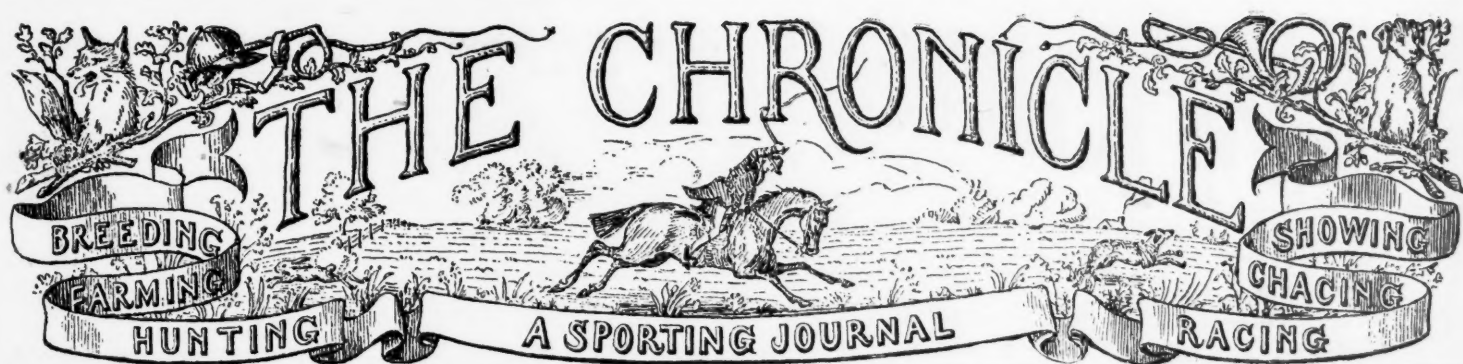


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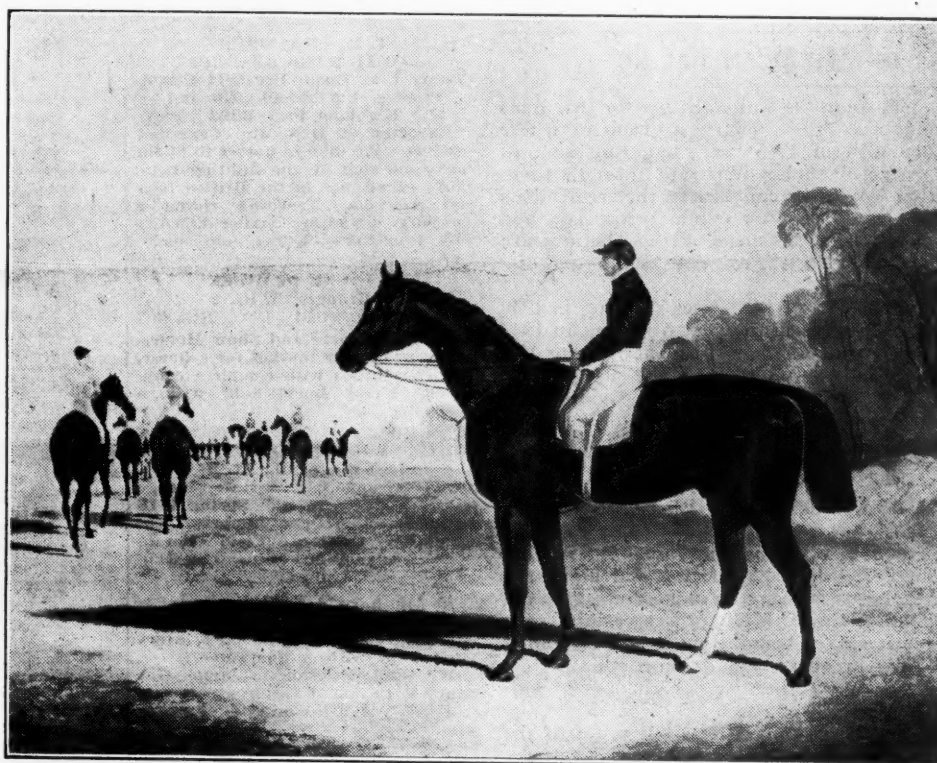
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FRIDAY, JANUARY 16, 1948

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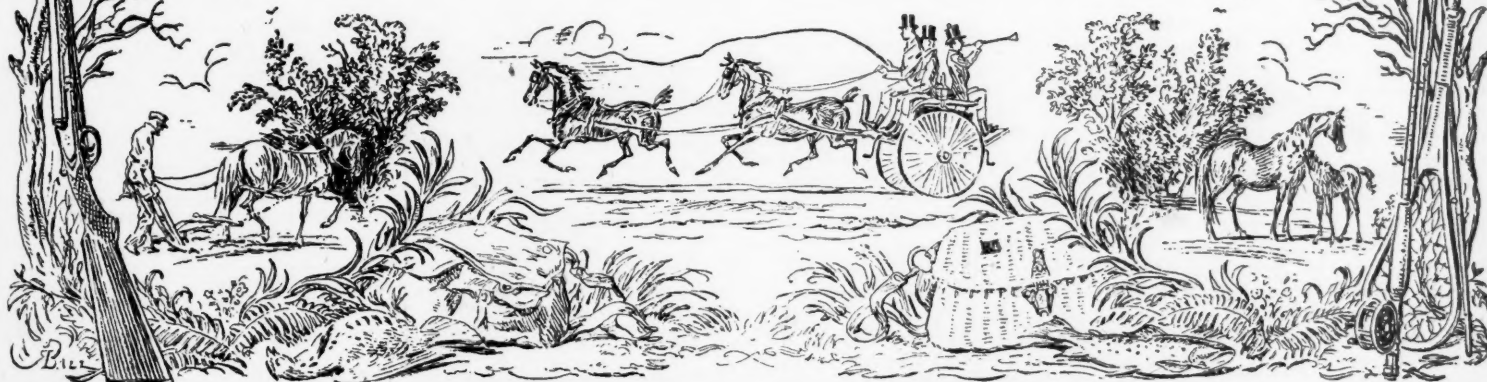
Mundig, Epsom Derby Winner, 1835

Painted by J. F. Herring, Sr., 1795-1865



Courtesy Baltimore Museum.

Details Page 35.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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PROGENITORS OF AMERICAN RACING

A review of the stallion picture in the United States for 1947 finds an amazing array of Thoroughbred sires, the largest group anywhere in the world whose produce won in 1946 the staggering sum of \$49,291,024. The last six years of racing illustrate through these distribution figures better than any other comparison the tremendous bound forward after the war when pent up public enthusiasm and surplus war salary checks caused large betting profits. The increase of purses in one year from 1945 to 1946 was as great as the total distribution in 1942 of \$18,136,118.

The United States now has a total of 1,948 sires standing in 1948 which is an increase of nearly 400 sires in the past 6 years. In 1942 Kentucky was the leading state in number of sires, there being 174. This year, marking time with California's rising stake distribution, the west coast has topped all other states. Today 253 stallions are standing in California to 187 for Kentucky. Virginia and Maryland trail with less than 100 each. Numbers, however, do not prove California to be the greatest breeding center, this honor still safely resting with Kentucky. The Jockey Club registered 7,200 foals in 1947, an 1,100 increase over 1946, and Kentucky led this list with Virginia topping California for 2nd place.

Where and why have all these stallions burst upon the racing horizon? The answer is simple. Purse distribution and high stud fees for the better grade of sires. It is today an impossibility for the small breeder to get to anyone of the 20 leading sires certainly not unless he has a particularly fine stakes winning mare and is willing to pay as high as \$2,500. Most breeders cannot afford this high a stake for an opportunity to get a horse bred whose chances of getting on the track are probably not 40%.

The marked increase in the number of sires is but proof of the pudding, however, and the west is on the move, whereas Kentucky which best represents the east has increased its studs by only 13 horses in the 6 years between 1942-1948. The extent to which it will exceed the east in years to come is anyone's guess. The fact that it is already offering a \$250,000 Matron's Futurity is some slight indication of the size of western racing development.

In going over the horses in the list of sires the blood of *Teddy stands out as the most significant contribution to American racing in recent years. In 1942 the leading juvenile sire was *Teddy's son, *Bull Dog. In 1947 the leading juvenile sire of money won was Bull Lea, son of *Bull Dog. Leading sire in 1947 is likewise Bull Lea whose get won the all time high of \$1,259,418 with 46 winners of 126 races. It is also interesting, showing how history and blood repeats, that Balladier leading juvenile sire in 1947 in both money won and number of winners stems back to Commando and Ben Brush with crosses on imported mares just as does Equipoise, America's leading sire in '42 who established a world's record for the get of any one sire in a single season, earning \$437,141. Equipoise by Pennant—Swinging has Commando on his top line through Peter Pan with the Ben Brush on his dam's side through Broomstick, sire of Swinging. Balladier reproduces the same classic formula although this time with Commando and Ben Brush on imported mares through Peter Pan and Belgravia, the sire and dam of Black Toney.

There is no proven formula to the breeder's art, but there is an opportunity today through American and imported bloodlines in this country that is unequalled anywhere. That breeders are aware of it is shown by the top of \$9,000 paid in '42 for the yearling by *Sir Gallahad III—Heloise by Friar Rock as compared to the \$45,000 paid in '47 for the son of *Bull Dog—Spotted Beauty by Man o'War. Breeders are, in truth, marching on.

Letters To The Editor

Equitation School

Dear Sir:

I have read with interest the article by Captain Gregory Gagarin appearing in the Chronicle of October 17th, also the anonymous letter by "A Riding Instructor" in the December 12th, 1947 issue. It may be interesting to these men, as well as to some of your other readers, to know that in 1927 a School of Equitation was established at the Teela-Wooket Camps, Roxbury, Vermont, and that since the opening a normal course of instruction has been offered each season for the past twenty years.

In the beginning the school was promoted by the Camp Directors' Association, the members of which association recognized the need and did something about it.

The Horse Auction and the condition of the horses as described by Captain Gagarin is, I am sure, not overdrawn. In fact, it was in recognition of such conditions and in an attempt to remedy them, that the Teela-Wooket School of Equita-

tion was founded twenty years ago, when I am sure such conditions were more prevalent than they are today.

The Teela-Wooket School of Equitation still enjoys the confidence of a great number of camp directors scattered all over the country. The School gives a rating as either third, second or first-class instructor to those students who successfully complete the course, and the rating is accepted as a standard by which directors may judge the quality of their instructors.

The course is not designed to meet the need of people such as "A Riding Instructor" who wrote the anonymous letter in The Chronicle of December 12th, but the School offers a very intensive one-week refresher course to those who already have real ability and experience, but who wish to improve their work and to check their ability by an accepted standard.

As a camp director and as the founder of the Teela-Wooket School of Equitation, I am very glad indeed to know that the Pennsylvania State Continued on Page Thirty-two

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American Horse Shows Annual Meeting Ox Ridge Holds First '48 Show

President Van Sinderen Addresses Largest Gathering In History of Association At Waldorf Luncheon As 1948 Officers Are Elected

A greater number of people present and outstanding changes or additions to the Rule Book marked the meeting of the American Horse Shows Association at the Waldorf-Astoria, New York City on Friday, January 9.

Following the directors' meeting, the show delegates gathered for their meeting. This year there were 97 shows represented either by a delegate or by proxy. Adrian Van Sinderen, president, stated that there were now 291 member shows as compared with 226 in 1946. Due to this increase, he suggested that instead of a percentage of the shows being represented to make a quorum, the constitution be changed to read that a certain number of shows must be represented to make a quorum. It was moved and seconded that Mr. Van Sinderen handle this and such a change will be handled by him.

After Mr. Van Sinderen named Gustavus T. Kirby, Homer Gray and J. Spencer Weed as the nominating committee, he also named the nominating committee for the 1949 delegate meeting. This committee is made up of gentlemen from different sections of the country and was so formed at this time in order to give them a better opportunity to make their selections over a period of time. The committee for next year is made up of Ike Lanier, (Ohio); Herbert Oliver, (Georgia); William Hunneman, (Penn.); Gustavus T. Kirby, (New York) and C. B. Afflerbaugh, (Calif.).

It was voted to dispense with reading the minutes of the 1947 meeting and then Secretary-Treasurer Louis Gibb read the treasurer's report. This indicated that the association had operated at a loss last year but this was readily understood what with the addition of personnel, salary raises and general increase in operating expenses.

Following the delegates' meeting, the delegates and senior individual members got together for the annual luncheon. Mr. Van Sinderen called the afternoon meeting to order and announced that all of the officers had been re-elected for 1948. His speech, which will be printed, reviewed some of the work in the year past and put great emphasis on certain changes or additions to the rule book. Of interest was the fact that in 1946 there were 1776 individual members and in 1947, this number went up to 2493. With the ever rising number of show members and individual members, comprehensive study of the rules is necessary and the association is to be commended for keeping up with the change and not adhering to rules which were perfectly all right 25 years ago, but rather keeping the Rule Book up to date to handle the situations which naturally come up because of greater participation in horse shows.

Of interest to everyone was the matter of the team for the Olympic Games. After Mr. Van Sinderen's discussion about the situation and at the conclusion of his speech, Brooks Parker, a member of the volunteer committee of which Christopher Wadsworth and J. Spencer Weed are members, brought those present up to date on the situation. The U. S. Government meets the expense of the Games but there is no allotment for the pre-Game shows which are so necessary to get the horses and riders ready for competition in the Olympic Games. Mr. Parker stated that \$16,000 was needed for these expenses and that Col. J. Tupper Cole had the job assigned him of getting a ruling from the Treasury Department that contributions to the welfare of the U. S. Army Equestrian Team would be deductible. This was accomplished and the ruling was read at the meeting. About \$5,000 has been promised and some of that amount has come in. The team has received the open jumper, Silver Horn and it was through Mrs. Elizabeth Correll's efforts that this was accomplished. This may be the last year the U. S. will be represented with a show team at the Olympic Games and anyone interested in

helping out the present financial situation can contact J. Spencer Weed. It is a real opportunity to help sport.

Of interest to everyone is the presentation of trophies to the owners of champion horses in 9 divisions and the Van Sinderen trophy for the AHSA medal winner. Mrs. Joseph A. Hale received the trophy for the conformation hunter, *Golden Hill. Pennsylvania vied closely for working hunter honors with owner-rider Miss Betty Jane Baldwin topping Ed Gruber's Third Call. In the jumper division, Sheikh Al-brurae, formerly Easy Winner, Jr., topped his opponents for Owner Raymond H. Lutz. Miss Elaine Shirley Watt garnered the greatest number of points in the A. H. S. A. medal classes for the Van Sinderen Trophy. The Chronicle does not record the winnings of the other divisions but the heavy harness pony champion caught our attention. Bred and owned by President Van Sinderen, Glenholme Acrobat topped the list. Upon being informed about this, Mr. Van Sinderen thought it best to have a check made of the records as it would be the president presenting himself a trophy. The records bore out their original findings and Mr. Van Sinderen still had the champion and not only that, he had bred and formerly owned the pony which was reserve champion for 1947.

With the room cleared of all but those people who wanted to get down to the business matters still to be discussed, Mr. Van Sinderen again this year brought out the difficulties arising from the horse show catalogues. The chief faults of the catalogues were general information specifications. These are certainly two points which should be cleared up before catalogues are printed. Then the matter of marked catalogues which are sent to the Association's office. Even though this is discussed every year at the meeting, catalogues still continue to come in which are marked in such a way that it is absolutely impossible for the horses to be given proper credit for points won. If exhibitors know that a correct summary of the show will be sent to the Association, there can be no argument about whether a horse has been recorded properly for the season.

The new rules were read and discussed and then a rule which was agreed upon after the original ones had been copied was announced by A. Mackay-Smith. The specifications are for a small hunter, over 14.2 and not over 15.2 1-2. The classes could be in the conformation or working hunter division and all ribbons won will count toward the regular championships.

With the meeting open for any discussions, several good points were brought up and commented on. Miss Mildred Gaines of the McLean Horse Show wanted to know if any rule could be made to stop schooling of entries during a class. Quite often in open jumper classes an entry will have a clean performance. Before the jump off, he is taken outside and schooled. This goes on and on and delays the class. Mr. Van Sinderen stated that there was no ruling to prevent this but that the show could make a local rule to meet its requirements.

Dates for many shows have been approved and there are a few which the delegates feel are conflicting. It is hoped that these conflicts can be worked out before the season officially begins so that the shows will have every opportunity to have top entries.

All indications point toward a top season and no doubt the meeting next year will bring out even more people to whom it can be reported that 1948 was a top year.

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Snow and Freezing Weather Almost Halt Most Successful Winter Show Held At Darien, Connecticut

Shirley W. Burr

The first show of '48 met with near disaster, as roads remained closed due to ice and snow and many exhibitors called to say they would not get to Darien on Saturday. However by hook or by crook only twelve horses were absent when Otis Trowbridge announced the first class of the annual Ox Ridge New Year horse show on January 3 at Darien, Conn.

Looking forward to many good open classes and knowing the probable verdict in the model class, we arrived in time for the children's working hunters. Sure enough, Transportation, as usual, was 1st in the model while little Katie Rice—a mere peanut on a big brown, Heels Up—had jumped away with the blue in the first open classes. She is so small that it is hard to comprehend how she stays with and maneuvers the horses around a course the way she does.

The kids were out in full force in the children's working class with good rounds for one and all. Mrs. John J. Farrell's chestnut colt, Ancient Story, got the judges' nod.

Miss Mary Gay Huffard started her winning streak in the horsemanship division in the A. H. S. A. Medal class which she continued to the last and championship class when her horse put in a bad fence and went down, causing her to be disqualified. Miss Sheila McAleenan, placed 2nd to Miss Huffard in nearly every class despite a handicap from bad hacking. Her Spinning Jenny, although a very fine mare over a fence, is so badly gaited that it is hard to tell just what she is doing. It was a pleasure to see the judges take this into account. Miss McAleenan took the horsemanship championship, with Miss Marie Schulz, who never rode better than she did here, in for re-

serve. There is one lad that just never seems to be in at the ribbon giving but seems to warrant a little mention. Victor Hugo Vidal can make a bad horse go it seems, when some of the more accredited winners might have difficulty.

Transportation went out of the ring with another blue for Mrs. Correll in the green class. The beautiful brown is jumping very well and has

Continued on Page Six

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Winner of \$54,895. Winner of the Manhattan Handicap, 3rd in Saratoga Cup to Stymie and Olympic Zenith, 3rd in Swift Stakes to Slide Rule and Bossuet, fifth in Kentucky Derby won by Count Fleet.

*BANKRUPT'S Sire, Pay Up raced only at 2 and 3 starting 7 times, winning 3 races, twice second, once third and once fourth. He won the Two Thousand Guineas beating *Mahmoud, *Boswell, *Rhodes Scholar, etc., Free Handicap Sweepstakes and ran 4th in the Derby won by *Mahmoud in his only starts at 3. He is a son of Fairway winner of 12 of his 15 races and leading sire in England in 1936, 1939, 1943 and 2nd on the sire list in 1935, 1937 and 1942. One of the great sires of English racing.

*BANKRUPT'S Dam, *Strong Wheat is a daughter of Trigo one of the 4 sons of Blandford to win the English Derby the others being *Blenheim II, *Bahram, Windsor Lad. She won the Maddens-town Plate (1¼ miles carrying 151 pounds), Downshire Plate (carrying 130 lbs.) and ran second in the Irish Oaks.

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Brandywine's Best Run of the Year



Five Hours On Same Fox Produced Superlative Day For Mr. Mather's American Pack And 13 Couple West Chester Visitors

Jane McIlvaine

It isn't often that you can go out on a cold, icy winter day and run the same fox for almost five hours. Nor is it usual to see two packs totaling 68 hounds run as one! Although Chester County was blanketed under snow and ice, Saturday January 3, Mr. Gilbert Mather's Brandywine Hounds did just that. An hour before the long run ended, the West Chester pack (13 couple) joined forces to finish up Brandywine's best hunt of the season.

It was one of those unpredictable days when you jog to the meet wondering why you got dressed up to perhaps hurt your horse and freeze to death and when you think "what fools we foxhunters be!" But it turned out in spite of vicissitudes of weather and scent to prove that oftentimes, the worse the going, the better the run!

By 11 o'clock when Mr. Mather jogged his 21 couple up the frozen lane to Ted Baldwin's farm, the sun was out and the ground was thawing slightly. Loitering just long enough to let the small field get organized, Mr. Mather moved off to draw over Esco Farms en route to Seed's Rocks.

As there hadn't been a sign of a fox in this well known cover all season, Mr. Mather had been particularly gratified when West Chester's Master, Vernon Hoffman, had sent word to the meet that his huntsman, Charlie Sheller and whip Tommy Pennell had viewed a fox there New Year's Day. As hounds had been on their way home when the fox had been viewed, West Chester hadn't had a run, but with sporting neighborliness suggested that Brandywine try and route him out.

It was 11.30 when hounds drew Seed's Rocks. Before you could say "Tally-Ho", they burst out of cover in full cry. Streaming over Mine Hill, there was a fast bit over several upstanding post and rails to Tom Harney's meadow where there was a check. Mr. Mather let hounds work it out while Mrs. Mather and the Field waited on the hillside.

Suddenly they were back on the line. With a whoop, Mr. Mather took off across the Strasbourg Road. The Field followed Mrs. Mather to Hidden Farm quarries where there was another check. Hounds cast, but couldn't seem to pick up the line. Finally, Mr. Mather decided to try back across the road. There the fox might have given hounds the slip, if some padmarks hadn't been spotted in the snow. In a short time there was another burst of wonderful music and hounds streamed back along the route they had come.

This was but the first of three large circles which the fox made over more or less the same territory. Deviating slightly, he crossed over to the Baldwins. Mr. Mather, who like any great huntsman lets practically nothing interfere with his getting with hounds, turned sharp left and jumped two iron bars into the Baldwin's field. At the top of the hill he was confronted with a four-strand-wire fence. Directly ahead a plank had been stretched across the top of the wire making about a 4' jump from a sloping icy take-off. Without wavering he headed for it as the Field mentally wondered "can I or can't I". Fortunately, Mr. Mather pulled up. A gap was made

in the wire and hardly a moment was missed.

Hounds then swung back to make another circle. At the Frank Keen's, Mr. and Mrs. Keen and their dog viewed the fox heading into Brandywine Woods. After a pause, the pack emerged and went streaking across the valley towards the Brandywine. There they met up with the West Chester pack on their way home after a blank day. The two packs and the Field joined and hounds ran back to Seed's Hollow. There Whip Frank Turner, who was scouting, was halloed by a woodsman who had seen a tired and bedraggled fox cut through the woods. The two packs working together got on the line and ran along slowly to the Harney's meadow where a gray fox suddenly jumped out from a clump of honeysuckle into the middle of the pack.

The gray was killed and young Judy Scattergood got the brush. All 68 hounds were well blooded and once again got on the line of the red.

At 4.10 p. m. the two packs were whipped off at Mine Hill after having hunted together for about an hour and 10 minutes. Brandywine had been running since 11.30. During the course of the day hounds heads never came up. For a hound-lover it was a thrilling sight to watch them work. It was also interesting to see Mr. Mather's enthusiasm and to observe his intuitive hound-sense. As one member of the field put it, "He'll really be happy to-night—at dinner he'll say, you remember when Melody picked it up there and so and so found it on the hill—" No one had a better right to be proud and happy on the long hack back to the Lenape kennels unless it should happen to have been hounds themselves!

The Brandywine Field was made up of John E. Cornwell, Jessie and Charlie Cann (the latter on his four-year-old chestnut hunter trial winner); Jessie's mother, Mrs. Moore, who is as game as they come; Jack Bausman on his good mare Jezebel; Betty and Jiggs Baldwin on colts; Ted Baldwin; Joe Baldwin; Charlie Guss home from Boston for the holidays and out on the Mathers' aged David Gray; Mrs. Mather, Field-Master, Jane and Mary, who whipped in, and several others who joined up along the way.

Out with West Chester were Kay Von Tress with pig tails bobbing as her mare Puella galloped well up in the van; Peter Walker; Frances Doyle; Mary Baldwin, Judy Scattergood, Betty McFarland and of course the Master, Vernon Hoffman on his Gray Eagle.

Warrenton House

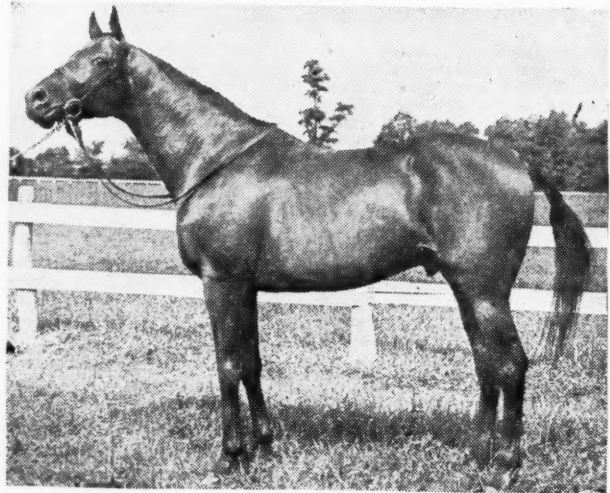
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Clifton's Duke won the John Rush Street Memorial in 1946 and was 2nd in 1947. He won the 1947 Grand National Point-to-Point, and he was up with Winton until he lost his rider at the 19th jump at the Maryland Hunt Cup. Clifton's Champ won the Grand Championship as a 2-year-old at the 1945 Maryland Hunter Show. As a 3-year-old he won the Reserve Green Hunter Championship at the 1946 National Capital Show. He was a consistent winner in 1947.

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SPANISH GHOST

G. H. 1942

by *Belfonds—Queen of Spain, by *Spanish Prince II
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His first crop are 2-year-olds. One of his sucklings in 1947 won the Grand Championship of the Thoroughbred class at Timonium and reserve Grand Championship at the Maryland Horse Show as well as many other blues.

Fee \$20

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CLIFTON FARM

Berryville, Virginia

DR. L. M. ALLEN, Owner

NORMAN HAYMAKER, Manager

Goldens Bridge Hounds

Brewster, N. Y.
Established 1924
Recognized 1925

Master: R. Laurence Parish.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, black collar.

Saturday, December 6th:

The countryside glistened with sheets of ice that would have cut the hounds' feet to ribbons, so we called the hunt off—our 2nd day missed to date.

Tuesday, December 9th:

The field met at "Arigideen", the home of Mr. and Mrs. Daniel M. McKeon. A very high wind whistled as we moved off down the road towards Ridgefield lakes and turned in back of Westbrook Pegler's and after crossing all of "Arigideen" farm we crossed Ridgebury Road and found a grey fox that made a short run and sought safety under a stone wall right near Roger Matthews' house. We cut over Spring Valley and through Merry's woods and a large buck deer jumped up in front of hounds on Desmond farm. We stopped hounds and crossed Dongle Ridge Farm as we were working against the wind. It was good to see hounds get their heads up and race to a flat rock almost a half mile away where a fox had been lying and went away from the rock in full cry and raced over by Vail's golf course on left via Dongle Ridge Road, where the fox was turned by men working in field, back almost over same circle and after another 40 minutes marked their fox in under a large stump in Arthur Vail's woods. This was an excellent run and we were fortunate to stay with hounds in such high wind.

Thursday, December 11th:

About 2 1-2 inches of soft snow covered the ground as we met at Glendhu Farm, home of Mr. and Mrs. Sidney S. Gilbert. We moved off west over the June Farm where a very large buck deer trotted right across the path in front of us. We crossed right over the line and not a hound bothered to raise his head or notice the line. We worked all the way to Hardscrabble Road and over Bloomer's, von Gal's swamp and Meadow Lane and crossing Vail's and Ernie Russell's we found in swamp on William Bates' farm. As hounds opened up we noticed the fresh tracks right by our horses' feet. Hounds ran fast over Dongle Ridge then left and marked their fox in an open field on the former David Vail farm. Horses were "ball-

ing" quite badly. This was a very interesting day and outside of the staff our Field consisted only of our keenest hunting ladies.

Saturday, December 13th:

We met at Dongle Ridge Farm and after drawing Bates' farm, Spring Valley section and Merry's woods and Dongle Ridge section blank, we found in rocky field on Ives' farm and crossing Dongle Ridge Road near the Baseline farm ran to near Connecticut State line. As we were galloping to hounds, the fox turned and we viewed one of the largest red foxes we have encountered all season standing on the wall which we were about to jump. Just to show how cunning a fox can be, he left the wall and ran back towards hounds on same path he had approached the wall then gave a tremendous leap off same and by having a 2-inch snow to track, after giving hounds time to work it out alone, they were put on the line and then we had a nice 45-minute run.

Evidently this old timer was a visitor and he crossed Brewster-Danbury Road and ran across Mr. Finch's lawn headed for Joe's Hill where we did not care to spend the rest of the day. So we reluctantly called off and as we were roading hounds along Dongle Ridge Road we heard 2 couple of hounds running strong to our right and coming right toward us. About this time they came in view with a fine big red about 100 yards in front of us. The fox caught sight of a road full of riders and we put the pack on with the running pack. Then it was we had the run of the season, over by the golf course and turning left back to 8-Bells Farm where part of the Field that were hacking homeward viewed our pilot. Hounds ran in fast flash over David Plessett's and had the fox by sight over Arthur Vail's. One hound grabbed at Reynard but he jumped right over the hound and raced over Stuart Bates' farm, crossing Vail's golf course and Peach Lake Road, on to Star Ridge where he swung right back over Dongle Ridge and marked in near Danbury Road in rocky field. This was the kind of day you remember with delight long after the season is over.

Tuesday, December 16th:

Hilltop Farm was the meeting place. It rained hard the night before, removing all the snow and frost from the ground and making it quite soft going. We cast hounds in Hunting House Hill and found quickly; after running the length of

the woodland our lazy pilot dropped in a rocky ledge. We hunted over the old Winters property and Mr. Caesar's blank and in swamp on Mr. Raymond's near Salem Center store. Hounds routed a nice big red that ran over Anson Lobdell's and swung back to Mr. Parish's house then west by Mr. Cowles' pond and hounds raced on to Hardscrabble Road where the fox ran concrete road for about 300 yards then right over Bloomer's. As pack were running hard, Mrs. Virginia Funk, the huntsman's wife, opened the door to listen, when 2 foxes were viewed running in front of pack. One ran right over Edson Nichols', the other over front lawn and down concrete road as they approached Peach Lake Road near Quaker Meeting House and the hounds took the heel line on 2nd fox so we lifted the pack and put them on right. We ran north to Dongle Ridge Road where our pilot turned left and ran on north to Mr. Baseline's farm where we finally ran out of scent. A very good day! If we had not gotten mixed up on the 2nd fox and allowed our running fox to obtain such a long lead, it is hard to tell how far we might have gone as this was a stranger on a visit.

Thursday, December 18th:

Hounds met at Star Ridge Farm and found a grey in Star Ridge swamp where this grey circled over by Peach Lake and back to Star Ridge Road running right through lawn on Mr. Miller's place and was marked in a briar patch near starting point. We found a big red in a rocky field on the Ives farm almost jumping up from under the huntsman's horse. Hounds ran over to near Ridgebury where we lost on a windswept hilltop. We picked up his line again after we moved out of the high wind. Hounds could run well in the woods and protected section but the wind was high and cold and we could only pick up the line in places. After about an hour of this we called off. Despite the high wind all hounds were in at the finish.

Saturday, December 20th:

With the thermometer reading a cool 4-above-zero at 7:00 o'clock,

we met at 8-Bells Farm at 11:00 a. m. with about 25 in the field, including Homer Gray, M. F. H. of Rombout Hunt. We jumped a nice red in field below Dongle Ridge Farm but it was so cold hounds could not carry the line. After several casts we routed him again in Mr. Ives' wood, the Field viewing him as he ran over towards Ridgebury Road. Hounds carried the line well through Dr. Ratchford's and crossing Dongle Ridge Road we lost on ploughed field but picked up line near old barn on Patsy Baseline's and marked to earth in open field. After much searching we found a 2nd fox on Mrs. Buckley's Dongle Ridge farm and marked to earth on Mr. William Bates' farm. A short run and not a good day for fast galloping but certainly rewarding for those who like to see superior hound work.—Corinne Hungerford.

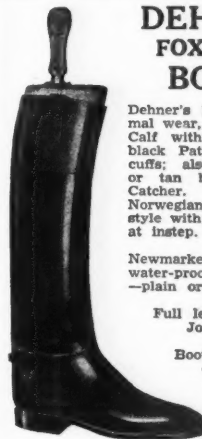
DEHNER'S FOX HUNT BOOTS

Dehner's Boots for formal wear, French waxed calf with tan cuffs or black Patent leather cuffs; also plain black or tan boots for Rat Catcher, Norwegian Veal Field style with blucher lacing at instep.

Newmarket style with water-proof Canvas tops—plain or laced insteps.

Full leather lined Jodhpurs.

Boots for every occasion.



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The DEHNER "LAST"

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BIG SAVINGS**

ENGLISH Trooper SADDLES
Suspension seat. Excellent for Riding Schools and Ranches. Complete with girth, stirrups and new stirrup leathers. \$28

PARIANI Jumping SADDLES
Original Italian forward seat saddle; flexible tree, pigskin seat, concealed knee rolls. New. \$165

RIDING BOOTS
Fine, soft leather
Cowboy boots \$9.50
English type \$18.75
Jodhpur shoes \$12.50

Lunging Bridles \$6.50
all leather; \$15 value

English Show Bridles \$23.95
never-rust bits, complete

Walking Horse Bridle \$18.50
star steel silver bit

Walking Horse Bits \$3.50
star steel silver

Halter Lead \$3.75
solid brass chain, russet strap

English Saddle Racks \$6.50
enamel metal

Scrim Fly Covers \$5.50
full size

Halters \$6.75
solid brass trim

Saddle Soap (Glycerine) .95
14-ounce bars

Western Pony Saddles \$30.00
\$40 value

White Quarter Boots \$15.00
calfskin lined

Stirrup Irons \$3.75-4.00
never-rust

Cavesson Sets \$7.50

Trotting Rolls \$3.25 pair

RIDING CLOTHES and ACCESSORIES
Coats, Breeches, Jodhpurs, Stock Ties, Spurs, Crops, Carriages
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KAUFFMAN Established 1875
141 EAST 24th ST., N. Y.
Everything for the Horseman

STANDING AT THE MEADOW

SEASON OF 1948

BOSSUET

DARK BAY HORSE—1940

*Boswell—*Vibration II, by Sir Cosmo

Fee: \$500—Return

DE VALERA

BAY HORSE—1930

Upset—Rosie O'Grady, by Hamburg

Fee: \$300—Return

GINO REX

GRAY HORSE—1936

*Gino—Sun Tess, by *Sun Briar

Fee: \$300—Return

ADDRESS

THE MEADOW

DOSWELL

VIRGINIA

Ox Ridge Show

Continued from Page Three

better manners hacking than he does standing stripped in the center when he's inclined to look like the colt that he still is.

The open classes all day and right were first Joe Hale's General on top, then Hutchinson Farm's Peg's Pride and then Johnny Bell's Mr. Bedford. All of them taking turns at getting a blue and lesser ribbons. A newcomer in the jumping circles was Willow Green. Last year's conformation entry has spent the fall season carrying Homer Gray hunting the Rombout Hounds. He looks as if he's done the job and Joe Hale and Stewart Lanham now feel that he can jump as well as some of the open horses in the show ring today. Another little horse was outstanding — not for his jumping but for his stopping. Guard Way can put on the brakes so fast that when the dust clears at a fence you find the gray still on the take-off side rather than the other. He all but stands on his head when he doesn't want to jump. Sometimes though, he does—jump.

Miss Peggy Johnson, the increasingly more capable jock of both Peg's Pride and The Wolf, tied for 1st and 2nd in the stake class. After a toss, the gray won with General 3rd. When the tally for points came up—trouble! According to A. H. S. A. rules, only half score should be given in an open class for 3'-6" fences. The Ox Ridge prize list had, in error, listed that full scoring would be given in all classes. According to this, three horses were tied for the championship. Following A. H. S. A. rules, which the Ox Ridge commit-

tee fell in line with, General had the most with Peg's Pride reserve. Johnny Bell felt that the committee should abide by their own rules as stated and a jump off between the aforementioned two and his Mr.

Bedford should be held. The case has been protested to the A. H. S. A. Whatever their decision is, it would seem to set a precedent for all future shows and their adherence to the A. H. S. A. rule book.

The conformation classes were all fairly equally divided with Ward Pittfield's Party Maid taking a 3rd in the stake class to sew up the conformation championship. I would

Continued on Page Nine

STAR BEACON

Bay, 1939

*Blenheim II	Blandford	Swynford	John O'Gaunt
	Malva	Blanche	Canterbury
Fair Star	*Wrack	Chas. O'Malley	White Eagle
	Etoile Filante	Wild Arum	Black Cherry
		Robt. le Diable	Desmond
		Samphire	Goody-two-Shoes
		Fair Play	Robt. le Diable
		Chit Chat	Marliacca
			Ayrshire
			Rose Bay
			Isinglass
			Chelandry
			Hastings
			*Fairy Gold
			*Rock Sand
			*Chinkara

His Sire: *BLENHEIM II, brilliant stakes winner and great sire.

His Dam: FAIR STAR by *WRACK, was stakes winner of the Pimlico Futurity and Selma Stakes, also dam of stakes winner Staretor and other good winners, and dam of producers of stakes winners. Star Beacon's second dam, Etoile Filante, produced stakes winners and producers of stakes winners.

A HORSE OF CLASS—

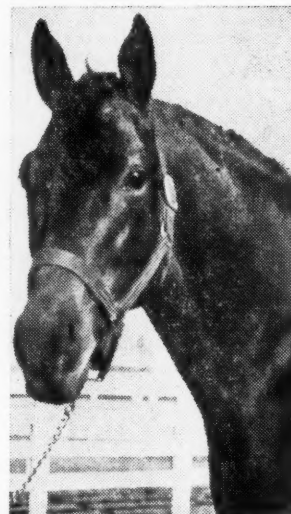
Star Beacon defeated the stakes winners *Don Bingo, Bright Gallant, etc., placed in numerous stakes and in these outran many horses of high rank. He defeated Ramillies at 1 1/16 miles in 1:43 1/5.

FEE: \$250 for a Live Foal

Fee payable at time of service, money refunded if mare fails to produce a Live Foal.

STAR BEACON has proven very sure with his mares in his past seasons at Brookmeade Farm.

His first crop of yearlings have proven very speedy in their trials.



Standing at BROOKMEADE FARM Upperville, Va.

TELEPHONE UPPERVILLE, 88

*HILLTOWN

(Property of W. G. Reynolds)

WINNING SON OF *BLENHEIM II OUT OF THE DAM OF *EASTON

Sire of the winners Valdina Orphan, Lum's Pride, Doll Baby, Sun Town, Big A, Phil Town, Fore Caddy, Valdina Sheik, Hillfilly, Valdina Flare, Valdina Fable, Hill Sun, Radio Morale, Hawkwood Aress, Shantytown, The Mount, My Town, Sun Valley, Town Victory, Mackaby, Endtown, Big Pop, Romance Hill, Valdina Scamp, Town Camp, Hey Hay, Hill Flight, etc.



Bert Clark Thayer

*HILLTOWN Bay 1932	*Blenheim II	Blandford	Swynford	John O'Gaunt	
			Blanche	Canterbury Pilgrim	
		Malva	Charles O'Malley	White Eagle	
			Black Cherry	Desmond	
	*Phaona		Wild Arum	Goody Two-Shoes	
				Robert le Diable	Marliacca
		Phalaris	Polymelus	Cyllene	Mald Marian
			Bromus	Sain Foin	Cherry
		Destination	Desmond	St. Simon	L'Abbesse de Jouarre
			L'Etoile	Isinglass	Astrology

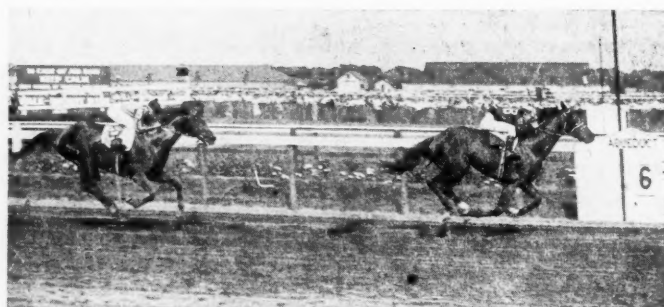
*HILLTOWN'S male line is that of *St. Germans, *Challenger II, *Mahmoud, Whirlaway, Silurian (3 times leading sire in Argentina), Donatello II (unbeaten Italian champion), etc.

Dam *PHAONA, produced *Easton (stakes winner and sire of stakes winners), Dark Phaona, Sun Destiny and the producers Sunny Phalaris, Alphaona and Valdina Phao.

Second dam DESTINATION, a stakes winner, producer and half-sister to Ecouen (great racer and sire).

Third dam L'ETOILE, a producer and sister to *Star Shoot (leading sire of money winners five seasons).

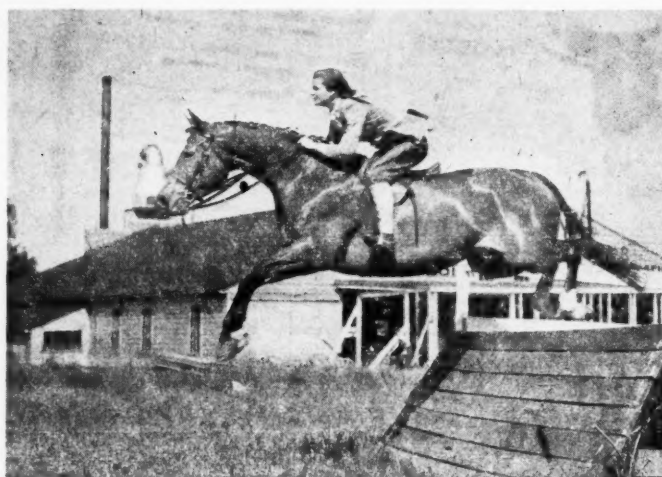
TWO OF *HILLTOWN'S FAMOUS SONS



Bert Morgan

VALDINA ORPHAN Winning the Dwyer

Winner of the Derby Trial Stakes, Constitution Handicap, Dwyer Stakes, Natchitoches Handicap, Lecompte Handicap, Narragansett Governor's Handicap, etc., placed in Kentucky Derby, Classic Stakes, etc., sold for \$100,000 and now in the stud.



Marshall P. Hawkins

PROMPT PAYMENT

Champion Hunter at the Upperville, Warrenton, Bryn Mawr, National Capitol, Piping Rock, Lynchburg, Fairfield, etc. Horse Shows.

*HILLTOWN will stand for the 1948 season at

TANRACKIN FARM

(Thomas M. Waller)

BEDFORD HILLS, WESTCHESTER COUNTY, NEW YORK

FEE \$250 RETURN

U. S. Olympic Horses



Col. Earl F. Thomson, now in Germany with the Olympic Team doing some preliminary showing before entering the Olympic competition. Colonel Thomson riding GAMBLER, above is captain of our last Army Olympic team according to present plans. Another of the Olympic horses is GREY FOX seen at right with Lt. Col. Charles H. Anderson, member of the team.

Remount Produces Horses For 3-Day Test In World's Stiffest Competition

Fred M. Lege, III

The horses that our Olympic Equestrian Team will ride in the 1948 Games are not super horses. On the contrary, they are, for the most part, half Thoroughbred or better. They are the result of careful selection from the U. S. Remount breeding and purchasing program. After they have shown an above-average aptitude for jumping they are turned over to the Army Equestrian team for intensified training. The results are very gratifying, when we realize that the average price the U. S. Remount was permitted to pay for these horses was \$165 a head. Some countries pay \$10,000 to \$30,000 for horses they think will win the Olympics for them. A brief history of some of our horses is of interest to all horse enthusiasts.

Without a doubt, the most famous horse on the team will be 23-year-old "Olympic", a French Thoroughbred by Radius Rose out of Odette VI. This 16.3 bay gelding is the veteran of three Olympic teams. He is the only American horse to ever win a place in the Individual Dressage Test in the Olympiad. This horse has had such excellent care from Colonel Hiram E. Tuttle that you would never guess him to be over twelve years of age. This will be the fourth Olympic team for both horse and rider.

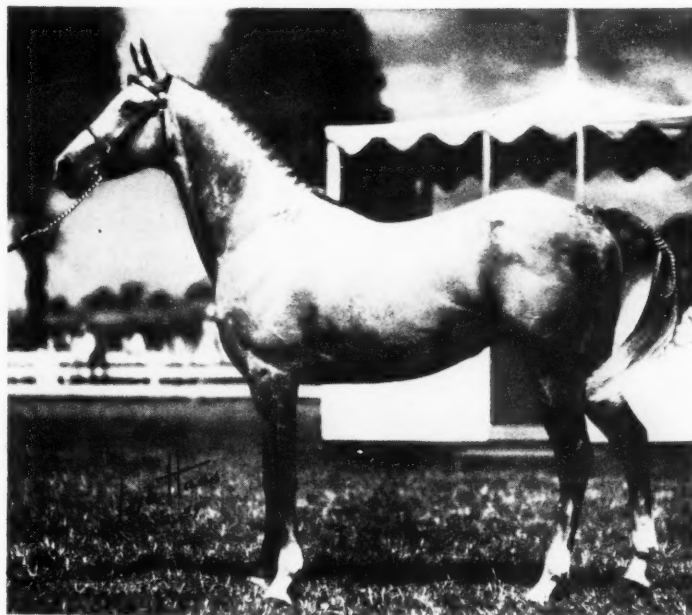
Possibly the next most experienced horse on the team will be the 14-year-old "Democrat", Thoroughbred gelding by Gordon Russell out of Princess Bon. He was on the Three Day Event team in 1940. Since the team was reformed in 1946, Colonel Franklin F. Wing, Jr., has shown him in International Competition at Madison Square Garden and at the Royal Winter Fair in Toronto. He won first in the pair jumping and the coveted Bowman Challenge Cup; second in the team jumping and fourth in the individual jumping in New York. In Toronto, he won the Military Touch and Out; second in the military jumping; third in the military broad jumping. Democrat is the type that will always be in the money no matter which way the team decides to use him.

"Airmail" is a 17-year-old half Thoroughbred bay gelding by Aero-mail. He has been a consistent performer in local shows around Fort Riley. Last year he was taken to Madison Square Garden for the first time in International Competition. Aply ridden by Colonel Franklin F. Wing, Jr., Airmail placed second in the Team of Two and third in the Bowman Challenge Cup. He placed second in the International Goodwill Trophy. In Toronto later that same month, Colonel Wing rode him to second place in the Military Jumping. Captain Jonathan R. Bur-

Continued on Page Nine

Son of *MAHMOUD

*ROYAL CHEER



Grey horse foaled in 1940.
16 Hands—9-in. bone.

Photo by Ira Haas

*Royal Cheer	*Mahmoud	*Blenheim II	Blandford	Swynford
			Malva	Blanche
			Gainsborough	Charles O'Malley
			Mumtaz Mahal	Wild Arum
*Veuve Cliquot		Mr. Jinks	Tetratema	Bayardo
			False Piety	*Rosedrop
		Alan Breck	Perfetta	The Tetrarch
				Lady Josephine
				The Tetrarch
				Scotch Gift
				Lemberg
				St. Regis
				Sunstar
				Joie de Vivre
				Orvieto
				Perdona

The Record of *ROYAL CHEER'S sire,
*MAHMOUD, does not require repetition.

His dam VEUVE CLIQUOT won five races—value £5979, including Windsor Castle, Chesterfield, St. George Stakes (twice); second in Jersey Stakes; fourth in 1,000 Guineas. Dam of MERRY MOOD (her first foal: winner of four races, including Findon Stakes and Norwich Handicap, Newmarket; also placed second and third). *ROYAL CHEER is her second foal.

*ROYAL CHEER IS A WELL-MANNERED HORSE—IN TOP CONDITION AND SOUND

*Royal Cheer was placed first at the 1947 Piping Rock Horse Show in the Stallion Class suitable to get hunters.

*Royal Cheer has been the subject of several articles in thoroughbred publications—Copies available.

NOW BOOKING FOR 1948 SEASON

FEE—\$250 Refund if mare is not in foal by October 1st.

TWIN LAKES STUD FARM

SIDNEY H. SCHEUER, Owner

ROBERT RAINBOW, STUD GROOM, AT TWIN LAKES SINCE 1927

GOLDENS BRIDGE

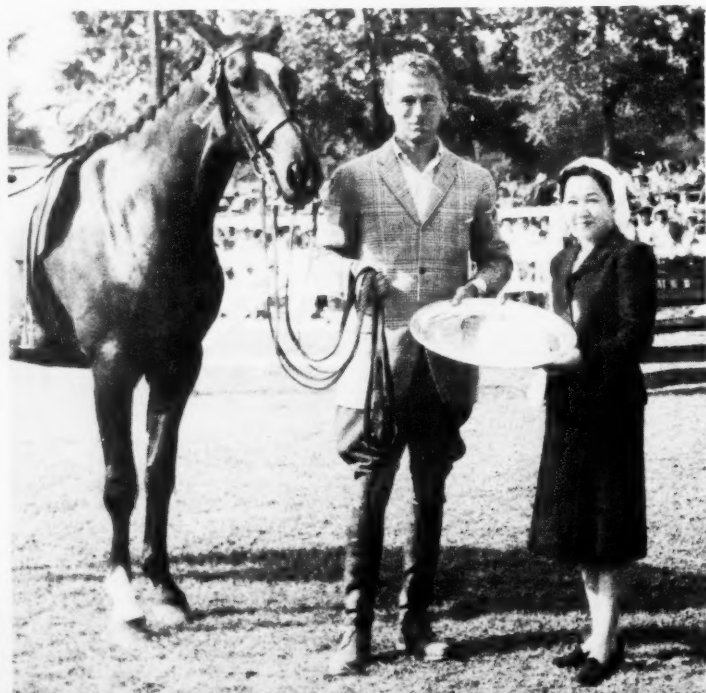
NEW YORK

Mares subject to examination of our veterinarian. No responsibility for accidents or disease. Boarding facilities.

Produce In the Hunting Field and Show Ring



Above: Some years ago D. C. Sands, Joint-M.F.H. Middleburg Hunt, bought a mare, bred her and she produced a filly. He bred this one to GANADORE and she also produced a filly. No name was selected for the GANADORE filly and one day while in the hunting field, Miss Eleanor McCubbin suggested that her initials be used for a name. That produced EPSE, ----. EPSE has produced 7 foals, 4 of which are pictured above at Middleburg meet; (1. to r.): Mr. Sands on EPAULET, Stable Manager F. Embrey on the 2-year-old (1947) THE PIE, Frederick Werburg on CHARLIE, and Miss Charlotte Noland, former Joint-M.F.H. on VAN EPP, a foal by MY BROOM and named GOSHAN BROOM. He was sold to Kingsley Kunhardt, and after making a notable record in the show ring, he was sold last year to W. L. Kleitz. EPSE has another hunter in Benton Farm's stable named MR. BONES and also a yearling. Darling Photo. Ridgeley Nicholas stood BAD BILL in Virginia and then shipped him to Dayton, Wyo. where he died in 1945. Within recent years this sire's name has been in horse show print as many of his progeny have been pinned champions in the hunter divisions. Perhaps one of his most outstanding accomplishments was siring 3 consecutive 3-year-old Champions of Virginia; (left): Mrs. Hank Greenberg's TANA'S BILL, 1944; below: Mrs. Greenberg's MY BILL, Morton W. Smith up and (right), Princess Remaitermi presented the trophy in 1946 to Mr. Smith and his BILL STAR. Darling Photos.



Olympic Horses

Continued From Page Seven

ton rode him later at the same show to place fourth in another Military Jumping Class.

"Reno Jumper" is a chestnut 13-year-old half Thoroughbred by Overlord out of Reno Borgia. He is a product of our Remount breeding program. His first International Competition was in New York last year and then again at Toronto the following week. In New York, under Colonel William H. S. Wright's ride, he won first in the International Individual Jumpers; second in the Fault and Out and second in the Team jumping.

"Swizzlestick" is a bay gelding foaled in 1934. All that is known about his past is that he was purchased in Ogden, Utah, in 1941. He was a very consistent jumper in the shows at Fort Riley all during the War. When the Army team was sent to New York and Toronto in 1946 for International Competition, he was taken along. Lieutenant Colonel Charles A. Symroski rode him at both shows, winning second in International the next day at the Garden. In Toronto, he was again second in the Military Preliminary.

"Dinger" is the 18-year-old campaigner by Dinter out of Gertrude. He was on the Army Horse Show Team from 1930 to 1940. In 1946, he was again picked to go to New York and Toronto where he justified the team's faith in him. Colonel William H. S. Wright rode him to win a second in the Team jumping in both classes at the Garden. At Toronto, Colonel "Tupper" Cole rode him for a fourth place in the Pair Jumpers.

The horses listed below are all former property of the German Wehrmacht. Some were members of the German Equestrian team. They were all captured by our forces during the American advance into Germany. When first captured, all were in a semi-starved and neglected condition. As captured property of an enemy nation, they were picked up on the property records of our units and issued to our occupational forces. They arrived in the United States on the 19th of August, 1946, and after a period of quarantine were issued to the Cavalry School, Fort Riley, Kansas for use by the Olympic squad. These horses are all of a type we could use as serviceable hunters: big, rugged weight carriers showing enough quality for any hunting man. The horses are as follows:

"Brown Gander" brown gelding, 16.3 hands 13 years old. Breeding unknown. He was captured by the 2nd Cavalry Group, 3rd Army during the advance through Southern Bavaria.

"Nipper", black gelding, 16 hands, 19 years old. Breeding unknown. He was captured with the German Equestrian Team horses near Bayreuth. He was used in shows in New York and Toronto in 1946, winning a first in the Knock Down and Out in New York and a third in Military Knock Down and Out, going out on the twenty-fifth jump.

"Seeadler", chestnut gelding, 16.2 hands, 13 years old. Breeding unknown. Captured from a Hungarian unit in Southern Bavaria by the Third Army.

"Rascal", bay gelding, 16 hands, 17 years old. Breeding unknown. Rascal was captured with German Team horses at Bayreuth. He appeared in New York and Toronto ridden by Colonel Earl F. Thomson to win one first, three seconds and two thirds.

"Two Star", grey gelding, 16.1 hands, 9 years old. Breeding unknown. Captured near Bad Hamburg outside Hannover, by the Ninth Army.

"Totilla", brown gelding, 14 years old, 16.2 hands. Breeding unknown. He was captured near Hamburg, Germany by the 2nd Cavalry Group. "Totilla" was formerly on the German Equestrian Team.

Space prevents a description of the remaining horses on the squad but it is of interest to note that all the prospective Three Day horses on the squad are American-raised Thoroughbreds. By using our equine resources and augmenting them where feasible with our captured horses, the prospects for a very successful team are in sight.

Ox Ridge Show

Continued from Page Six

like to take her home and put her on my dressing table—like a piece of dresden china she is. Rose Parade continued her versatility by placing reserve in the conformation division and getting the championship t-t-color in the working. Ancient Story and Transportation did a lot of winning, however, in half point classes which didn't add quite high enough.

Reserve to the consistent jumping Rose Parade in the working classes was Albertus A. Moore's Hydro Fashion. Hydro was first shown in hunter classes and then last summer won his share of honors in open classes. A season or two of hunting and hunter trials has given him a boldness and a clean fencing ability that is hard to beat with his way of moving and type.

We left the club at about eleven Saturday night after a most exhausting day, chiefly to our chattering teeth, but an extremely enjoyable one. The exhibitors should be applauded for their fine sportsmanship in braving the elements and in getting their horses over the hazardous roads as should judges, ring steward, and jump crew for letting their suffering feet freeze while standing in the middle of an Arctic-like ring.

SUMMARIES

Open jumpers—1. Heels Up, M. Potters; 2. Mr. Bedford, Mrs. J. Bell; 3. Peg's Pride,

Hutchinson Farms; 4. The Wolf, Mrs. T. F. Gussenhoven.

Model hunters—1. Transportation, Mrs. Elizabeth Correll; 2. Ancient Story, Mrs. J. J. Farrell; 3. Party Maid, Ward Pitfield; 4. Miss Diana, Mrs. J. J. Farrell.

Children's working hunters—1. Ancient Story, Mrs. J. J. Farrell; 2. Step Up, Mrs. M. J. Hanlon; 3. Shamrock, Eve Warner; 4. Scout Leader, Polly Jennings.

A. H. S. A. Medal-jumping seat—1. Mary Gay Huffard; 2. Sheila McAleenan; 3. David Ellis; 4. Josephine Hanlon; 5. Nan Murphey; 6. Jill Boswell.

Green hunters—1. Transportation, Mrs. Elizabeth Correll; 2. Ancient Story, Mrs. J. J. Farrell; 3. Bijou, T. F. Wahl; 4. Amor, Louis H. Truebner.

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. General, Mr. and Mrs. J. A. Hale; 3. Mr. Bedford, Mrs. J. Bell; 4. Catch A Lot, Barbara Wahl.

Open horseman, children under 14—1. Mary Gay Huffard; 2. Ronnie Mutch; 3. Mary Lowber Litchfield; 4. Jean Rieder; 5. Gay Byron; 6. Anne Marshall.

Working hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Midkiff's Melody, Mr. and Mrs. W. J. Barney, Jr.; 3. Hydro Fashion, A. A. Moore; 4. Golden Arrow, Barbara Wahl.

Open jumpers—special course—1. Mr. Bedford, Mrs. J. Bell; 2. Heels Up, M. Potters; 3. Tiny Tim, J. Dalling, Jr.; 4. General, Mr. and Mrs. J. A. Hale.

Children's hacks—1. Birchbark, Peggy Johnson; 2. Dainty Lassie, J. MacDonald; 3. Brownie, Ox Ridge Hunt Club; 4. Vixen, T. F. Wahl; 5. Happydaze, Ox Ridge Hunt Club; 6. Princess Primrose, Ox Ridge Hunt Club.

A. S. P. C. A. Horseman'ship Event—1. Mary Gay Huffard; 2. Sheila McAleenan; 3. Marie Schulz; 4. Mary Lowber Litchfield; 5. Zella Kunhardt; 6. Polly Jennings.

Open jumpers—1. General, Mr. and Mrs. J. A. Hale; 2. Peg's Pride, Hutchinson Farms; 3. The Wolf, Mrs. T. F. Gussenhoven; 4. Willow Green, Mr. and Mrs. J. A. Hale.

Conformation hunters—1. Party Maid, W.

Pitfield; 2. Miss Diana, Mrs. J. J. Farrell; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Superstition, Mrs. J. L. Merrill.

Open Horseman'ship—1. Margot Moran; 2. Marie Schulz; 3. Denny Andrews; 4. Polly Jennings; 5. Priscilla Litchfield; 6. V. H. Vidal.

Hunter hacks—1. Transportation, Mrs. Elizabeth Correll; 2. Lanikla, Patricia Kelley; 3. Bijou, T. F. Wahl; 4. Ancient Story, Mrs. J. J. Farrell.

Advanced junior and champion horseman'ship—1. Sheila McAleenan; 2. Marie Schulz; 3. David Ellis; 4. Mary Lowber Litchfield; 5. Polly Jennings; 6. Ronnie Mutch.

Knock-down-and-out—1. General, Mr. and Mrs. J. A. Hale; 2. Heels Up, M. Potters; 3. Mr. Bedford, Mrs. J. Bell; 4. The Wolf, T. F. Gussenhoven.

Working hunter, any weight—1. Shamrock, Eve Warner; 2. Lanikla, Patricia Kelley; 3. Scout Leader, Polly Jennings; 4. Miss Diana, Mrs. J. J. Farrell.

Open jumpers—special course—1. Mr. Bedford, Mrs. J. Bell; 2. The Wolf, Mrs. T. F. Gussenhoven; 3. Peg's Pride, Hutchinson Farms; 4. General, Mr. and Mrs. J. A. Hale.

Hunters under saddle—1. Transportation, Mrs. Elizabeth Correll; 2. Ancient Story, Mrs. J. J. Farrell; 3. Amor, L. H. Truebner; 4. Party Maid, Ward Pitfield.

Working hunter stake—1. Birchbark, Peggy Johnson; 2. Golden Arrow, Barbara Wahl; 3. Miss Diana, Mrs. J. J. Farrell; 4. Rose Parade, Mr. and Mrs. A. M. Wilcox.

Jumpers—1. Peg's Pride, Hutchinson Farms; 2. The Wolf, Mrs. T. F. Gussenhoven; 3. General, Mr. and Mrs. J. A. Hale; 4. Heels Up, M. Potters.

Conformation hunter stake—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Superstition, Mrs. J. L. Merrill; 3. Party Maid, Ward Pitfield; 4. Miss Diana, Mrs. J. J. Farrell.

Conformation hunter champion—Party Maid, Ward Pitfield. Reserve—Rose Parade, Mr. and Mrs. A. M. Wilcox.

Working hunter champion—1. Rose Parade, Mr. and Mrs. A. M. Wilcox. Reserve—Hydro Fashion, A. A. Moore.

Jumpers champion—General, Mr. and Mrs. J. A. Hale. Reserve—Peg's Pride, Hutchinson Farms.

SORTIE'S SON



SORTIE'S SON is a big, handsome horse standing 17 hands, with 9½ inches of bone and 82" heart girth. His disposition and manners are superb. SORTIE'S SON stamps his foals with his size, quality, and disposition. Of mares served in 1947, 80% are with foal. His get have been in the ribbons consistently and have beaten many of the top show hunters in the East.

SORTIE'S SON won as a 2-, 3-, and 4-year-old, after which he was retired to stud. 11 out of 13 of his get who raced were winners. His sire SORTIE won 11 races and \$65,509 including Brooklyn, Bowie, Endurance, Twin City, Elkwood, Knickerbocker, Broomstick, Salvator, Pimlico Spring Handicaps, Maturity Stakes. His dam LYDDITE was a good producer: dam of winners Flashy (14 wins) and Blast (19 wins). Lyddite did not race.

Mares booked to SORTIE'S SON may be boarded at the farm, where there are good facilities for mares and foals. Robert Rainbow, stud groom, has been with the farm since 1927, and personally attends all foaling mares. Our veterinarian, Dr. J. B. Skelton, is on call throughout the stud season.

STUD FEE \$100

Refund if mare is not in foal by October 1st

Visitors Are Always Welcome

TWIN LAKES STUD FARM

GOLDENS BRIDGE, N. Y.

Sidney H. Scheuer, Owner

Katonah 167 or 692-R

STANDING IN MARYLAND

DISCOVERY

Chestnut, 1931, by Display (he by Fair Play)
—Ariadne, by *Light Brigade.

FEE \$1500—Guarantee live foal

One of the greatest weight carriers of
all time.

1948 Book full—Now booking for 1949

Winner of the Grand Union Hotel
Stakes, Maryland Futurity, 2nd in
Saratoga Special, 4th in Futurity, etc.

Sire of the 1947 stakes
winner NEWSWEEKLY

NEW WORLD

Chestnut, 1938, by Discovery—Sunny
Gal, by *Sun Briar.

FEE \$250—Return

Last season for NEW WORLD at this low
figure.

All mares subject to approval. Barren mares to be accompanied by satisfactory veterinary certificate.

Fees due at time of service.

SAGAMORE FARM

A. G. VANDERBILT, Owner

GLYNDON, MARYLAND

F. SCOTT TRUESDALE, Manager

PHONE REISTERTOWN 37

Broke Even

BROKE EVEN
B. h., 1941

Blue Larkspur.....	Black Servant.....	Black Toney.....
*La Troienne.....	Blossom Time.....	*Padula.....
	*Teddy.....	*North Star III.....
	Helene de Troie.....	*Valla.....
		Ajax.....
		Rondeau.....
		Helicon.....
		Lady of Pedigree.....

Full Brother to Bee Ann Mac and Big Event. Half-Brother to
Bimelech, Black Helen, Biologist, Big Hurry and Baby League

*La Troienne, the dam of Broke Even, not only produces great performers on the track but also produces great performers in the stud. *La Troienne has not only produced Bimelech, leading 2- and 3-year-old of his year, and one of America's most sought after sires; Black Helen, leading 3-year old filly of her year; Bee Ann Mac, winner of the 1946 Selima Stakes and sister to Broke Even; and the stakes winner Biologist; but she has also produced Baby League, dam of Busher, the 1945 Horse-of-the-Year, and one-time leading money winning mare; Big Hurry, second leading 2-year-old filly of her year and winner of the Selima Stakes, and dam of Bridal Flower (winner \$132,780, and leading eastern 3 year old filly of 1946); Big Event, second in Selima Stakes by a head; and Broke Even, winner of \$28,065, and placed in stakes.

Fee \$250—Live Foal

Hash

—his get have won a quarter of a
million dollars in 1947—

Hash's book is full for 1948

HERMITAGE FARM

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WARNER L. JONES, JR.

GOSHEN, KY.

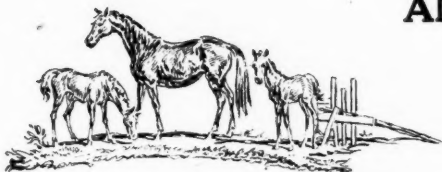
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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Review of 1947 Season Reveals Galaxy of Brilliant Horses From Handicap Ranks To 2-and-3-Year-Old Division

Joe H. Palmer

There was so much money in 1947 that it was sometimes difficult to see the horses underneath it. But the writer cannot remember a year when he has seen as many good races, nor a season which closed with so much promise for the next one. The handicap division did not have one or two standouts. It had Armed, Assault, Stymie, *Rico Monte, *Talon, *Miss Grillo, and, on her days, Elpis. Drop the distance a little, and you must add With Pleasure, Spy Song, and Rippey. Somewhere in the list, running in sprints usually but up to distance when he would train for it, must be added Polynesian.

This is a brilliant galaxy. Polynesian will not be back; he enters the stud in 1948. Assault is uncertain, depending on how his splint heals. Gallorette may not return. But most of the others, barring training accidents, will take the tracks again in the coming season.

To these will be added the 3-year-olds of 1947. There was among them no such standout as in the years of Count Fleet or Whirlaway, or War Admiral. But there was a general level of performance not equalled in many years.

*Talon, for instance, was a first rate distance runner. But the 3-year-old Phalanx beat him in a very bitter duel at weight for age in the Jockey Club Gold Cup. Armed may not have liked the Pimlico track on the day of the Special, but up ahead of him two 3-year-olds, Calumet's Fervent and William Helis' Cosmic Bomb, also at weight for age, were fighting it out for a very hard won victory. The 3-year-old Faultless blew up at the quarter-pole of the Belmont Stakes, but before that he had met Phalanx twice and had beaten him decisively once. Double Jay, which was unsound in the early season, ran Cosmic Bomb to a nose

in the Discovery Handicap in September.

Here, then, are five colts which no handicapper could rank more than six or seven pounds apart, and these go now to mix with Armed, *Rico Monte, Stymie, and the rest. If all of them hold together, the handicap racing of 1948 should be the best since Whirlaway and Market Wise and Alsab were racing together and maybe better. But hardly the distance events.

Phalanx, which won the honors in his division in general opinion, won six races and \$269,250. He won the Wood Memorial, Belmont Stakes, Dwyer, Empire City Stakes, and the Jockey Club Cup, in addition to an overnight race which tightened him for the Empire City Stakes. At one time or another he beat all of the best 3-year-olds except Jet Pilot, which he met only in the Derby, and Fervent, which he did not meet until he had begun to go a little sore.

Phalanx is, as everyone now knows, a son of Pilate and Jacola, and it is interesting to note that in spite of Phalanx's success, Edward Friendly, who raced Jacola when she was one of the best fillies in training, still thinks she should have been bred to Bimelech. Phalanx had shown distance propensity at two, showed it more at three. He could start slower than Stymie slower than *Talon, and his stretch running, while it was not in Stymie's spectacular style, was just as inexorable. He was probably the best stayer among the 3-year-olds of 1947.

It will be remembered that Cosmic Bomb beat him in the Lawrence Realization, at a mile and five furlongs, but Phalanx was closing ground tempestuously, and Cosmic Bomb barely lasted and was beaten a stride past the finish. Cosmic Continued on Page Thirty-seven

Sires At Stud In 1948

Thoroughbred Stallions Including Remount Sires Standing In the United States, Their Breeding, Location and Ownership

(Editor's Note: Each year The Chronicle's Thoroughbred stallion file grows larger through the retirement to stud of young stallions and importations from abroad. This past year followed the same pattern and to the National Stallion Roster has been added new names of both owners and stallions. The following list of Thoroughbred stallions is as of January 1, 1948 and was compiled through the courtesy of owners, managers and the U. S. Remount supplying the necessary information. It is quite a job to get the data together and if anyone has knowledge of Thoroughbred stallions which have not been listed or which have been listed incorrectly, The Chronicle would appreciate receiving such additions or corrections.)

Alabama

DARK PATRICK, br., 1940, Talladega; (J. Carson Whitson)
Crowded Hours—Domesticated, by Black Toney. Fee: \$25
*HOLLYWOOD, br., 1939, Circle H. Ranch, Montgomery; (F. W. Hooper)
Fairford—Abbey Wood, by Hurstwood.
PRY, ch., 1942, Circle H. Ranch, Montgomery; (F. W. Hooper)
Questionnaire—Fantine, by Whichone.

California

AETHELWOLD, ch., 1935, C. H. Jones & Sons, Long Beach.
*Challenger II—Khara, by Kai-Sang.
*AJAX, ch., 1934, Ridgewood Ranch, Willits; (C. S. Howard)
Heroic—Medmenham, by Prince Gallahad. Fee: \$2,500
*ALIBHAI, ch., 1938, Mayer Stock Farm, Perris; (L. B. Mayer)
Hyperion—Teresina, by Tracery.
ALBUSTA, br., 1941, Sol Field Ranch, Gerber; (Sol Field)
*Craig Park—Helen S., by Bonne Homme. Private contract
ALPINE PHAROS, dk. b., 1942, Alpine Ranch, Redwood City;
(Mr. and Mrs. J. Rolph, III)
*Pharamond II—Brown Bride, by *Brown Prince II. Fee: \$100
AMIGO MIO, b., 1941, Valoisville Ranch, San Fernando.
Bon Homme—Loversall, by *Bistouri.
ANDY K., b., 1937, Glen Cove Stud, Vallejo; (Bill Stremmel)
Jack High—Alice Foster, by *Pataud. Fee: \$1,000
ARJUNA, br., 1944, Rancho Felicia, Santa Ynez; (J. H. Shettlesworth)
*Firozepore—Boy Crazy, by Broadway Jones. Free to approved mares
ATAVISTIC, ch., 1936, Circle S. Ranch, Canoga Park; (G. W. Stratton)
*Bright Knight—Alma Ata, by *Archale. Fee: \$250
BARGELLO, b., 1926, Melwood Ranch, San Ysidro; (Dr. Chester L. Wilson)
Bunting—*Miniato, by Querido.
BARNELLO, b., 1941, Hemet Stock Farm, Hemet; (W. E. Boeling)
Bargello—Wrocket Lady, by *Wrack.
BARON JACK, ch., 1942, Arcadia; (C. E. Durnell)
Stimulus—Heloise, by Friar Rock.
BAYARDS SUN, ch., 1936, Long Beach; (Fred H. Bixby Co.)
*Bayard II—El Mirasol, by Cataract. Fee: \$20

LEADING AMERICAN STAKES WINNERS

(Through January 10)

LEADING SIRE OF STAKES WINNERS			LEADING BREEDERS OF STAKES WINNERS			LEADING OWNERS OF STAKES WINNERS			LEADING TRAINERS OF STAKES WINNERS		
	Races Won	1st Monies Won		Races Won		Races Won		Races Won			
ZACAWEISTA	2	\$50,700	P. T. Chinn	1	Baroni & Battilani....	1	A. A. Baroni	1			
(Autocrat, Buzfuz)											
MILKMAN	1	41,000	W. L. Brann	1	L. Rowan	1	R. R. Hull	1			
(Mrs. Rabbit)											
*ALIBHAI	1	40,000	J. Rosenfeld	1	E. O. Stice & Sons.....	1	W. Molter	1			
(On Trust)											
SNARK	1	7,800	L. B. Mayer	1	Sunshine Stables	1	J. B. Rosen	1			
(Harmonica)											
GRAND SLAM	1	7,360	F. B. Koontz	1	Estate J. J. Watts....	1	J. DeWitt	1			
(Seven Hearts)											
*HELIOPOLIS	1	6,250	G. L. Hundley	1	Brown Hotel Stable....	1	R. H. Raines	1			
(King Midas)											
			J. Marsch & T. C. Piatt	1	A. Klee	1	E. Legere	1			

STALLION ROSTER

THE CHRONICLE

- BEAUTY FLAG, dk. b., 1937, Sotow Meadows, El Monte; (J. H. Sotow)
American Flag—North Beauty, by *North Star III. Fee: \$300
- *BETI BAT, ch., 1934, Aptos S. & R. Ranch, Aptos; (Erik Krag)
Lombardo—Manda, by Jardy. Private
- BIG PEBBLE, b., 1936, Rancho Felicia, Santa Ynez.
Black Servant—*Beach Talk, by Sundridge.
- BIG V., b., 1941, Shasta Butte Ranch, Mt. Shasta;
(Mel McLaren & J. Greenwell)
*Blenheim II—Nellie Flag, by American Flag. Fee: \$300—return
- *BISCALUZ, gr., 1941, Sun Valley Stock Farm, Moakdale; (A. Ichelson)
Badrudden—Savona, by Lombardo. Fee: \$500—return
- BLACK BADGE, blk., 1941, Northridge Farm, Northridge;
(Northridge Farm)
*Cohort—Pennant Girl, by *Rire aux Larmes. Fee: \$500
- BLACK LEGION, br., Bowen Ranch, Fresno; (W. P. Bowen)
*Cohort—Dusky Princess, by Flying Ebony. Private
- BLENHEIM LAD, b., 1940, Reseda; (K. Stierhoff)
*Blenheim II—War Lassie, by Man o'War. Fee: \$200—return
- BLUE *ERLY PIE, gr., 1938, Karge Ranch, Arlington; (S. Goldband)
*Floral King—Blue Gal, by Galetian. Fee: \$250—return
- BOILERMAKER, b., 1930, Gamble Ranch, Chula Vista;
Bubbling Over—*Vaila, by Fariman.
- BOSS FINNELL, b., 1935, Rancho Demasiado, No. Hollywood;
(G. Beck, Jr.)
*Golden Boss—Aunt Laura, by Dick Finnell. Fee: \$100
- BOSS MARTIN, b., 1935, Yandell Ranch, Independence.
*Golden Boss—Slang, by Sir Martin.
- BOSTON BROOK, br., 1932, Altador Farm, San Fernando; (C. S. Taylor)
Bostonian—Shadowbrook, by King James. Fee: \$250
- BOW WOW, br., 1939, Rolling Hills Farm, Chatsworth; (W. G. McCarty)
*Bull Dog—Runaway Lass, by *Hourless.
- BOXTHORN, br., 1932, Conejo Ranch, Camarillo; (Ed Janss, Jr.)
Blue Larkspur—*Doreid, by Galloping Simon.
- BOY KNIGHT, dk. b., 1942, Krag Ranch, Arlington; (S. Goldband)
*Sir Gallahad III—Heloise, by Friar Rock. Fee: \$500—return
- BRAZONA, br., 1941, Sebe Musgrave, Bard.
Bargello—Sky Embla, by Iron Crown.
- BREVITY, b., 1933, Conejo Ranch, Camarillo;
(G. Larson, H. Larson, R. Kellett)
Chance Shot or *Sickle—Ormonda, by Superman. Fee: \$1,000—return
- BRIC A BRAC, ch., 1941, Alpine Ranch, Redwood City;
(Mrs. J. Rolph III, W. Gilmore)
War Admiral—Bloodroot, by Blue Larkspur.
- BROKER'S TIP, br., 1930, Triple S. Ranch, Northridge; (M. J. Cox, III)
Black Toney—*Forteresse, by Sardanapale. Fee: \$300
- BROOKLYN, b., 1934, La Lomita Ranch, Lockeford; (C. G. Patmon)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn. Fee: \$300
- *BRUJO, b., 1934, El Rio Vista Ranch, Riverside; (J. K. Hakes)
Caimacan—Brujulla II, by Tanner. Fee: \$500
- BUBBLING BOY, b., 1936, Rancho Cla-Mar, Northridge;
(Mr. and Mrs. C. E. Mounts)
Ever Bubbling—Golden School, by Angon. Private contract
- BULL REIGH, b., 1938, Cee Jay Ranch, Chino; (Carlotta Jelm)
*Bull Dog—Risque Reigh, by Reigh Count. Fee: \$1,000
- BULLTRUM, b., 1943, Northridge Farms, Reseda; (Humbert H. Rago)
Bull Lea—Spectrum, by Haste. Private
- BURMILL, ch., 1937, Simi Valley Ranch, Moorpark; (M. E. Burch)
Villon—Itha H., by Louis A. Fee: \$150
- BURNING STAR, ch., 1934, Walnut Acres Thoroughbred Farm;
(Earl Dotson)
Burning Blaze—Owena, by The Porter.
- BURNING STICK, ch., 1937, Berryman Ranch, Bard.
Cudgel—Lacewood, by Campfire.
- BUTTERED TOAST, b., 1926, 3 Circle Ranch, Chatsworth; (J. W. Padian)
*Paragon II—*Odessa, by Sunder.
- *BY-PASS II, br., 1928, Alpine Ranch, Redwood City;
(Mr. and Mrs. J. Rolph, III)
Phalaris—Communicative, by Poor Boy. Fee: \$300
- CAMBRIA LAW, br., 1942, Shafter; (Wayne Smiley)
*Lawson—Grubblie, by Ballot. Fee: \$100
- CAMP TOWN, ch., 1940, Harry Richards, San Ysidro.
Jamestown—After Dark, by Pompey.
- CANTANKEROUS, b., 1924, Greenfield Farm, Camarillo; (C. F. Burke)
Broomstick—Virago, by Fair Play. Private
- CAN'T WAIT, ch., 1935, Nonoak Ranch, Murietta; (M. J. Oakley)
Victorian—Winged Bee, by Infinite. Fee: \$350 approved mares
- *CASABELITO, b., 1933, Rainbow Stud, Norwalk; (M. J. Gobert)
Osram—Cara Sucia, by Porteno. Fee: \$200
- *CASTEL FUSANO, b., 1935, Rolling Hills Farm, Chatsworth;
(W. G. McCarty, Lessee)
*Ksar—Red Flame, by Vermillion Pencil.
- CHIEF ONAWAY, b., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
Trace Call—Noise, by *Spanish Prince II. Fee: \$250
- CITY SLICKER, gr., 1932, C. & I. Ranch, Covina; (C. H. Becker)
Rock Man—Shepherdess, by *Royal Canopy. Fee: \$200
- CLEARMONT, b., 1939, Canoga Park; (George T. Hines)
Granville—Teddy's Squaw, by *Teddy.
- *COLONUS, b., 1938, Edenvale Farm, San Jose; (Mrs. John Payson Adams)
Portofino—Genoa, by Baralong. Fee: \$1,000 live foal
- COUNT ATLAS, b., 1934, Rancho Casitas, Ventura; (Casitas Ranch Co.)
Reigh Count—*Frizelle, by *Durbur II. Fee: \$250
- COUNT BASHFUL, b., 1937, Thoroughbred Acres, Sacramento;
(G. M. Norton)
Reigh Count—*Asteria, by Asterus. Fee: \$100
- COUNTERBALANCE, br., 1939, Rancho San Vicente, Walnut;
(P. G. Winnett)
Equipoise—*Judea, by Roi Herode. Fee: \$500—return
- COUNT GALLAHAD, b. or br., 1934, Amarillo Ranch, Canoga Park;
(Mrs. J. D. Hertz)
*Sir Gallahad III—Anita Peabody, by Luke McLuke. Fee: \$500—return
- *CRAIG PARK, br., 1927, Rancho Ivanno, Pacoima; (G. Beck, Jr.)
Craig an Eran—Cup Tie, by Radium. Fee: \$300
- CREST, dk. b., 1940, Willow Brook Ranch, Willets; (G. J. Stempel)
Hollywood—Heritage, by *Pharamond II.
- CRYSTAL COUNT, ch., 1938, Walnut Acres Thoroughbred Farm, Puente;
(C. D. Hugen)
Crystal Pennant—Miss Tracer, by *Tracery.
- *CYNIC, br., 1928, Monterey; (W. H. Hammond)
Captain Cuttle—*Sceptical, by Buchan. Fee: \$200
- DAH HE, br., 1935, Northgate Farm, Concord;
(R. A. Ferrario, T. Whitaker)
*Pharamond II—Miss Toney, by Black Toney. Fee: \$500
- DAN DE COURSY, ch., 1945, Red Heart Ranch, San Fernando;
(J. G. Langdon)
The Nut—Fannabel, by Easter Bells. Fee: \$250
- DANDY FOX, br., 1938, Riverside Fair Grounds, Riverside.
Gallant Fox—Dandy One, by Whichone.
- DARBY DOC, b., 1940, Sheveland Ranch, Napa; (W. H. Aguilar)
Tintagel—Visa, by The Porter. Fee: \$150—return
- DASHWOOD, ro., 1934, Sunset Ranch, San Jacinto; (H. Hofmann)
Mokatam—*Avila, by Tetratema. Private
- DAZMUR, ch., 1932, Rancho Los Amoles, Santa Ynez.
Dazzler—Duran, by *Donnacana.
- DEVIL'S THUMB, b., 1940, Wilhelm Ranch, San Gabriel; (W. E. Boeing)
Grand Slam—Daintiness, by Blue Larkspur.
- DOGAWAY, br., 1934, Melwood Ranch, San Ysidro; (Dr. Chester L. Wilson)
*Bull Dog—Runaway Lass, by *Hourless.
- DOGPATCH, br., 1939, Ellsworth Ranch, Ontario; (R. W. Morrison)
*Bull Dog—Rose Leaves, by Ballot.
- *DOMINGO, b., 1939, Mayer Stock Farm, Perris; (L. B. Mayer)
Colombo—Oronsey, by Sansovino.
- DONALD DUCK, b., 1934, Rancho Bel Mar, Chatworth;
(W. Sire & L. Marble)
*Teddy—Cinema, by Sweep. Fee: \$150
- *DON BINGO, br., 1939, Binglin Stock Farm, Moorpark;
(Bing Crosby & Lin Howard)
Serio—Litrica, by Lora Basil. No outside mares
- *DON MIKE, b., 1934, Binglin Stock Farm, Moorpark;
(Bing Crosby & Lin Howard)
Farwiz—Dona Chela, by Amsterdam. No outside mares
- EARLY SETTLER, br., 1934, Jerry Berman Ranch, San Bernardino.
*Swift and Sure—Rosemar, by *Omar Khayyam. Private
- EBONY LATCH, b., 1938, Betsy Linda Stock Farm, Newhall.
Flying Ebony—Latch String, by Infinite.
- EL TORO, ch., 1929, Kum Bak Ranch, Roscoe; (F. Truttman)
Ballot—Reseom, by Fizer. Fee: \$100
- ENTER, b., 1939, Elmore Ranch, San Clemente; (J. J. Elmore)
Brevity—Latch Key, by Mad Hatter.
- EQUIPLAY, b., 1939, Guy Libera; Eureka.
Equipoise—Astrolabe, by *Sir Gallahad III.
- EVER BUBBLING, b., 1928, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers)
Bubbling Over—Nellie B, by Sir Wilfred.
- EXHIBIT, ch., 1932, San Ysidro Ranch, San Ysidro; (C. S. Howard)
Display—Ranee, by Black Toney.
- FAIRY MANAH, ch., 1939, Rolling Hills Farm, Chatsworth;
(Dr. Roberto Vietes)
Man o'War—Star Fairy, by *The Satrap.
- *FARU, b., 1933, Brayacres, El Cerrito; (W. A. Bray)
*Aethelstan II—Lovely Girl, by As d'Atout.
- FIGARO, b., 1936, Myers Ranch, Chowchilla; (A. R. Myers)
*Royal Minstrel—Abeth, by Eternal. Fee: \$100
- *FIROZEPOR, br., 1934, Circle J. Ranch, Chatsworth; (D. S. Jeppson)
Rustom Pasha—Farmood, by Phalaris. Fee: \$500
- FLAGSTONE, br., 1928, The Viviana Farm, Monrovia; (Alfred E. Green)
Sun Flag—Dear Maria, by *Ambassador IV.
- FLYING KING, ch., 1940, Weedn Farms, Norwalk; (Dr. H. J. Weedn)
Flying Heels—Bonify, by Boniface.
- FLYING THUNDER, b., 1942, Valley of the Moon Stud Farm, Sonoma;
(G. Caviglia)
Flying Ebony—Her Majesty, by *Teddy. Private contract
- FORE, b., 1934, El Peco Ranch, Madera; (G. S. Pope, Jr.)
Fairway (Eng.)—Laura Diante, by *Wrack. Fee: \$250
- FRANK'S BOY, ch., 1936, Jerry Berman Ranch, San Bernardino.
Galus—Cinders, by Big Blaze.
- FREE FRANCE, ch., 1941, Mayer Stock Farm, Perris; (L. B. Mayer)
Man o'War—La France, by *Sir Gallahad III.
- GALLANT BOY, dk. br., 1932, Merton Strong, Newberry Park.
Kentucky Cardinal—Palette, by Peter Pan.
- GAY WORLD, ch., 1930, H. C. Hill Ranch, Stockton; (H. C. Hill)
*Torchbearer or Cherokee—Charming Manners, by Whiskaway.

The Futurity Winner . . .

OCCUPY

by *BULL DOG out of MISS BUNTING,

stakes winner of 21 races and \$217,814,

will stand at

SAGAMORE FARM

Glyndon, Maryland

for the season of 1948

FEE: \$750, due at time of service

Fee refunded November 1 if mare proves barren

APPLY:

OCCUPY SYNDICATE

One Dixie Drive, Towson 4, Maryland

GET OFF, br., Cambria Pines Stock Farm, Cambria; (E. O. Colwell)
American Flag—On Her Toes, by High Time. Fee: \$300

GYPSY MINSTREL, gr., 1935, San Ysidro; (C. L. Clayton)
*Royal Minstrel—*Grey Duchess, by LeDragon.

GOLD BEAM, b., 1942, Gilmore Ranch, San Mateo; (Errol MacBoyle)
Time Supply—Alma J., by Gallant Fox. Fee: \$250

GOLD TIME, dk. b., 1939, Santa Rita Ranch, Pleasanton; (L. R. Staples)
Time Supply—Alma J., by Gallant Fox. Fee: \$250

GREYFORD, gr., 1942, Rancho Casitas, Ventura; (Rancho Casitas Co.)
*Mahmoud—Rude Awakening, by Upset. Fee: \$200—return

GRIM REAPER, br., Wilhelm Ranch, San Gabriel; (W. E. Boeling)
*Sickle—*Blue Dust, by Gainsborough.

GROG, b., 1933, El Rancho de La Buena Suerte, China; (A. A. Schueler)
Hard Tack—Exhilarate, by Stimulus. Private

HADRIAN, br., 1943, Sneed Stock Farm, Hemet.
Roman Arch—Queen, by *Archaic.

***HARAR**, b., 1936, Susy-Q Ranch, Puente; (R. S. Lytle)
The McNab—Huesca, by Alcantra II. Fee: \$500—return

HEAD PLAY, ch., 1930, Rancho Felicia, Santa Ynez;
(W. J. Thomson Co., Ltd.)
My Play—Red Head, by King Gorin. Fee: \$350—return

HE DID, b., 1933, Rancho San Miguel, Santa Rosa; (P. Venturi)
Victorian—Dinah Did, by Colin. Fee: \$500—return

HEELFLY, br., 1934, Circle S. Ranch, Canoga Park; (G. W. Stratton)
Royal Ford—Canfil, by Campfire. Fee: \$1,000

HIGH QUEST, b., 1931, Double Vee Ranch, Saugus; (J. W. MacClatchie)
*Sir Gallahad III—Etoile Filante, by Fair Play. Fee: \$500—return

HOLLYROOD, b., 1933, Oak Dell Farm, Cupertino; (D. J. Davis)
High Cloud—*Mandy Hamilton, by John O'Gaunt. Fee: \$1,000

***HONOURABLE**, br., 1939, Elobee Farm, Canoga Park; (Elobee Farm)
Felicitation—Family Honour, by Birthright. Fee: \$200—return

HYDRO MIO, br., 1941, Ranchito Alvera, Costa Mesa; (Sparkes Co.)
*Mio D'Arezzo—Hydromel, by Hydromel. Fee: \$250—return

IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; (H. N. Isenberg)
Bon Homme—Danube Waves, by *Bistouri. Fee: \$300

ISAIAH, b., 1930, Simi Valley Ranch, Moorpark; (E. L. Cook)
High Time—Mary Belle, by Ballot. Fee: \$150

JACK COLLINS, br., 1928, Martin Ranch, Reedley.
*Waygood—Orange Glow, by Campfire.

JEAN BART, b., 1933, Walkinay Farm, Riverside; (H. A. Alrich)
Man o'War—*Escuina, by Ecouen.

JIMMY'S SICKLE, br., 1944, Valley of the Moon Stud Farm, Sonoma;
(O. H. Fisher)
*Sickle—Dorimar, by Man o'War.

JOHNNY BRIGADE, dk. b., 1935, Acacia Farm, Pleasanton;
(Mrs. I. L. Andrews)
Crack Brigade—*Eileen W., by Knight of the Garter. Fee: \$100

***JUSTICE F.**, b., 1924, Iron Mountain Ranch, Riverside; (H. N. Isenberg)
Abbots Trace—Icebond, by Desmond. Fee: \$1,000

***KARIMKHAN**, ch., 1942, Ellsworth Ranch, Ontario.
Dastur—Teresina, by Tracery.

KENTY, b., 1933, El Rancho San Jacinto, San Jacinto; (J. D. Owen)
*Teddy—Lady Emmeline, by King James. Fee: \$250—return

***KHALED**, b., 1943, Ellsworth Ranch, Ontario; (Rex C. Ellsworth)
Hyperion—Eclair, by Ethnarch. Fee: \$1,500—return

***KING'S ABBEY**, b., 1939, Ellsworth Ranch, Ontario; (W. W. Naylor)
King Salmon—*Notley Abbey, by Friar Marcus. Fee: \$250

LAKE SIDE BILL, b., 1933, Mrs. Olga Pattochi, Petaluma.
*Quick Return—Golden Book, by *Book Binder.

LARGO MINT, b., 1938, Kreutzkamp Stock Farm, Nestor;
(C. W. Kreuzkamp)
Brandon Mint—Knickers, by *Wrack. Private

LARK'S AGENT, br., 1943, W. L. Ranch Co., Calabasas; (W. L. Ranch Co.)
Special Agent—Bluelarks, by Blue Larkspur. Private

LASSATOR, ch., 1935, Rolling Hills Farm, Chatsworth; (W. G. McCarty)
Osculator—Mountain Lassie, by Harmonicon.

LE ELEGANTE, ch., 1925, Eagles Ranch, Burbank; (Nettie Eagles)
Bunting—Dixie Bird, by *Vulcan.

LIBERAL, b., 1933, Reb Ranch, Calabasas; (Dr. Raoul Esnard)
*Sickle—Silk Tassel, by Superman.

LIGHT SHOT, dk. br., 1935, Crimson R. Ranch, Porterville.
*Sunshot—Abigail, by *White Satin.

LILLOLKID, ch., 1941, Kreutzkamp Stock Farm, Nestor;
(C. W. Kreuzkamp)
Jack High—Amaranth, by Blue Larkspur. Private

***LIMPPIO**, b., 1933, Zagar Ranch, San Ysidro; (Mr. & Mrs. H. C. Remolif)
Tresiete—Lay, by Gringuito. Fee: \$350

LITTLE PEBBLE, b., 1931, Rio Bravo Ranch, San Ynez; (B. E. Blackwell)
*Gunrock—Crubado, by Cruzados. Private

LITTLE SHOWER, ch., 1934, Adams & Lutz Ranch, Pacoima;
(Adams & Lutz)
*St. Germans—*Friseur, by *Sweeper. Fee: \$250

MAIN MAN, br., 1934, Osuna Valley Stock Farm, Rancho Santa Fe;
(Mr. and Mrs. J. C. Donnelly)
Hildur—Rose Mist, by St. Rock. Fee: \$500

MANITOBIAN, ch., 1930, Hope Ranch Park, Santa Barbara;
(Myron F. Fenton)
Ladkin—L'Africana, by *Assagai. Fee: \$300

MICROPHOBIA, br., 1937, Compton; (George T. Boone)
Microphone—Distraught, by Mad Hatter. Fee: \$100

MICROPHONE, br., 1929, Gilmore Ranch, San Mateo; (Errol MacBoyle)
Flying Ebony—Broadcast, by Ultimus. Fee: \$300

MIOLAND, b., 1937, Ridgewood Ranch, Willits; (C. S. Howard)
*Mio D'Arezzo—Iolanda, by *Vespasian. Fee: \$1,000

MOHUD, ch., 1944, Red Heart Ranch, San Fernando; (J. G. Langdon)
Cross S—Justa Honey, by *Justice F. Fee: \$250

MOON HEATER, ch., 1939, George Bassett, Jr., Tulare.
Rakermoon—Princess Marie, by King Heather.

***MOONLIGHT RUN**, ch., 1938, El Peco Ranch, Madera; (Neil S. McCarthy)
Bobsleigh—Selene, by Chaucer.

MORAKER, ch., 1930, Santa Rosa; (C. Sampson)
Moonraker—Kitty Moran, by Chaffinch.

MORAL VICTORY, ch., 1935, Burns Ranch, Loma Mar;
(J. M. & J. T. Burns)
Victorian—Mormaw, by Fair Play. Fee: \$250

MR. VIC, dk. b., 1937, Long Beach; (F. M. Riedman)
Bostonian—*Shower of Gold II, by Sunstar. Fee: \$250

M. T. JUG, ch., 1942, Char-Mil, San Diego; (C. W. Ellis)
Judge Leuders—Peep, by Runnymede.

NAISHAPUR, ch., 1926, Deerwood Stock Farm, Camarillo;
(Deerwood Stock Farm)
*Omar Khayyam—*Scramble, by Le Mellor.

NEDSON, dk. br., 1934, Inglewood; (G. A. Kelly)
Neddie—Lady Bijur, by Friar Rock.

***NICCOLO D'AREZZO**, b., 1942, Los Angeles; (Richard Hamilton)
*Ortello—Nogara, by Haversac II. Fee: \$1,000

NOBLE MARK, b., 1944, Red Heart Ranch, San Fernando; (J. G. Langdon)
Invermark—Margee Noble, by Cherokee. Fee: \$250

NO COMPETITION, b., 1936, Krage Ranch, South Pasadena; (L. E. Krage)
*Bull Dog—Aloof, by *North Star III. Fee: \$300—live foal

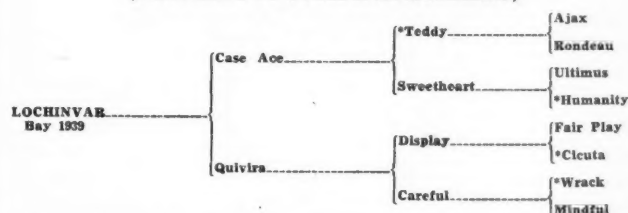
***NORMANNE**, br., 1925, Hatch Ranch, Gridley; (F. Hatch)
Laland—Norderney, by Nuage.

Country Life Farm

Bel Air, Maryland

LOCHINVAR

(PROPERTY OF JOSEPH M. ROEBLING)



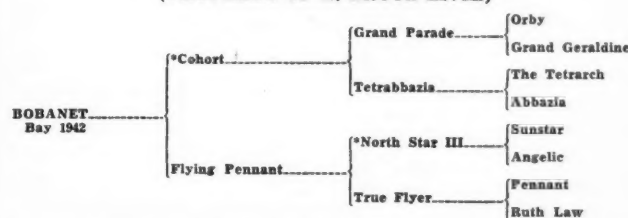
LOCHINVAR during a short racing career won 11 races and \$57,365, placed 2nd four times and 3rd four times. A winner at two, he won the Kent Stakes at three, and was 2nd in the Withers and Empire City 'Cap and 3rd in the Belmont and Dwyer. At four he won the Quaker City 'Cap (defeating BOYSY), the Merchants' and Citizens' 'Cap run at Belmont Park, setting the track record of 1:55 for 1 3/16 miles, and beating FIRST FIDDLE, BOYSY, CORYDON, etc.

LOCHINVAR'S sire CASE ACE won the Arlington Futurity, Illinois Derby, etc., and he is the sire of PAVOT, ACE CARD, HURRIETTE and other good winners.

FEE: \$500, and return

BOBANET

(PROPERTY OF R. BRUCE LIVIE)



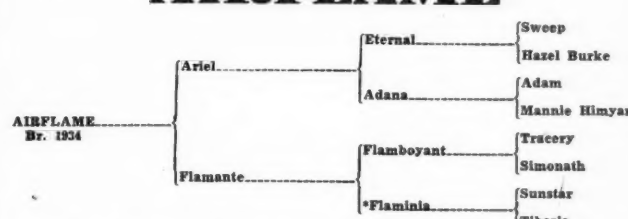
BOBANET, is a stakes winner of 9 races and \$79,065. His winnings include the Eastern Shore and Walt Whitman Stakes and the Benjamin Franklin and Valley Forge 'Caps. He also ran 2nd in the Potomac and Maryland 'Caps.

BOBANET comes from one of the great speed producing lines of the American Stud Book. His 2nd dam TRUE FLYER, by Pennant, was stakes winner of 8 races and produced 2 stakes winners and nine other winners. His dam, FLYING PENNANT, produced 6 other winners.

RUTH LAW, 3rd dam of BOBANET won and produced 13 winners from 13 foals, including 6 stakes winners. The next dam, *FIRST FLIGHT, won and produced 6 winners, 3 of them stakes winners.

Fee: \$200, and return

AIRFLAME



AIRFLAME set a World's Record as a juvenile, running 3 furlongs in :33 flat. He also holds the Saratoga track record of 1:23 1/5 for 7 furlongs.

AIRFLAME'S stakes wins include the Juvenile Championship, Mayflower and Tremont Stakes and the Carter, Wilmington and American Legion 'Caps. AIRFLAME has sired 9 winners out of 13 starters.

Fee: \$200, and return

Apply: John Pons, Manager

STALLION ROSTER

THE CHRONICLE

NO WRINKLES, ch., 1940, Walnut Acres Thoroughbred Farm, Puente; (E. Dotson, Lessee) Wise Counsellor—Crows Feet, by Man o'War.	
OKHILLS, br., 1944, Toyon Farm, Los Altos; (M. H. Davis) The Okah—Cathie, by *Bistouri.	
*OLD ENGLISH, b., 1940, Orange Blossom Ranch, Ontario; (E. B. Johnson) Solario—*Notley Abbey, by Friar Marcus. Fee: \$1,000—return	
ORTOLAN, b., 1930, Windy Hill Farm, Santa Cruz; (Estate Deming Wheeler) Ortiz—Alfreda, by Chaffinch. Fee: \$100	
*OUTIS, ch., 1930, Dr. A. G. Schnack Ranch, Corona. Phalaris—Anonyma, by Swynford.	
OUT OF STEP, b., 1934, Ceres; (F. I. Stevens) Flag Pole—Notime, by *Vulcan or *Hourless.	
*PALMAR, b., 1933, Ranch San Clemente, San Clemente; (J. J. Elmore) Copetin—Pizpa, by Tanner. Fee: \$250	
PALMER'S PRIDE, b., 1941, Palmer Ranch, San Ysidro. Bargello—Incitant, by *War Cry.	
PANIC RELIEF, blk., 1938, Napa; (Mrs. L. L. Leech) Panic—Vanrose, by Vandergriff.	
PENALO, b., 1925, San Ysidro Ranch, San Ysidro. Peter Pan—Regalo, by Sweep.	
PERFOX, b., 1934, Sky View Ranch, Gardena; (Walton Day) Gallant Fox—*Periwinkle II, by *Perveneres. Private	
PERNIE, b., 1935, We Kappa Thoroughbred Farm, Cypress. Brown Bud—*Apparition, by *Sweeper.	
PHARNED, b., 1937, W. L. Ranch, Calabasas. *Pharamond II—Nedna, by Whisk Broom II.	
PHAR RONG, ch., 1939, MacClatchie Ranch, Saugus. War Glory—Xingu, by *War Cry.	
PLAY CHANCE, ch., 1933, Pico; (L. M. Banks, Lessee) Chance Play—*Liseuse, by Rabelais.	
PONY EXPRESS, b., 1939, Northridge Farms, Northridge. *Pharamond II—La Chica, by Sweep. Private	
PORT AU PRINCE, ch., 1932, Baker's Acres, San Bernardino. Wise Counsellor—Hanton, by High Time.	
PORTERS CAP, ch., 1938, San Ysidro Stock Farm, San Ysidro; (C. S. Howard) The Porter—The Blonde, by Mad Hatter.	
PORTER'S MITE, b., 1936, Wilhelm Ranch, San Gabriel; (W. E. Boeing) The Porter—Minima, by Friar Rock.	
PUT-IN, ch., 1939, Willow Brook Ranch, Willets; (C. J. Stempel) Stimulus—Cash Book, by *Bull Dog. Private	
*READING II, b., 1936, Ryana Ranch, San Fernando; (J. H. Ryan) Marconigram—Gravure, by High Art. Fee: \$1,000 live foal	
RENAISSANCE, b., 1929, Valley Acres, Altadena; (M. J. McNamara) *Master Charlie—*Humanitarian, by Ecouen. Fee: \$200	
RICHFIELD, ch., 1925, Jack Mitchell Ranch, Santa Barbara. Bon Homme—Las Flores, by Bearcatcher.	
RINGMENOW, br., 1940, Conejo Ranch, Camarillo. Menow—Paradox, by *Omar Khayyam.	
RIP RAP, ch., 1924, Red Heart Ranch, San Fernando; (J. G. Langdon) Broomstick—Sky Blue, by *All Gold. Fee: \$500	
RIVER CAPTAIN, ch., 1940, Cambria Pines Stock Farm, Cambria; (E. O. Colwell) Vain Bachelor—Belltop, by *Trompe La Mort. Fee: \$150	
ROBROY RING, br., 1936, Bell; (H. A. Vloedman) Caddy Boy—Victoria Ring, by Escovar.	
ROI ROGON, b., 1938, Circle Springs, Crestline; (Marguerite W. Allen) *Vesington King—Bingie, by Rogon. Fee: \$500	
ROMAN SOLDIER, blk., 1932, Newman Walnut Ranch, Visalia; (S. Newman & D. Newell) *Cohort—Miamba, by *Light Brigade. Fee: \$300—return	
ROYAL CRUSADER, b., 1937, Rancho Casitas, Ventura; (Casitas Ranch Co.) Crusader—Talented, by *Chicle. Fee: \$750	
RUDITAURUS, blk., 1940, Hemet Stock Farm, Hemet. *Bull Dog—Ruddy Light, by *Honeywood. Fee: \$300	
SABU, gr., 1941, Ridgewood Ranch, Willits; (C. S. Howard) *Mahmoud—*Goldrim, by Tetratema. Fee: \$750	
SAILOR BOY, b., 1927, Shasta Butte Ranch, Mt. Shasta; (J. L. Patterson) Whisk Broom II—Society, by Ballot. Fee: \$100	
SALAMAT, ch., 1937, Guiberson Ranch, Davis. Salud—Roxalycce, by *Gunrock.	
SARACEN, br., 1933, Brown-Shasta Ranch, Mt. Shasta; (H. Oots) *Sir Gallahad III—Pan of Roses, by Peter Pan. Fee: \$300—live foal	
SATIN COAT, ch., 1938, Pete Spears Stables, Van Nuys; (Mrs. H. C. Morton) *Polymelian—Beedle Boodle, by *Sunshot. Private contract	
SAWKERF, dk. b., 1941, 101 Ranch, Santa Rosa. Mio d'Arezzo—Genteel Lady, by Black Servant.	
SCAPOSE, b., 1936, Danorex Stud Farm, Cupertino; (D. M. Stein) *Sun Edwin—Stolen Secrets, by *Ambassador IV. Fee: \$250	
SEA SOVEREIGN, b., 1942, Ridgewood Ranch, Willits; (C. S. Howard) Seabiscuit—Queen Helen, by *Light Brigade. Fee: \$500—return	
SEA SWALLOW, br., 1942, Bull Canyon Meadows, San Fernando; (W. T. Wells) Seabiscuit—Ileanna, by *Polymelian. Fee: \$500	
*SERAJEVO, b., 1925, Rancho Yerrmo, Sacramento; (B. Tequawa) Hapsburg—Hedda, by Walmsgate. Fee: \$100	
*SHANTYTOWN, b., 1937, Double Vee Ranch, Saugus; (J. W. McClatchie) *Hiltown—Sun Surplice, by *Sun Briar. Fee: \$200—return	
*SHIFTING SANDS II, ch., 1935, San Dieguito Valley Farm, Rancho Santa Fe. Fairway—Panis, by Hurry On.	
SIR BLENHEIM, ch., 1939, Circle S. Ranch, Canoga Park; (G. W. Stratton) *Blenheim II—Annie Gowdy, by High Time. Fee: \$500	
SIR LANNY, br., 1924, Rancho Federosa, Tarzana; (Fred Osborne) *Hand Grenade—Georgia Girl, by *Solitaire II.	
*SOLIEL DU MIDI, b., 1932, Heather Farm, Walnut Creek. *Teddy—Midnight Folly, by Black Jester.	
*SOON OVER, ch., 1931, Greenfield Farm, Camarillo; (C. F. Burke) Buchan—*Fleeting Dawn, by Hurry On. Private	
*SOUTO, b., 1937, San Ysidro Stock Farm, San Ysidro. Tresiete—Sentina, by Fisherman.	
SPECIAL AGENT, br., 1932, Long Beach; (F. M. Riedman) *Sir Gallahad III—Malvina B., by *Sir John Johnson.	
SPEEDSEED, blk., 1942, Walkinay Farm, Riverside; (H. A. Alrich) *Frozeopore—Louisa Negra, by Flying Ebony.	
SPORTS WRITER, b., 1936, Val Verde Ranch, Loomis; (Mrs. A. J. Gomez) *Sir Gallahad III—Chickadee, by *Omar Khayyam. Fee: \$500	
STARGINO, b., 1942, Northridge Farms, Northridge; (Northridge Farms) *Gino—Staraway, by Messenger.	
STRABO, b., 1934, Rocking R Stud, Cambria; (Thomas D. Reviea) Pompey—Blood Royal, by The Finn. Fee: \$150	
STRONGHOLD, dk. b., 1943, W. L. Ranch Co., Calabasas; (W. L. Ranch Co.) Hard Tack—Bransome, by *Royal Minstrel. Private	
SUITOR, br., 1926, Harkins Farm, Fernadlae; (N. P. Genzoli) Tryster—*Love Story, by Sunstar. Fee: \$100	
SUNDOT, b., 1928, J. D. Rancho, Uvas Valley, Morgan Hill. Herodot—Sun Vine, by *Sun Briar.	
SUN PORTLAND, b., 1932, Burns Ranch, Loma Mar; (J. M. — J. T. Burns) *Sun Briar—*Portland Urn, by Son-in-Law. Fee: \$250	
SUN SUPERLETTE, b., 1937, Gazelle; (E. M. Greenwood) *Sun Briar—Superlette, by Superman. Private	
SWEEPING TIME, br., 1941, King Star Ranch, Duarte. Sweeping Light—Una Time, by High Time.	
TEDSIM, br., 1934, Westacres Ranch, Mariposa Way, Merced; (E. E. Harris) *Teddy—*Simmy, by Neil Gow. Fee: \$300—live foal	
TERMINATION, b., 1933, Edenvale Farm, San Jose; Toro—*Peroration, by Clarissimus. Fee: \$250—with return	
TEXAS FLAG, ch., 1934, Dale A. Seitz, Norwalk. American Flag—Modern Queen, by Supremus.	
TEXAS SANDMAN, b., 1941, Valley Stock Farm, Eagle Rock; (W. D. Rorex) *Shifting Sands II—Swamp Queen, by *Assagal. Fee: \$500	
THE NUT, br., 1926, Rancho Federosa, Tarzana; (Fred Osborne) Mad Hatter—*Afternoon, by *Prince Palatine.	
THE OKAH, ch., 1926, Toyon Farm, Los Altos; (W. H. Davis) The Porter—Nantokah, by Ultimatus.	
THUMBS UP, b., 1939, Mayer Stock Farm, Perris; (Louis B. Mayer) *Blenheim II—Gas Bag, by Man o'War.	
TICK ON, br. or blk., 1929, Northridge Farm, Northridge. On Watch—Sox, by *Donnacona.	
TIME ALONE, b., 1936, Northridge Farm, Northridge; (F. A. Carreaud) Time Maker—Gladys McClain, by Pebbles. Fee: \$200	
TIME PRINCE, dk. b., 1935, Parman Ranch, Livermore. Time Maker—*Queen of the Blues, by *Donnacona.	
TIME SUPPLY, b., 1931, Gilmore Ranch, San Mateo; (E. MacBoyle) Time Maker—Surplice, by Fair Play.	
TIME-U-ME, ch., 1936, San Bernardino; (L. V. Keller) Stimulus—Hold Me, by Von Tromp.	
TOP ROW, b., 1931, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers) Peanuts—Too High, by High Time. Fee: \$500—return	
*TOUBO, br., 1938, Rancho San Clemente, San Clemente; (J. J. Elmore) Vatout—Boxeuse, by *Teddy. Fee: \$750—live foal	
TOUCH AND GO, ch., 1936, Bay View Stock Farm, San Mateo. Stimulus—Note o'Love, by Ormondale.	
TRACE CALL, blk., 1930, Conejo Ranch, Camarillo; (Ed Janss, Jr.) Call Boy—*Tracedes, by Tracery.	
TRAILER, ch., 1936, Brown Shasta Ranch, Mt. Shasta; (H. Oots) Neddie—*Parade Trail, by Grand Parade.	
TRIARCH, gr., 1939, Eucalyptus Hill Farm, San Mateo; (Mrs. D. P. Barrett) *Sir Gallahad III—*Triumph II, by *Stefan the Great. Fee: \$500—refund	
*TWO TON TONY, b., 1937, Nestor Stock Farm, Nestor; (J. W. Turner) Truculent—Princess Rose, by Rose Prince.	
UNSELFISH, ch., 1935, Napa Stock Farm, Napa; (J. J. Phillips) *Carlariis—Neil McDonald, by High Cloud. Fee: \$200—approved mares	
VAIN BACHELOR, b., 1932, Rancho Casitas, Ventura; (Casitas Ranch Co.) *Sir Gallahad III—*Painted Vixen, by Gainsborough. Fee: \$200	
VAIN COMPANION, b., 1942, Triple S. Ranch, Northridge; (S. Salatchi, Lessee) Vain Bachelor—Mary Ellen S., by Boon Companion. Fee: \$200	
*VALDINA WAY, dk. b., 1941, Sneed Stock Farm, Hemet. Fairway—*Dulzura II, by *Teddy. Fee: \$200	
VALLEY FLARES, b., 1941, B. R. Patton, Arcadia. Flares—*Sceptical, by Buchan.	
*VESPASIANO, ch., 1934, D'Andrea Farm, Napa; (D'Andrea Farm) Nid d'Or—La Grela, by Ugolin. Private	

STADACONA FARM

SEASON 1948

CHALLADOR

b. h. 1942

by *CHALLENGER II—LAURA GAL,
by *SIR GALLAHAD III
2nd dam, LAURA DIANTI, by *WRACK

Brother to Challedon

FEE: \$250

Fees due at time of service. Money refunded
December 1 if mare is not in foal.

CATACLYSM

b. h. 1942

by JOHNSTOWN—CATALYSIS, by STIMULUS
2nd dam, *CATALPA, by TRACERY

Cataclysm is a powerful horse with plenty of quality and a wonderful disposition. He showed great speed in training but was injured in his first start and never raced. His dam Catalysis was a stakes winner, and he is brother to the stakes winner Mrs. Ames.

FEE: \$200

Half fee to stakes winners and dams of stakes winners.
Money refunded December 1 if mare is not in foal.

APPLY:

MRS. C. W. WILLIAMS

GLYNDON

MARYLAND

VICAR, blk., 1931, Hope Ranch Park, Santa Barbara; (M. F. Fenton)
Flying Ebony—Valkyr, by Man o'War. Fee: \$300
*VINO PURO, ch., 1934, Oakmead Farm, Santa Clara;
(Mrs. Dorothy H. Cohn) Fee: \$500—return
Polemarch—Vainilla, by San Jorge.
VISCOUNT, b., 1936, Glen Cove Stud, Vallejo; (Bill Stremmel)
The Porter—Trap Star, by Trap Rock. Fee: \$500
VISTADORES, blk., 1942, Shamrock Ranch, Maricopa.
Volitation—Santa Barbara, by Bewithus.
WARD BOSS, ch., 1935, Rancho Casitas, Ventura; (Rancho Casitas)
*Golden Boss—Wanda Ward, by Escoba. Fee: \$100
WAR GLORY, ch., 1930, Oakmead Farm, Santa Clara;
(Mrs. Dorothy H. Cohn)
Man o'War—Annette K., by Harry of Hereford (Eng.)
Fee: \$1,500—return
WAR KNIGHT, b., 1940, Northridge Farm, Northridge; (Ethel Hill)
High Quest—Chosa, by Stimulus.
WAR TRANSPORT, dk. b., 1940, San Jose; (Raymond Doudell)
*War Fame—*Mayflower II, by McKinley.
WATCHMICK, br., 1936, O'Connell Ranch, Whittier; (G. O'Connell)
Tick On—Star Moon, by Runstar. Fee: \$250
WAXWING, dk. b., Sotow Meadows, El Monte; (J. H. Sotow)
Ariel—Fedora, by *Sain.
WELCOME PASS, br., 1938, La Lomita Rancho, Lockeford (C. G. Patmon)
Brevity—Dustaway, by Whisk Broom II. Fee: \$300
WHO GOES THERE, b., 1941, Suzy-Q Ranch, Puente;
(Mr. and Mrs. J. DiGiorgio)
*Challenger II—After Dark, by Pompey.
WILD CHICLE, br., 1937, Iron Mountain Ranch, Riverside;
(H. N. Isenberg) Fee: \$100
*Chicle—Wild Denise, by Wildair.
WING & WING, b., 1935, Rancho de Las Reyes, Pico;
(Mr. and Mrs. G. D. King) Fee: \$250
*Sir Greysteel—La Rabinada, by General Lee.
WIRE TAPPER, ch., 1938, Weedn Farms, Norwalk; (Dr. H. J. Weedn)
*Ksar—Mata Hari, by Peter Hastings. Fee: \$250
WISE ALIBI, ch., 1934, Barbara Worth Stables, Sacramento;
(Barbara Worth Stables)
Wise Counsellor—Stage Wait, by Sir Martin.
WITH REGARDS, b., 1939, Sneed Stock Farm, Hemet; (James J. Hughes)
Jack High—Loose Foot, by Terry. Fee: \$500
WOOD PENNANT, ch., 1935, R. L. Seegers Ranch, Tracy; (R. L. Seegers)
Crystal Pennant—Wood Cricket, by Trap Rock. Fee: \$150
XENOFOL, br., 1927, Heather Farm, Walnut Creek.
*Negofol—*Zenita, by *Durbar II.
*ZUNCHO, br., 1935, Calif. Polytechnic School, San Luis Obispo;
(Walter T. Wells)
Commuter—Zobeida, by Polydipsia. Private

Colorado

FLYING DOT, b., 1936, Fountain Creek Farm, Colorado Springs; (G. Adams)
Flying Ebony—Dorothy Whitmore, by *Chicle.
NOCTION, ch., 1932, Plum Creek Ranch, Larkspur; (Reginald Sinclair)
*Noctifer—Marion S., by Albula. Private
PEACE EAGLE, br., 1940, Fountain Creek Farm, Colorado Springs;
(G. Adams)
Peace Chance—Abeth, by *Way of an Eagle.
TTENNOB, br., 1933, Fountain Creek Farm, Colorado Springs; (G. Adams)
For Fair—Miss Cynthia, by Joe Carey.

Connecticut

*ARDMORE II, br., 1938, Longue Vue Farms, West Hartford;
(Ralph E. Gerth)
Massine—Coquerelle, by Comrade. Fee: \$200

Florida

ARIEL GAME, blk., 1941, Rosemere Farm, Ocala; (Carl G. Rose)
Ariel—Play Dis, by Display. Fee: \$100
MUCHO GUSTO, b., 1932, Golden Shoe Farm, Davie; (Stefan H. Zachar)
Marvin May—Sweetheart Time, by Hanbridge. Fee: \$250

Georgia

SILVERDALE, ch., 1926, Dixie Farms, Chicamauga; (J. G. Elder)
The Porter—Margaret Ogden, by *Ogden. Fee: \$250

Illinois

BOTTOM STEP, br., 1938, Lexington Fields, Palatine; (M. A. Kern)
Blue Larkspur—Bit o'Love, by *Light Brigade. Fee: \$200—live foal
BUSY K., b., 1934, Benton; (D. A. Wood) Fee: \$100
Busy American—Babe K., by Leonardo II.
COUNT DOMINO, ch., 1938, Locust Lawn, Wadsworth; (Paul Sedar)
Reigh Count—Stricken, by Pennant. Private contract
CHIARO, br., 1943, Oak Brook Polo Club, Hinsdale; (Michael Butler)
Aloha Moon—Grey Nanny, by *Sir Greysteel.
GARDEN MESSAGE, b., 1930, Gan Lee Farm, Fairbury;
(Percy C. James, Jr.)
Messenger—Garden Rose, by Colin. Fee: \$100
HARKIM, b., 1939, Maple Lane Farm, Oswego; (W. W. Starr)
Stimulus—Risky Gal, by *Sir Gallahad III. Fee: \$100—live foal
HYPOCRITE, br., 1935, Mikel Farm, Carlock; (J. D. Mikel)
*Wrack—Pretense, by *Snob II. Fee: \$300
MOUNTAIN RANGE, ch., 1938, Can Lee Farm, Fairbury;
(Percy C. James, Jr.)
Equipoise—Edelweiss, by *Chicle. Fee: \$100
ON QUEST, gr., 1936, S. E. Pershall Farm, Edwardsville; (S. E. Pershall)
*Sir Gallahad III—Winsome Way, by Tetratema. Private
SEDGEMOOR, b., 1940, Greenview Farm, Chicago.
*Blenheim II—Ladana, by Lucullite. Fee: \$100—return
SON OF CHANCE, ch., 1942, Danada Farm, Wheaton; (Mrs. A. L. Rice)
Chance Play—Lady Peace, by *Sir Gallahad III. Fee: \$200
STAR DRIVE, ch., 1936, Funk Farm, Shirley; (T. Funk)
Wacker Drive—Star Girl, by Star Master.

Indiana

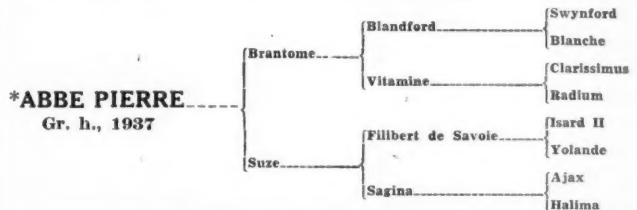
KOODOO'S IMAGE, ch., 1940, Folly Farms, Carmel; (W. E. Kuhn)
Koodoo—Swanky Ann, by *Glen Reagh. Fee: \$25
SEMINOLE, b., 1941, Campbell Stud Farm, Crown Point;
(E. R. and E. P. Campbell)
Blenheim—Nantokah, by Ultimus. Private contract

Elray Farm Stallions

SEASON OF 1948

*ABBE PIERRE

(PROPERTY OF HAZEL M. BABYLON AND G. RAY BRYSON)



*ABBE PIERRE won 10 races in England and America, including the Puritan, Bunker Hill Handicaps, second Cittings Handicap, etc., and \$22,695.

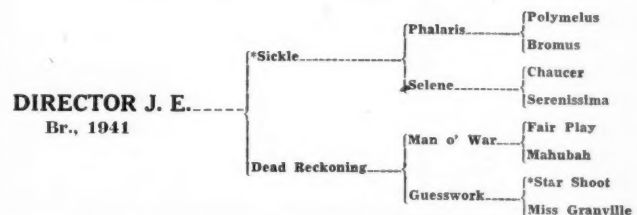
*ABBE PIERRE comes from a strong winning line long prominent in France. His sire, BRANTOME, was one of the great sons of BLANDFORD, whose blood, through *BLENHEIM II, *MAHMOUD, in America and WINDSOR LAD and others in England, leads the stallion lists.

SUZE, the dam of *ABBE PIERRE, was a good stakes winner in England, where she won the Nassau and Wood-Ditton Stakes. SUZE also produced the winner BESSOM-PIERRE.

*ABBE PIERRE'S first foal to race, his only two-year-old of 1947, is the winner ABBE'S FIRST.

FEE: \$500

DIRECTOR J. E.



DIRECTOR J. E. is a horse of brilliant speed. He is winner of 15 races and had placed second three times, third eight times, always running with high class company. His winnings of \$51,617 include the Oden Bowie and Richard Johnson Stakes and the Baltimore Spring and Jennings Handicaps.

DIRECTOR J. E. is a son of *Sickle, stakes winner and sire of the stakes winners and sires Stagehand, Cravat, Unbreakable, Reaping Reward and Brevity. *Sickle was leading sire of U. S. A. in 1936 and 1938.

DEAD RECKONING, dam of Director J. E. is a daughter of the great broodmare sire Man o'War, sire of the dams of many stakes winners, and sire of many horses which themselves became sires.

FEE: \$300

Fees due at time of service, money refunded Nov. 1 if mare proves barren.

Apply

G. RAY BRYSON

Elray Farm, Kingsville, Maryland

STALLION ROSTER

THE CHRONICLE

Kansas

BOB S., ch., 1935, Peabody; (Irvin Allen)
Mr. Whiskline—Arlene Connor, by Theo. Cook.
CHANCE CALL, b., 1941, Willow Run Farm, Ottawa; (A. E. Wallace)
Chance Meeting—Powerful Kate, by Powerful. Fee: \$50
GLOSSY BOY, ch., 1939, Moscow; (Ora McCulley)
Tiger Gloss—Betty Co-ed, by Scat.
HAIG HERBERT, blk., 1932, Red Willow Thoroughbred Farm, Miltonvale;
(F. Shephard)
General Haig—Miss Herbert, by Bonnie Joe. Fee: \$10
H-BAR, ch., 1941, Burden; (R. F. Henderson)
Dozer Boy—Jessamine Ring, by Hilarious.
HOME SWIFT, ch., 1930, Curtis Farm, McPherson; (E. Curtis)
Home Sweet Home—Effe Hughes, by Marse Hughes. Fee: \$10
THE JAYHAWKER, dk. ch., 1940, Coffeyville; (C. E. Burton)
Reno Kerchief—Tol Kay, by *Glasstol.

Kentucky

*ADARIS, b., 1936, Almahurst Farm, Nicholasville; (Henry H. Knight)
Tourbillon—Adargatis, by Asterus. Fee: \$1,000 live foal guaranteed
ALETERN, br., 1939, Ernst Farm, Lexington; (A. C. Ernst)
Eternal—Xanthina, by My Play. Fee: \$300 live foal
ALORTER, b., 1941, Brookdale Farm, Lexington; A. C. Ernst & T. Platt)
The Porter—Sun Bijur, by *Sun Briar. Fee: \$300 live foal
ALQUEST, br., 1940, Ernst Farm, Lexington; (A. C. Ernst)
Questionnaire—Lilac Day, by Eternal. Fee: \$300 live foal
ALSAB, b., 1939, Alsab Farm, Lexington; (Al Sabath)
Good Goods—Winds Chant, by Wildair. Fee: \$1,000 return
*AMBROSE LIGHT, ch., 1933, Birch Nest Farm, Lexington;
(P. A. B. Widener and T. M. Rose)
Pharos—*La Roseraie, by Nicasas. Fee: \$350 live foal
AMPHITHEATRE, br., 1939, Greentree Farm, Lexington;
(Greentree Stable)
*Sir Gallahad III—Arena, by St. James. Fee: \$500 return B. F.
APACHE, br., 1939, Claiborne Stud, Paris; (Belair Stud)
*Alcazar—Flying Song, by *Sir Gallahad III. Fee: \$500 return
ARABS ARROW, br., 1934, Golden Maxim Farm, Louisville;
(Baylor O. Hickman)
The Porter—Hedemora, by *Troutbeck. Private contract
ARIEL, blk., 1925, Mereworth Farm, Lexington; (Mereworth Farm)
Eternal—Adana, by *Adam.
ARIEL TOY, br., 1936, Kingston Farm, Lexington;
(F. B. Koontz and Penn Bros.)
Ariel—Toyo, by *Waygood. Fee: \$250 live foal
BALLADIER, blk., 1932, Patchen Wilkes Farm, Lexington;
(Joseph A. Goodwin)
Black Toney—Blue Warbler, by *North Star III. Fee: \$1,250
BARE GRANITE, ch., 1937, Locas Dale Farm, Lexington; (W. M. Ingram)
Wise Counsellor—Granite Dust, by Sweep On. Free to approved mares
BATTLEDORE, ch., 1939, Fort Springs Farm, Lexington;
(J. C. Brady and H. Oots)
Equipoise—War Feathers, by Man o'War. Fee: \$300—live foal
BEAU TOD, br., 1931, Hopeful Stock Farm, Florence; (S. P. & F. G. Becker)
*Axenstein—Trip Lightly, by Ultimus. Free to approved mares
*BEAUTIFUL II, ch., 1935, Golden Maxim Farm, Louisville;
(Mrs. E. L. Hopkins)
Magnax—Beauty, by Alan Breck. Fee: \$250 live foal
*BENAGI, gr., 1937, Brookwood Farm, Lexington; (Garrett S. Claypool)
*Blenheim II—Friouze Rance, by Son-in-Law. Fee: \$250 live foal
*BERNBOROUGH, b., 1939, Spendthrift Farm, Lexington;
(Estate of J. Mayer)
Emborough—Bern Maid, by Bernard. Book Full
BIG BRAND, b. or br., 1929, Wigginton Farm, Lexington;
(J. N. Wigginton)
Big Blaze—Miss Lady, by *Pataud. Fee: \$100
BIMELECH, b., 1937, Greentree Farm, Lexington; (Syndicate)
Black Toney—*La Troienne, by *Teddy. Book Full
BLESS ME, br., 1939, Darby Dan Farm, Lexington; (John W. Galbreath)
*Sickle—Buginarug, by Blue Larkspur. Fee: \$400 live foal
*BLENHEIM II, br., 1927, Claiborne Stud, Paris; (Syndicate)
Blandford—Malva, by Charles O'Malley. Fee: \$1,500 No return
Book Full
BLUE FLYER, b., 1937, B. S. Wood Farm, Hopkinsville.
Blue Larkspur—Chicleight, by *Chicle. Fee: \$250—live foal
BLUE SWORDS, b., 1940, Circle M. Farm, Lexington; (A. T. Simmons)
Blue Larkspur—Flaming Swords, by Man o'War. Fee: \$1,000 return
BOLD AND BAD, b., 1937, Lookout Stud Farm, Covington; (Jimmy Brink)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn. Fee: \$250 return
BOLD CAPTAIN, ch., 1940, Devereux Farm, Lexington;
(J. J. Farrell and T. F. Devereux)
Bold Venture—Gayee, by Bostonian. Fee: \$200 live foal or private contract
BOLD IRISHMAN, b., 1938, Spendthrift Farm, Lexington;
(Wheatley Stable)
*Sir Gallahad III—Erin, by Transmute. Fee: \$250 live foal
BOLO, b., 1933, Buechel; (Mrs. H. Friedberg)
Busy American—Mary Helen, by *Colonel Vennie. Fee: \$250—return
BOSS HOSS, blk., 1937, Patchen Wilkes Farm, Lexington;
(Joseph A. Goodwin)
Black Servant—Blossom Time, by *North Star III. Fee: \$250
BRITISH BUDDY, ch., 1942, Bashford Manor, Louisville; (A. J. Rooney)
Pilate—Nell McDonald, by High Cloud. Fee: \$250
BROKE EVEN, b., 1941, Hermitage Farm, Goshen; (Jones & Wexler)
Blue Larkspur—*La Troienne, by *Teddy. Fee: \$250 return
BROOKFIELD, b., 1942, Hedgewood Farm, Lexington; (H. Isaacs)
Bimelech—*Knockaney Bridge, by Bridge of Earn. Fee: \$500
BROWNIE, blk., 1939, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
*Cohort—Dorothy B., by Diavolo. Fee: \$250 live foal
*BROWN KING, b., 1932, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
Nid d'Or—Croacia, by Marte II. Fee: \$750 live foal
BULL BRIER, br., 1938, Elmwood Farm, Lexington; (Mrs. B. F. Lister)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$250—live foal
*BULL DOG, b., 1927, Coldstream Stud, Lexington; (Coldstream Stud)
*Teddy—Plucky Liege, by Spearmint.
BULL LEA, br., 1935, Calumet Farm, Lexington; (Warren Wright)
*Bull Dog—Rose Leaves, by Ballot. Fee: \$2,500 live foal
BURG EL ARAB, br., 1942, C. V. Whitney Farm, Lexington;
(C. V. Whitney)
Boojum—*Aporoma, by Hurry On. Fee: \$500 live foal
BUSHWHACKER, br., 1938, Homewood Farm, Lexington;
(B. H. Wise and R. M. Young)
Chance Shot—Masked Dancer, by Disguise. Fee: \$250 return

BY CONSCRIPT, b., 1939, Lismore Farm, Lexington; (Lismore Farm)
*Pharamond II—Bloodroot, by Blue Larkspur. Fee: \$250 live foal
CARRIER PIGEON, ch. ro., 1937, Hedgewood Farm, Lexington;
(C. V. Whitney)
Equipoise—Rockdove, by Friar Rock. Fee: \$500 live foal
CHALLEDON, b., 1936, Gallaher Farm, Lexington; (W. L. Brann)
*Challenger II—Laura Gal, by *Sir Gallahad III. Fee: \$1,200—refunded if mare not in foal
CHANCE SUN, br., 1931, Brookdale Farm, Lexington;
(Elmendorf Farm and T. Platt)
Chance Shot—Sunabi, by *Sun Briar. Fee: \$250 live foal
CHALLENGE ME, br., 1941, Bashford Manor, Louisville; (O. E. Breaux)
*Challenger II—Cash Book, by *Bull Dog. Fee: \$500
*COHORT, b., 1925, Blue Grass Heights Stock Farm, Lexington;
(H. N. Davis)
Grand Parade—Tetrabbazia, by The Tetrarch. Private
COLDSTREAM, dk. b., 1933, Coldstream Stud, Lexington;
(Coldstream Stud)
*Bull Dog—Nimble Hoof, by Sweep. Fee: \$500
CONTRADICTION, b., 1939, King Ranch Farm, Lexington;
(R. J. Kleberg, Jr.)
Insko—Vice Versa, by *Polymelian. Fee: \$500
COUNT FLEET, br., 1940, Stoner Creek Stud, Paris; (Mrs. J. D. Hertz)
Reigh Count—Quickly, by Haste. Fee: \$1,500
DELIBERATOR, b., 1933, Scotland Farm, Frankfort; (E. H. Taylor Hay)
Wise Counsellor—Azurita, by Hesslan. Fee: \$300 live foal
DEVIL DIVER, b., 1939, Greentree Farm, Lexington; (Greentree)
*St. Germans—Dabchick, by *Royal Minstrel. Fee: \$1,500 return
Book Full
DEVIL RED, br., 1937, Lookout Stud Farm, Covington; (Jimmy Brink)
*Sir Gallahad III—Dustwhirl, by Sweep. Fee: \$250
DUST BY, br., 1940, Kort Manor Stud, Jeffersonton; (Irvine Kort)
*Sickle—Dustwhirl, by Sweep. Fee: \$200
EASY MON, b., 1936, Almahurst Farm, Nicholasville; (Henry H. Knight)
*Pharamond II—Slow And Easy, by Colin. Fee: \$1,000 guarantee live foal
EIGHT THIRTY, ch., 1936, Old Kenney Farm, Lexington; (G. D. Widener)
Pilate—Dinner Time, by High Time. Fee: \$1,500—book full
EQUIFOX, b., 1937, Fort Springs Farm, Lexington; (H. Wells)
Equipoise—Catherine Fox, by *Mount Beacon. Fee: \$300—live foal
ERRARD, b., 1942, Darby Dan Farm, Lexington; (John W. Galbreath)
*Challenger II—Ruddy Light, by *Honeywood. Fee: \$300 live foal
ETERNAL BULL, b., 1939, Circle M Farm, Lexington; (A. T. Simmons)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$500 return
FENELON, b., 1937, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—*Filante, by Sardanapale. Fee: \$500 return
Book Full
FIGHTING FOX, b., 1935, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—Marguerite, by Celt. Fee: \$1,000 return
Book Full
FIGHTING STEP, ch., 1942, Faraway Farm, Lexington; (Murlogg Farm)
Fighting Fox—Stepinanna, by Misstep. Fee: \$500—return
FLINT SHOT, b., 1931, Puckety Farm, Lexington; (M. B. Goff)
Chance Shot—*La Bayonette, by Verwood. Fee: \$500 live foal
FORAY ARRAY, b., 1942, Circle M Farm, Lexington;
(Circle M Ranch Stables)
*Foray II—Fine Array, by *Sir Gallahad III. Free to approved mares
FREE FOR ALL, br., 1942, Green Ridge Farm, Lexington;
(J. Marsch and Dr. Charles E. Hagyard)
Questionnaire—Panay, by *Chicle. Fee: \$500 live foal

Wait A Bit

ch. h. 1939

AT-

BURRLAND FARM

Middleburg

Virginia

SEASON OF 1948

Fee \$250—with return

- From the successful Childwick branch of St. Simon in male line.
- His dam was from the Ultimus branch of Commando.
- He was a first class racehorse.
- He will be a top class sire.
- In a class of 25 at the Virginia Horseman's Show, his foals were one-two-three over the get of the fashionable Eight Thirty, Pilate and others.

WAIT A BIT WILL BE KEPT IN VIRGINIA TO
HELP IMPROVE THE QUALITY OF
VIRGINIA RACING STOCK.

For further information, write to

WILLIAM ZIEGLER, JR.

100 East 42nd Street

New York 17, N. Y.

Remount Thoroughbred Breeding

Will there be a Remount next year? It is a question vital to many horsemen who must depend on Government stallions for breeding purposes. The Depots have now been cut down to four, Eastern, North Central, South Central and Western. The whole program of light horse breeding and its future lies in the Senate dock-et in a bill which places the Remount under the aegis of the Department of Agriculture. The Army has given up the Remount, claiming the horse as an adjunct of warfare is a thing of the past, of no more use. Now some 362 stallions comprise the Remount. These are either out with agents or are just being allocated for the coming season. The number of mares at the 4 stations have been considerably reduced and the entire program of light horse breeding for farm, general riding, hunter and cavalry mounts lies in abeyance. The bill passed by the House was pigeonholed at the last session, is due to come up for Senate vote in the current session.

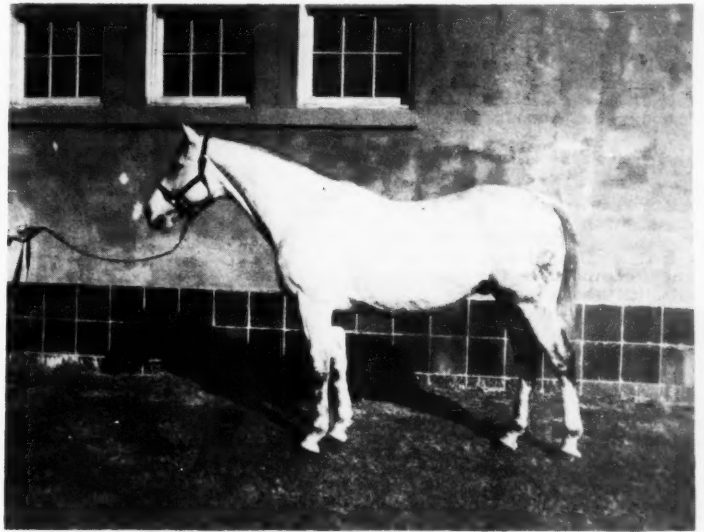
FOUR REMOUNT STALLIONS ----
(Official Photos Signal Corps USA)



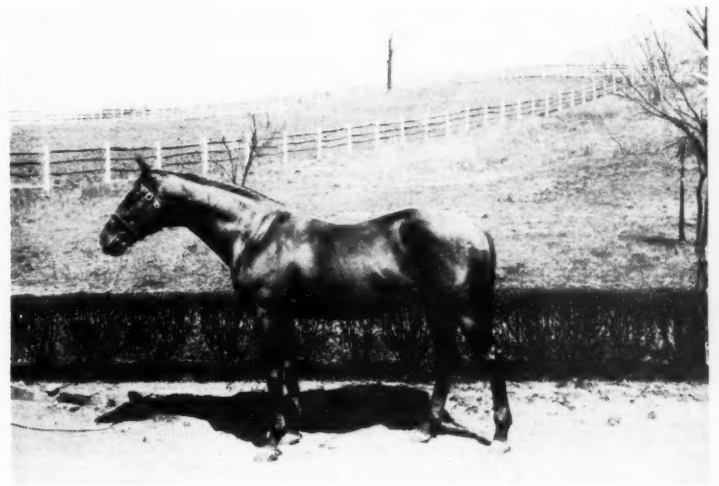
*NORDLICHT at Aleshire QM Depot, Front Royal, Va.



DANGER LEWIS, John J. Ring, Agent, Westover, Md.



*BARRED UMBER, C. M. Crouch, Agent, Aldie, Va.



*CHERRY KING II, W. D. McMillan, Agt., Ithaca, N.Y.

AT STUD SEASON OF 1948 **BAIL BOND**

Ch. h. 1942, by Discovery—By Appointment, by Burgoon King.)
Property of ROBERT S. HOWARD

Ninth Running \$100,000 Added Santa Anita Handicap of 1946.

Horse	A	Wt	PP	St	4	3	1	Str	Fin	Jockey	Owner	Odds to \$1	
WAR KNIGHT	6	115	15	7	31	21	21	1	1	J Adams	Miss E Hill	6.65	
FIRST FIDDLE	7	126	2	13	14	1	81	5	42	2	J Longden	Mrs E Mulrenan	3.30
SNOW BOOTS	4	112	10	1	11	12	12	11	3	B James	Mrs A L Rice	b-5.05	
BAIL BOND	4	112	9	5	6	61	3	31	4	H Lindberg	R S Howard	27.90	
Time, :22½, :45½, 1:09½, 1:35½, 2:01¾													

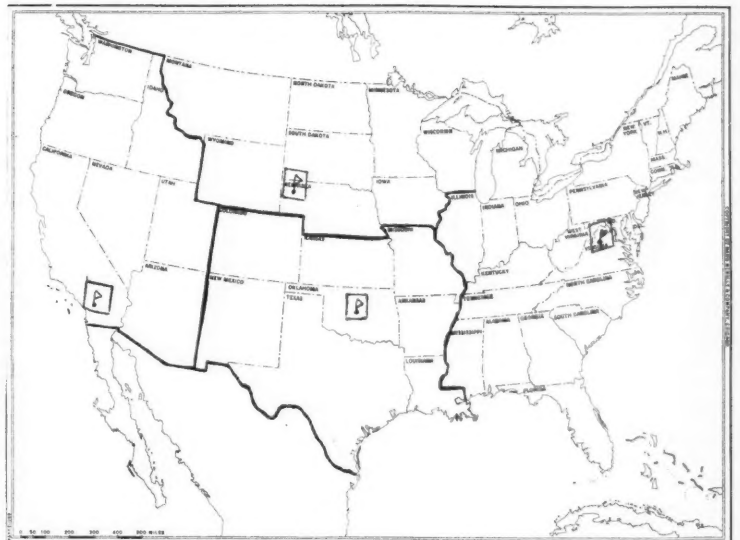
Time: .22%, .45%, 1.09%, 1.35%, 2.01%

Comment from Footnote—

BAIL BOND entered contention on the inside and fought it out gamely to the end.

FEE \$250 to approved mares
Refund if Mare Not in Foal

Standing at CLIFTON FARMS, Berryville, Virginia
Norman Haymaker, Representative Phone Berryville 117 J 2



The above map shows the 4 Remount Depots which control the location of 362 stallions. The Eastern area is at the Aleshire Remount Depot, Front Royal, Va., Fort Robinson, Nebraska is the headquarters for the North Central area while Fort Reno, Oklahoma comprises the South Central area. The Western area has its headquarters at Pomona, California.

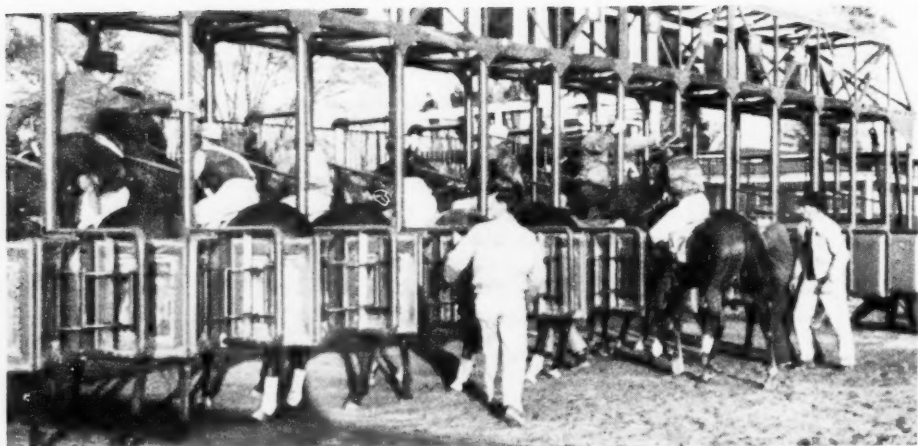
Starter Blind Likes New Gate Replacing Puett

As Different As Rolls Royce From Model T, United Gate Better Than Puett

June W. Badger

The Queen Isabella, a handicap race for fillies and mares, at Laurel Park, Maryland, was about to be run. The horses had turned at the head of the stretch and were approaching the starting gate. A big man in a polo coat pulled a couple of tufts of grass and gave one each to a pair of work horses standing in the in-field near the gate. They were evidently expecting the offering. A humming came from the grandstand farther down the track as from a hive of restless bees, a faint background to the silent concentration of the scene.

Horses and jockeys arrived at the gate, the assistant starters leading them in and closing the doors back of them. Some of the men remained inside standing on the shelf of the stalls, quieting a restive horse. All were in but Snow Goose. "Load her, load her", said a quiet voice. Three



Assistant starters getting the horses into the gate in readiness to be started for a race. Pimlico Publicity Office Photo



Edward F. Blind, starter for Pimlico and Laurel, upon the starting platform, about to press the button to send the horses away from the gate Pimlico Pub. Office Photo.

men went to her, one at the bridle holding an ear, two locking hands behind her quarters, moving her into the stall. "Be still, everybody," said the same low voice and the mare was in before she knew it. The whole thing was done in complete silence.

The bell clanged; the gate doors sprung open; the assistants had jumped from the shelves to the ground behind the horses and were waving their lead straps at receding tails. The start, after closing the back doors on the last horse, was a matter of seconds. The man who had fed grass to the work horses descended from the starting platform.

I asked one of the assistant starters if the gate were the new United Gate. "No," he said, "that is the old one, the Puett. The United is like a Rolls Royce compared to a Model T. Ask Mr. Blind, the starter. He will tell you all about it. He would like to."

Continued on Page Thirty-six

What About RODNEY?

(Broadside-*Frizeur)

The female line—the strongest in the world

Many breeders, both in America and abroad, consider Rodney's immediate female line the strongest modern family in the world. Rodney is out of *Frizeur, hence is half-brother to Myrtlewood, Pairbypair, Crowning Glory, Black Curl and other winners and great producers.

Rodney's grandam is the great foundation mare Frizette, whose direct descendants have produced an unparalleled group of champions. A glimpse of the family record below should be convincing evidence of Rodney's qualifications as a sire whose blood is destined to reproduce quality race horses.

FRIZETTE, 1905, by Hamburg, Winner Laureate, Rosedale, Troy Stakes, To France, 1908. There produced 14 foals, including—
BANSHER, b., 1910, by Irish Lad, French 1,800 Guineas, Dam of—
*DUSTY 2nd, 1915, by *Sawyer, Dam of—
*LAVIA, 1921, by *Polymetian, Adirondack II, Dam of POMPEY.
OLD DUTCH, 1925, by *Polymetian, Baldwin II, Durban, 1918, by *Durbar 2nd, Red Fr. 2 y-o.
HANSTAR, 1929, by Sunstar, Top-class, Sire.
DIADEME, 1927, by *Kear, Top-class, Dam of ALBARELLE, 1922, by *Kantar, Dam of French Oaks winner CARAYELLA.
APOLLONIS, 1925, by Asterus.
TOURBILLON, 1928, by *Kear, French Derby.
Great sire.
MAHATMA, 1931, by Asterus, Dam of ERRO-MANGO.
IBELIXANN, 1921, by *Durbar 2nd, Dam of—
DUEZIMA, 1932, by Asterus, Dam of top-class PRIAM.
SHEILA, 1922, by *Durbar 2nd, Winner, Dam—
RANLEY'S, 1928, by *Kear.
SHELEVEY, 1929, by Massine.
*MAHY MAUD, 1915, by Irish Lad, Juvenile Stakes, North Washington II.
*FRIZET, 1916, by *Sawyer, Winner, Dam of—
JANET BLAIR, 1921, by Sir Martin, Winner.
HEATHER BROOK, 1934, by The Porter.
BLACK CURL, 1924, by Priar Rock, Top-class, Dam of—
BLACK WAVE, 1925, by *Sir Gallahad 3rd, Top-class.
PEARL RIVER, 1926, by Runnymede, Dam of RIDGE BLOOD, 1931, by *Durbar 2nd, Dam of HILLTOP.
PAIRBYPAIR, 1929, by Noah, Sire.
CROWNING GLORY, 1930, by Black Toney.
MYRTLEWOOD, 1932, by Blue Larkspur, Top-class, Dam of—
CREPE MYRTLE, 1938, by Equipoise.
MISS DOGWOOD, 1939, by *Bull Dog, Top-class.
DURAZNA, 1941, by Bull Lea, Top-class.
DAINTINESS, 1935, by Blue Larkspur, Dam—
DEVIL'S THUMB, 1940, by Grand Slam, Top-class at 2.
RODNEY, 1939, by Broadside, Winner.
DURZETTA, 1918, by *Durbar 2nd, 5 wins, Dam of DON ZENIGA.
*LEPEDEZA 2nd, 1917, by *Durbar 2nd, Dam of stakes winner, IRISH GIRL, *SARDANEZA, OLYMPIC JOKEA.
*PRINCESS PALATINE, 1919, by *Princess Palatine, Dam of—
BREATHLESS MOMENT, 1923, by Black Toney, Grandam of TIGER and 3rd dam of RICK'S RAFT.
CHARA, 1924, by *North Star 3rd, Sent to France, Dam of—
CHAPARDEUSE, 1931, by Ruston Pasha, stakes winner in England.
VALKYR, 1925, by Man of War, Stakes winner, Dam of—
VICAR, 1931, by Flying Ebony.
VICARESS, 1932, by Flying Ebony.
VALSE, 1933, by *Sir Gallahad 3rd, Winner, Dam of Alabama Stakes winner VIENNA.
WAR VIKEN, 1931, by Gallant Fox, Dam of WARRIGAN.
VALKARA, 1937, by Gallant Fox, Dam of POST GRADUATE.
VAGRANCY, 1939, by *Sir Gallahad 3rd, Top-class.
BLACK TARQUIN, 1945, by *Rhodes Scholar 2 y-o, old champion of England 1947.
HYPNOTIC, 1943, by *Hypnotist 2nd, C. C. A. Oaks, Alabama S.
*COINT PALATINE, 1926, by *Under Fire.
EPTINE, 1932, by *Eclair, Dam of ZACATINE.
*ONDULATION, 1920, by *Sawyer, Ancestress of several good horses.
*FRIZELLE, 1922, by *Durbar 2nd, Dam of—
*CHANNELLE, 1927, by Durban, Dam of—
*ARDINALIS.
ORLANDA, 1929, by Craig An Eran, Dam of *CHAS (French Derby).
RIGHZEJE, 1935, by Reigh Count, Dam of SURROGATE.



Here looms a sire of great promise. Our conclusion has been reached after careful consideration of these factors.

Race Record: Rodney was a winner in top company as a two-year-old (beating such as Sun Again, etc.), but he later had no opportunity to demonstrate his real class as his racing career was ended by a series of mishaps resulting in an early retirement.

Male Line: His sire Broadside was a high-class stakes winner. He himself, a son of the Immortal Man of War, was out of *Blue Glass, also dam of stakes winners, Unbreakable (also sire), Blind Play (also sire), Hurryoff (Belmont Stakes), etc. *Blue Glass also produced Shatterproof, dam of Bulletproof. *Blue Glass was half-sister to *Hourless, great race-horse and sire.

Conformation: The accompanying picture of Rodney renders a faithful portrayal of his faultless conformation and breezy appearance. Rodney has been exhibited in many breeders' shows in competition with the best Eastern stallions and has never been beaten in the judging.

Reproduction: Having been placed in stud in 1945, Rodney's oldest progeny are now yearlings. His weanlings and yearlings of 1947 have been the subject of widespread favorable comment. His get uniformly show strong male influence. They move in a hurry in the paddock and should transplant this speed to the race-track.

Fertility: Rodney settles his mares early and is a sure foal-getter. Eighty-five per cent of all mares bred to date have proven in foal.

Rodney will again stand at stud for 1948 season

Fee \$250.00 (with return privilege)

Apply to Justin Funkhouser or Frank Gall, Manager.

O'SULLIVAN FARMS

Charles Town, West Virginia

GALLAHADION, b., 1937, Woodlawn Farm, Nicholasville; (Henry H. Knight)
 *Sir Gallahad III—Countess Time, by Reigh Count. Fee: \$500 live foal

GALLANT DUKE, dk. b., 1938, Creekview Farm, Paris; (Tollie Young)
 *Blenheim II—Friendly Gal, by *Sir Gallahad III. Fee: \$250 insure live foal

GALLANT FOX, b., 1927, Claiborne Stud, Paris; (Belair Stud)
 *Sir Gallahad III—Marguerite, by Celt. Fee: \$500 return Book Full

GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (W. W. Adams)
 Galetian—Gay Nineties, by Yield Not. Fee: \$250 live foal

GILDED KNIGHT, b., 1936, Threave Main Stud, Paris; (Jonabell Farms)
 *Sir Gallahad III—Gold Brick, by Broomstick. Fee: \$250 live foal

GOOD GOODS, b., 1931, Brookdale Farm, Lexington; (Mrs. Dodge Sloan and T. Platt)
 Neddie—*Brocatelle, by Radium. Fee: \$250 live foal

*GOYA, b., 1934, Circle M Farm, Lexington; (Henry H. Knight)
 Tourbillon—Zariba, by Sardanapale. Fee: \$2,500 guarantee live foal

GRAND ADMIRAL, ch., 1944, High Hope Farm, Lexington; (Brookmeade Stable)
 War Admiral—Grand Flame, by Grand Time. Fee: \$500

GRAND SLAM, ch., 1933, Almahurst Farm, Nicholasville; (Henry M. Knight)
 Chance Play—Jeanne Bowdre, by Luke McLuke. Fee: \$1,000 live foal

GRAY DREAM, gr., 1939, Crestwood Farm, Lexington; (J. W. Rodgers)
 *Gino—Dark Love, by *Traumer. Fee: \$250 live foal

*HAIRAN, b., 1932, Mereworth Farm, Lexington; (Mereworth Farm)
 Fairway—Harpiscord, by Louvois. Fee: \$750 live foal

HALCYON, b., 1928, Springside Farm, Versailles; (J. W. Stanley)
 Broomstick—Prudery, by Peter Pan. Fee: \$500—live foal

*HALCYON GIFT, b., 1935, High Hope Farm, Lexington; (D. M. Davis)
 Manna—Kingfisher, by *Ksar. Fee: \$500

*HALF CROWN, ch., 1939, Old Circle M Farm, Lexington; (Christiana Stables)
 Hyperion—Gwyniad, by Salmon Trout.

HALTAL, dk. b., 1937, Woodvale Farm, Lexington; (Woodvale Farm)
 The Porter—False Modesty, by Whisk Broom II. Fee: \$500 live foal

HARMONY NOW, b., 1941, Threave Main Stud, Paris; (H. Bingham & C. Thornton)
 Menow—*Petworth, by Golden Boss. Fee: \$200 live foal

HASH, b., 1936, Hermitage Farm, Goshen; (Warner Jones, Jr.)
 Questionnaire—Delicacy, by *Chicle.

*HELIOPOLIS, b., 1936, Coldstream Stud, Lexington; (Coldstream Stud)
 Hyperion—Drift, by Swynford

*HEIRCOLES, ch., 1939, Circle M Farm, Nicholasville; (Henry M. Knight)
 Abjer—Loika, by Gay Crusader. Fee: \$1,000 guarantee live foal

HIGH BREEZE, br., 1938, Old Hickory Farm, Lexington; (G. Ray Bryson)
 Ariel—Thela, by Chance Play. Fee: \$200

HIGH STRUNG, ch., 1936, High Hope Farm, Lexington; (D. M. Davis)
 High Time—Emotion, by Fiar Rock. Fee: \$500 live foal

HOLDALL, br., 1941, Old Hickory Farm, Lexington; (Phil T. Chinn)
 *Bull Dog—Miss Brief, by *Sickle. Fee: \$300

HOOP, JR., b., 1942, Green Ridge Farm, Lexington; (Fred W. Hooper)
 *Sir Gallahad III—One Hour, by *Snob II. Fee: \$500 live foal

*HUNTERS MOON IV, b., 1936, Lexington Stud, Versailles; (L. B. Mayer)
 Foxhunter—Pearl Opal, by Bruleur. Fee: \$500

*HYPNOTIST II, b., 1936, Claiborne Stud, Paris; (Belair Stud)
 Hyperion—Flying Gal, by *Sir Gallahad III. Fee: \$500 return Book Full

*ISOLATER, b., 1933, Claiborne Stud, Paris; (Belair Stud)
 Blandford—Priscilla Carter, by *Omar Khayyam. Fee: \$500 return Book Full

JACOMAR, ch., 1937, Spendthrift Farm, Lexington; (Maine Chance Farm)
 Jack High—Gay O'Mar, by *Gay Ronald. Fee: \$500 live foal

JAMESTOWN, b., 1928, Kenney Farm, Lexington; (G. D. Widener)
 St. James—Mile, Dazie, by Fair Play. Fee: \$500—live foal

JEAN VALJEAN, ch., 1926, Keeneland Stud, Lexington; (K. Gurnee)
 *Stefan the Great—Jeanne Bowdre, by Luke McLuke. Fee: \$750—live foal

JET PILOT, ch., 1944, Spendthrift Farm, Lexington; (Maine Chance Farm)
 *Blenheim II—Black Wave, by *Sir Gallahad III. Fee: \$1,500

JOHNSTOWN, b., 1936, Claiborne Stud, Paris; (Belair Stud)
 Jamestown—La France, by *Sir Gallahad III. Fee: \$500 return Book Full

KING COLE, b., 1938, Spendthrift Farm, Lexington; (Ogden Phipps)
 *Pharamond II—Golden Melody, by *Mont d'Or II. Fee: \$500 live foal

KING'S BLUE, blk., 1935, Golden Maxim Farm, Louisville; (Jacob Sher)
 Blue Larkspur—Sunny Queen, by *Sun Briar. Fee: \$250 live foal

LADYSMAN, ch., 1930, Woodlawn Farm, Nicholasville; (Henry H. Knight)
 Pompey—Lady Belle, by *Polymellian. Fee: \$500 live foal

LITTLE TOWN, b., 1940, Hurstland Farm, Midway; (Charles Nuckols & Sons)
 Jamestown—Little Wichita, by Royal Ford. Fee: \$350 live foal

LOCUST BUD, blk., 1935, Ellis Farm, Owensboro.
 Sweep On—Honey Locust, by *Light Brigade.

LOVELY NIGHT, b., 1936, Elmsdale Farm, Lexington; (Mrs. F. Ambrose Clark)
 Pilate—Snooze, by Peter Pan. Fee: \$300 live foal

MAEDIC, br., 1934, Brookdale Farm, Lexington; (T. Platt)
 Bostonian—Little Fire, by Campfire. Fee: \$250 live foal

MAERIEL, blk., 1933, Timberlawn Farm, Paris; (E. K. Thomas)
 Ariel—Nyanza, by *Negotol. Fee: \$250—live foal

*MAHMOUD, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney)
 *Blenheim II—Mah Mahal, by Gainsborough. Book Full

MARKET WISE, b., 1938, Hedgewood Farm, Lexington; (L. Tufano)
 Brokers Tip—On Hand, by On Watch. Fee: \$750—live foal

MASTIFF, b., 1936, Jewell Farm, Utica; (Dr. R. C. Jewell)
 *Bull Dog—Chemulus, by Stimulus. Fee: \$250 live foal

MATE, ch., 1928, Clarkland Farm, Lexington; (A. C. Bostwick)
 Prince Pal—Killashandra, by *Ambassador IV. Private

MENOW, b., 1935, Beaumont Farm, Lexington; (Hal Price Headley)
 *Pharamond II—Alciades, by Supremus. Fee: \$1,000 return

MINNELUSA, br., 1938, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
 Diavolo—Michigan Girl, by *Rire aux Larmes. Fee: \$250 live foal

MISSTEP, ch., 1925, Le Mar Stock Farm, Lexington; (W. F. Wollin)
 Upset—St. Theresa, by Marathon. Fee: \$250 live foal

MORSEL, blk., 1927, Lexington; (J. B. Barnes)
 *Vulcan—Sweet Bun, by Escoba. Fee: \$500

OCCUPATION, br., 1940, Coldstream Stud, Lexington; (Coldstream Stud)
 *Bull Dog—Miss Bunting, by Bunting. Book Full

OCEAN WAVE, ch., 1940, Mereworth Farm, Lexington; (Calumet Farm)
 *Blenheim II—Columbiana, by Petee-Wrack. Fee: \$250 live foal

OKAPI, br., 1930, High Hope Farm, Lexington; (Mrs. Isabel Dodge Sloan)
 Eternal—Oktibbena, by *Rock Sand. Fee: \$600 live foal

OLNEY, br., 1936, Walmac Farm, Lexington; (R. W. McIlvain)
 Burgoo King—Bottle Green, by *Chicle.

OMISSION, dk. br., 1938, Paris; (E. K. Thomas)
 Jock—Neglect, by General Thatcher. Fee: \$250—live foal

ONCO SWEEP, ch., 1934, Ellis Farm, Owensboro.
 Sweep On—Blanco, by *Anmer.

ON LOCATION, br., 1936, Bashford Manor, Louisville; (Mrs. C. W. Jones)
 *Teddy—Cinema, by Sweep. Fee: \$250

OUR BOOTS, dk. b., 1938, Woodvale Farm, Lexington; (Woodvale Farm)
 *Bull Dog—*Maid of Arches, by Warden of the Marches. Fee: \$500 live foal

PAVOT, br., 1942, Faraway Farm, Lexington; (W. M. Jeffords)
 Case Ace—Coquellot, by Man o'War. Fee: \$1,500—return No maidens

PENSIVE, ch., 1941, Calumet Farm, Lexington; (Warren Wright)
 Hyperion—*Penicuk II, by Buchan. Fee: \$500 live foal

PETROSE, ch., 1934, Riverview Farm, Hopkinsville; (L. A. Moseley & Co.)
 Peter Hastings—Rose Twig, by Supremus. Fee: \$500—live foal

*PHARAMOND II, b., 1925, Beaumont Farm, Lexington; (Beauside Stud, Inc.)
 Phalaris—Selene, by Chaucer. Fee: \$1,000 return

PICTOR, b., 1937, Gallaher Farm, Lexington; (W. L. Brann)
 *Challenger II—Lady Legend, by Dark Legend. Fee: \$500 refunded if mare not in foal

PLATTER, ch., 1941, Old Kenney Farm, Lexington; (F. E. Dixon, Jr.)
 Pilate—Lets Dine, by Jack High. Fee: \$500 guarantee live foal

PLAYDALE, b., 1929, Vine Hill Farm, Versailles; (J. Rogers)
 My Play—Brookdale, by Peter Pan. Private contract

POLYNESIAN, br., 1942, Elmendorf Farm, Lexington; (Mrs. P. A. B. Widener)
 Unbreakable—Black Polly, by *Polymellian. Fee: \$1,500

POMPONIUS, b., 1930, Green Acres Farm, Lebanon Junction; (Logan Murray)
 Pompey—Wigwam, by *Polymellian. Fee: \$500 live foal

PORT AU PRINCE, ch., 1932, Corum Farms, Madisonville; (Ashby Corum)
 Wise Counsellor—Hauton, by High Time. Private contract

*PRIAM, br., 1941, Almahurst Farm, Nicholasville; (Henry H. Knight)
 Pharis—Djezima, by Asterus. Fee: \$2,500 guarantee live foal

*PRINCEQUILLO, b., 1940, Claiborne Stud, Paris; (D. Djordjadze, A. B. Hancock and A. B. Hancock, Jr.)
 Prince Rose—Cosquillo, by Papyrus. Fee: \$500 return Book Full

PROFESSOR LEE, ch., 1941, Threave Main Stud, Paris; (Longchamps Farm)
 *Rhodes Scholar—*Royal Favourite, by Palais Royal. Fee: \$250 live foal

PSYCHIC BID, ch., 1932, High Hope Farm, Lexington; (Mrs. Isabel Dodge Sloan)
 Chance Play—*Queen Herod, by Tetratema. Fee: \$250 live foal

QUESTIONNAIRE, b., 1927, Greentree Farm, Lexington; (Greentree)
 Sting—Miss Puzzle, by Disguise. Fee: \$1,500 return

REAPING REWARD, br., 1934, Coldstream Stud, Lexington; (Coldstream Stud)
 *Sickle—Dustwhirl, by Sweep.

REIGH COUNT, ch., 1925, Stoner Creek Stud, Paris; (Mrs. J. D. Hertz)
 *Sunreigh—*Contessina, by Count Schomberg. Fee: \$1,000—return

REQUESTED, ch., 1939, Spendthrift Farm, Lexington; (B. F. Whitaker)
 Questionnaire—Fair Perdita, by Eternal. Fee: \$1,000 live foal

REVOKED, b., 1943, Beaumont, Lexington; (Dr. E. Asbury & H. P. Headley)
 Blue Larkspur—Gala Belle, by *Sir Gallahad III. Fee: \$500 return

*RHODES SCHOLAR, b., 1933, Claiborne Stud, Paris; (Syndicate)
 Pharos—Book Law, by Buchan. Fee: \$500 return Book Full

ROMAN, b., 1937, Elmendorf Farm, Lexington; (P. A. B. Widener)
 *Sir Gallahad III—*Buckup, by Buchan. Fee: \$1,500

ROYAL NAP, br., 1940, Boyd Farm, Hopkinsville; (Syndicate)
 *Pharamond II—Snooze, by Peter Pan. Fee: \$100—live foal

*RUSTOM SIRDAR, br., 1942, Castleton Farm, Lexington; (A. S. Hewitt)
 Nearco—Mrs. Rustom, by Blandford. Fee: \$500—refund

THE RHYMER

Sire of New World Record Holder from his First Crop

THE RHYMER, ch., 1933	Swynford	John o' Gaunt	Isinglass, by Isonomy
		Canterbury	La Fleche, by St. Simon
	Hamboaze	Pilgrim	Tristan, by Hermit
		Torpoint	Pilgrimage, by The Earl or The Palmer
St. Germans, b., 1921	Hamboaze	Maid of the Mist	Trenton, by Musket
		Tetratema	Doncaster Beauty, by Sheen
	Rhythmic, ch., 1931	Royal Minstrel	Cyllene, by Bona Vista
		Harpsichord	Scipio, by Persimmon
Rinky	Pennant	Peter Pan, by Commando	The Tetrarch, by Bol Herode
		Royal Rose, by Royal Hampton	Scotch Gift, by Symington
	Ballet	Ben Brush, by Bramble	Louvois, by Isinglass
		Coppella, by Kingston	*Golden Harp, by Liaugibby

Sire of KING RHYMER

KING RHYMER Sets Three-Furlong World's Record

In his first crop THE RHYMER sired KING RHYMER which blazed his way to a new WORLD RECORD for three furlongs at Santa Anita Park, February 27, 1947. KING RHYMER ran the distance in :32 flat, clipping three-fifths of a second off the old record. He led home Royal Blood, a \$50,000 colt.

Fee \$500 - - Return

Not responsible for accident or disease.

STANDING AT

Three Cousins Stock Farm

HYDE, MARYLAND

Mrs. Danny Shea, Agent

STALLION ROSTER

THE CHRONICLE

*SAINT ANDREWS, ch., 1932, W. H. May's Farm, Frankfort; (Kenneth Murchison) Fairway—*Spring II, by *Ksar. Fee: \$200 return

SCENESHIFTER, br., 1934, Elmhurst Farm, Lexington; (E. Sande) *Sickle—Stagecraft, by Fair Play. Fee: \$200—live foal

SGT. SPENCE, b., 1943, Threave Main Stud, Paris, (J. C. Stone) Bull Lea—Carnelian, by In Memoriam. Fee: \$300 live foal

SEVEN HEARTS, ch., 1940, High Hope Farm, Lexington; (J. G. Brown) Grand Slam—Lovie, by *Donnacona. Fee: \$1,000 live foal

SHUT OUT, ch., 1939, Greentree Farm, Lexington; (Greentree) Equipoise—Goose Egg, by *Chicle. Fee: \$1,500 return

SIGNATOR, ch., 1938, Kingston Farm, Lexington; (Paulfred and Woolford Farms) Inasco—Green Leaf, by Supremus. Fee: \$300—live foal

SIR DAMION, b., 1934, Beaumont Farm, Lexington; (H. P. Headley and J. D. Well) *Sir Gallahad III—Ommlad, by *Omar Khayyam. Fee: \$1,000 return

*SIR GALLAHAD III, b., 1920, Claiborne Stud, Paris; (Syndicate) *Teddy—Plucky Liege, by Spearmint. Fee: \$1,500 Book Full

SIR JIM JAMES, b. or br., 1933, Valleyview Farm, Shepherdsville; (S. D. Siddell) St. James—Eastern Fashion, by Sweep. Fee: \$250—live foal

SIR PENNANT, b., 1943, Lismore Farm, Lexington; (Lismore Farm) *Bull Dog—Plety, by Pennant. Fee: \$200—live foal

*SIRTE, ch., 1937, Mereworth Farm, Lexington; (Mereworth Farm) *Ortello—Silene, by Kibwesi. Fee: \$500 live foal

SIR MILL, dk. b., 1937, Brookwood Farm, Lexington; (G. S. Claypool) *Bull Dog—Sabine, by Purchase. Fee: \$150 live foal

SIR PENNANT, b., 1943, Lismore Farm, Lexington; (Lismore Farm) *Bull Dog—Plety, by Pennant. Fee: \$200 live foal

SKIN DEEP, b., 1937, Bashford Manor Farm, Louisville; (Peter Dimasi) Balko—Superficial, by Supremus. Free

SKY RAIDER, br., 1935, Creekview Farm, Paris; (C. V. Whitney) Man o'War—Top Flight, by *Dis Danc. Fee: \$500 insure live foal

SKYTRACER, b., 1941, Puckety Farm, Lexington; (M. B. Goff) Flares—*Borgia II, by Bosworth (Eng.) Fee: \$500 live foal

SNAP CLOCK, ch., 1936, Ellis Farm, Owensboro; Sweep On—Clock Stocking, by *Pataud.

SNARK, b., 1933, Claiborne Stud, Paris; (Wheatley Stable) Boojum—Helvetia, by *Hourless. Fee: \$300 return Book Full

SOME CHANCE, ch., 1939, Claiborne Stud, Paris; (A. S. Hewitt, A. B. Hancock and A. B. Hancock, Jr.) Chance Play—Some Pomp, by Pompey. Fee: \$500 return Book Full

STAGEHAND, b., 1935, Elmhurst Farm, Lexington; (E. Sande) *Sickle—Stagecraft, by Fair Play. Fee: \$500—refund

STOP CLOCK, dk. br., 1937, Ellis Farm, Owensboro; *Axenstein—Clock Stocking, by *Pataud.

SUN AGAIN, ch., 1939, Calumet Farm, Lexington; (Warren Wright) Sun Teddy—Hug Again, by Stimulus. Fee: \$500 live foal

SWEEPING LIGHT, br., 1929, Kingston Farm, Lexington; (Paulfred Farms) Manna—Sweeping Gance, by Sweep. Fee: \$300 live foal

SWEEPING TIDE, ch., 1933, Ellis Farm, Owensboro; Sweep On—Runebb, by Runnymede.

SWIV, b., 1940, Mereworth Farm, Lexington; (Partnership) Ariel—Swivel, by *Swift and Sure. Fee: \$250

TEDDY'S COMET, br., 1935, Faraway Farm, Lexington; (W. Jeffords) *Teddy—Flying Comet, by Peter Pan. Fee: \$1,000—return

*TETRARCAL, ch., 1927, Bashford Manor, Louisville; (C. W. Jones) Tetratema—Dress Rehearsal, by Grand Parade. Fee: \$250

THE FINEST, ch., 1937, Keeneland Stud, Lexington; (K. Gurnee) *Teddy—Appeal, by John P. Grier. Fee: \$300—return

*THE SULTAN, gr., 1940, Kingston Farm, Lexington; (F. B. Koontz and H. F. Guggenheim) *Mahmoud—Clarisse II, by *Teddy. Private contract

TIGER, br., 1935, Timberlawn Farm, Paris; (E. K. Thomas) *Bull Dog—Starless Moment, by *North Star III. Fee: \$500

TINTAGEL, b., 1933, Duntreath Farm, Lexington; (P. L. Grissom) *Sir Gallahad III—Heloise, by Friar Rock. Fee: \$300 live foal

THIRD DEGREE, b., 1936, Brookdale Farm, Lexington; (Greentree) Questionnaire—Panache, by Broomstick. Fee: \$500 return

*THIS ENGLAND, dk. b., 1939, Loudoun Hall Farm, Austerlitz; Hyperion—Sarita, by Swynford. Fee: \$300 return

TOLA ROSE, b., 1937, Hartland Farm, Lexington; (A. J. Sackett) Head Play—June Rose, by Myram (Eng.) Fee: \$500 live foal

UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington; (P. A. B. Widener) *Sickle—Blue Glass, by *Prince Palatine. Fee: \$1,000

VALDINA POE, b., 1940, Hermitage Farm, Goshen; (Warner Jones, Jr.) Sun Briar—Rivalry, by Blandford. Fee: \$300 return

*VEZZANO, b., 1936, Mereworth Farm, Lexington; (Mereworth Farm) *Ortello—Vologe, by Havresac II. Fee: \$1,000 live foal

WAR ADMIRAL, br., 1934, Faraway Farm, Lexington; (S. D. Riddle) Man o'War—Brushup, by Sweep. Fee: \$2,500—book full

WAR DOG, br., 1936, Silver Lake Farm, Frankfort; (F. B. Koontz and Capt. H. F. Guggenheim) *Bull Dog—Flying Shot, by *Omar Khayyam. Fee: \$500 live foal

WAR JEEP, ch., 1942, Spendthrift Farm, Lexington; (Maine Chance Farm) War Admiral—Alyearn, by Blue Larkspur. Fee: \$1,000

WAR RELIC, ch., 1938, Faraway Farm, Lexington; (S. D. Riddle) Man o'War—Friar's Carse, by Friar Rock. Fee: \$1,500—book full

WHIRLAWAY, ch., 1938, Calumet Farm, Lexington; (Warren Wright) *Blenheim II—Dustwhirl, by Sweep. Fee: \$2,500 live foal

XALAPA CLOWN, blk., 1936, Brookdale Farm, Lexington; (Mrs. E. F. Simms) Eternal—Loma Linda, by My Play. Fee: \$250 live foal

YELLOW TULIP, ch., 1934, Welch Farm, Lexington; (Bomar Stable and J. Welch) Jean Valjean—Yellow Blossom, by Luke McLuke. Fee: \$250—live foal

ZACAWEISTA, blk., 1926, Old Hickory Farm, Lexington; (Phil T. Chinn) High Time—*Lucrative, by Mordant. Fee: \$1,500

Maryland

*ABBE PIERRE, gr., 1937, Elray Farm, Kingsville; (Hazel M. Babylon and G. R. Bryson) Brantome—Suze, by Fillibert de Savole. Fee: \$500

*AETHELSTAN II, b., 1922, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe) *Teddy—Dedice, by Val Suzon. Private contract

AIRFLAME, br., 1934, Country Life Farm, Bel Air; (Anthony Pelleteri) Ariel—*Flamante, by Flamboyant. Fee: \$200—return

ALAKING, ch., 1938, Nelson's Farm, Richie Station; (Mr. and Mrs. C. E. Nelson) Equipoise—Ancient Queen, by *Archaic. Fee: \$500—return

BALLACON, br., 1940, Rockville; (Dr. J. Horgan) Balladier—Lady Mallory, by Navigator.

BEAU OF MINE, b., 1940, Merryland Farm, Hyde; (Pennhurst Farm) *Cohort—Baba Kenny, by Black Servant. Fee: \$100

BLUE STEEL, br., 1939, Gunpowder Stock Farm, Chase; Blue Larkspur—Court Song, by *Sir Gallahad III. Private contract

BLUE TWINK, ch., 1938, Baltimore; (M. Seth) *Twink—*Eau de Nile, by Golden Orb. Private contract

BOBANET, b., 1942, Country Life Farm; (R. Bruce Livie) *Cohort—Flying Pennant, by *North Star III. Fee: \$200—return

BUSY WIRE, b., 1935, O'Farrell Farm, Westminster; (O'Farrell Bros.) Questionnaire—Wild Woman, by Wildair. Fee: \$100—return

CAPE COD, blk., 1938, Bel Air; (Grover C. Greer) Bostonian—Little Lie, by *Sickle. Fee: \$200—return

CASSIS, br., 1939, Merryland Farm, Hyde; (Deering Howe) *Bull Dog—Gay Knightess, by *Bright Knight. Fee: \$350—return

CATACLYSM, b., 1942, Stadacona Farm, Glyndon; (E. B. Benjamin and Mrs. C. W. Williams) Johnstown—Catalysis, by Stimulus. Fee: \$200

CHALDESE, b., 1937, Blythewood Farm, Upper Marlboro; (Alfred H. Smith) *Challenger II—Flag Trick, by Pennant. Private contract

CHALLADOR, b., 1942, Stadacona Farm, Glyndon; (Miss Rhoda Christmas and W. L. Brann) *Challenger II—Laura Gal, by *Sir Gallahad III. Fee: \$250

*CHALLENGER II, b., 1927, Glade Valley Farm, Frederick; (W. L. Brann) Swynford—Sword Play, by Great Sport. Fee: \$2,500—no return

CHARING CROSS, b., 1934, Inverness Farm, Monkton; (R. Roy McClarin) *Sir Gallahad III—*Cross of Gold, by Gay Crusader. Fee: \$200

*CONFIADO, b., 1933, Bieber—Jacobs Farm, Monkton; (I. Bieber) Alan Breck—Cabrilla, by Copyright. Fee: \$300—return

COUNT MORSE, b., 1933, Windy Knoll Farm, Texas; (Est. L. H. Burton) Reigh Count—Nellie Morse, by Luke McLuke. Private contract

DIRECTOR J. E., br., 1941, Elray Farm, Kingsville; (G. R. Bryson) *Sickle—Dead Reckoning, by Man o'War. Fee: \$300—refund

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt) Display—Ariadne, by *Light Brigade. Fee: \$1,500—live foal

ECONOMIC, ch., 1929, Three Cousins Farm, Hyde; (H. S. Horkheimer) Infinite—Karella, by St. Henry. Fee: \$200—return

*EASTERLING, b., 1939, Steppay Farm, Chestertown; (Wilbur R. Hubbard) *Easton—Kakapo, by Macaw. Private contract

GOLDEN VEIN, ro., 1931, Golden Vein Stock Farms, Havre de Grace; (Mrs. P. Da Lee Watts) Golden Spire—Daisy Vein, by Ballot. Private contract

GOLDEN VOYAGE, b., 1936, Idle Miss Farm, Monkton; (B. Frank Christmas) *Happy Argo—Golden Billows, by Golden Maxim. Private contract

GREAT UNION, b., 1935, Hackett's Point Farm, Annapolis; (Ned Welch) *Sir Gallahad III—My Flag, by American Flag. Fee: \$350—live foal

GREY COAT, gr., 1926, Meadowbrook Farms, Cooksville; (Augustus Riggs) Gnome—*Lady Grey, by Grey Lag. Private contract

HE GOT THERE, b., 1942, Merryland Farm, Hyde; (Grant Thorn) He Did—Seldina, by Insko. Private contract

JACK HIGH, ch., 1926, Holly Beach Farm, Annapolis; (W. H. Labrot) John P. Grier—Priscilla, by *Star Shoot. Fee: \$1,000

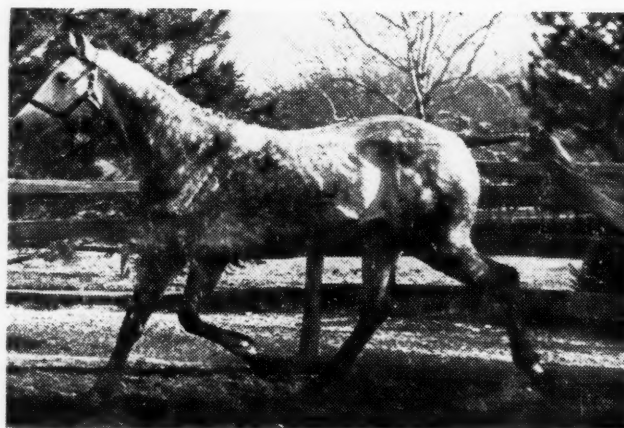
JOHN'S STAR, dk. br., 1938, Flamingo Farm, Brookville; (Leonard Carver) Sir James—Shasta Star, by *Harmonique.

LITTLE BEANS, b., 1938, Merryland Farm, Hyde; (R. Pallidino) Mirafel—Florhi, by Playfellow. Fee: \$250—return

LOCHINVAR, b., 1939, Country Life Farm, Bel Air; (J. M. Roebling) Case Ace—Quivira, by Display. Fee: \$500—return

MAJORITY RULE, ch., 1933, Meadowbrook Farms, Cooksville; (Augustus Riggs) Pompey—Ratification, by *Polymelian. Private contract

GRANGE FARM Offers At Stud



Bourdon

GREY FLARES

Height, 16.2

GREY 1941

Bone, 9 in.

GREY FLARES

Flares	Gallant Fox	*Sir Gallahad III
	Flambino	*Wrack
	*Sir Greysteel	*Flambette
Greyglade	*White Glade	Roi Herode
		Grania
		White Eagle
		Eaton Lass

GREY FLARES won at 3, 4, 5 and 6 over distance.

There is staying ability, size, color, disposition and jumping blood in his pedigree—all the requisites necessary to get hunters, 'chasers and show horses.

FEE \$100

Write for
folder

Sydney W. Glass

Phone

R. D. 4, West Chester, Pa. West Chester 2716

MANADOR, b., 1939, Flamingo Farm, Brookville; (Cleveland Skinker)
 *Challenger II—Society Column, by *Pharamond II. Fee: \$200—return

MR. BONES, br., 1933, Gunpowder Stock Farm, Chase;
 (Norman Norton, Mgr.) Fee: \$300—return

NEW MOON, ch., 1940, Reisterstown; (H. L. Straus)
 Discovery—Ladyinthemoon, by *Sickle. Fee: \$500 to approved mares

NEW WORLD, ch., 1938, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt)
 Discovery—Sunny Sal, by *Sun Briar. Fee: \$250—return

NUGGET, br., 1936, Guy Ash's Farm, Reisterstown; (Dr. I. Frock)
 Display—*Rock Gold, by Bay d'Or. Private contract

OCCUPY, b., 1941, Sagamore Farm, Glyndon; (Syndicate)
 *Bull Dog—Miss Bunting, by Bunting. Fee: \$750—live foal

PEACE CHANCE, b., 1931, Merryland Farm, Hyde; (Syndicate)
 Chance Shot—Peace, by *Stefan the Great. Fee: \$500—return

PHARANOR, b., 1937, Three Cousins Farm, Hyde; (H. S. Horkheimer)
 *Pharamond II—Princess Nora, by *Spanish Prince II. Private contract

PRINCE PETTIE, ch., 1932, Gambrills; (C. G. Silliman)
 Stimulus—*Palestra, by *Prince Palatine. Private contract

REHOBOTH, br., 1929, Glenwild Farm, Cantonville; (Dr. J. Fred Adams)
 *Sun Briar—Lazuli, by *Knight of the Thistle. Private contract

ROUGH PASS, br., 1937, Upper Marlboro; (J. Yancey Christmas)
 *By-Pass II—*Ephyre, by Sardanapale. Private contract

SIR FRANCES, br., 1941, Nelson's Farm, Richie Station; (C. E. Nelson)
 *Sickle—Armada, by Man o'War. Fee: \$500—return

SIR LANCELOT, b., 1937, Bieber-Jacobs Farm, Monkton; (I. Bieber)
 *Sir Gallahad III—Helvetia, by *Hourless. Fee: \$500—return

SUN EGRET, ch., 1935, Yarrow Brae Farm, Savage; (H. G. Bedwell)
 *Sun Briar—Polly Egret, by *Polymelian. Fee: \$200—return

SWASHBUCKLER, b., 1933, The Caves Farm, Eccleston; (J. Fisher, Jr.)
 Canter—Binnacle, by Man o'War. Fee: \$200—return

SWING AND SWAY, b., 1938, The Caves Farm, Eccleston;
 (Greentree Stud) Fee: \$150—return

TAILSPIN, b., 1944, Springfield Farm, Timonium; (Syndicate)
 *Blenheim II—Tangled, by Sweeping Light. Private contract

TAMIL, b., 1938, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe)
 *Aethelstan II—In India, by *Durbar II. Private contract

THE RHYMER, ch., 1938, Three Cousins Stock Farm, Hyde;
 (H. S. Horkheimer) Fee: \$100

TIP-TOE, dk. b., 1940, Idle Miss Farm, Monkton; (B. Frank Christmas)
 *Foray II—Dancing Dora, by *Sir Gallahad III. Private contract

TOP MONEY, ch., 1941, Massey Farm, Church Hill; (Mrs. H. D. Massey)
 Infinite—Charm, by *Trompe la Mort. Private contract

UNDULATOR, dk. b., 1940, Yarrow Brae Stud, Laurel; (H. Guy Bedwell)
 Pompey—Black Wave, by *Sir Gallahad III. Free to approved mares

VICTORIA ROMEO, blk., 1942, Mt. Victoria Farm, Mt. Victoria;
 (Bennett Crain) Fee: \$200—return

Oceanic—Season Ticket, by Bagenbaggage. Private contract

WAR HERO, b., 1930, Bowling Brook Farm, Middleburg;
 (Robert J. Walden) Fee: \$100

WAVE ON, b., 1930, The Caves Farm, Eccleston; (J. Fisher, Jr.)
 Upset—Betsy Ross, by Man o'War. Private contract

ZAYIN, dk. ch., 1937, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe)
 Needle—*Zeonia, by *Sweeper. Private contract

Massachusetts

CIRCLE'S SON, ch., 1939, Bridle Spur Farm, Hingham; (Luis S. Mehl)
 Sun Circle—Aziz, by Trojan. Fee: \$50—return

COMMIXION, ch., 1938, Edgewood Farm, Great Barrington; (L. Barbieri)
 Sunpatie—Dark Goddess, by *Traumer. Fee: \$50

*GRANDACE, blk., 1925, Gaignard Stock Farm, Seekonk; (A. Gaignard, Jr.)
 Grand Parade—*Trace, by Tracery. Fee: \$100

GUY FAWKES, br., 1934, Gaignard Stock Farm, Seekonk; (A. Gaignard, Jr.)
 Happy Time—Rocket Glare, by Sky Rocket (Eng.). Fee: \$100

PATRIOTISM, br., 1941, Pine Tree Farm, Framingham.
 *Blenheim II—Columbiana, by Petee-Wrack. Fee: \$250—live foal

TEDDY WEED, br., 1935, Edgewood Farm, Great Barrington; (L. Barbieri)
 *Teddy—*Starweed, by Phalaris. Fee: \$200—with return

VALDINA ALPHA, br., 1939, Pine Tree Farm, Framingham.
 Osculator—Aphaona, by Asteroid (Fr.). Fee: \$250—live foal

VALERIAN, dk. b., 1935, Ridgelawn Farm, Milton; (Malcolm B. Stone)
 Gallant Fox—Valkyr, by Man o'War. Private contract

Michigan

FOREVER PRINCE, ch., 1935, Clio; (R. C. Groff)
 Prince of Bourbon—Silesia, by Trap Rock. Private contract

RED SOVINO, ch., 1940, New Lothrop; (Oscar St. John)
 *Barred UMBER—Fair Barbara, by For Fair. Fee: \$50

TEN CARAT, ch., 1936, Dowling Stud, Northville; (William Dowling)
 Jean Valjean—Rose Leaves, by Ballot.

WILLOW WOOD, b., 1933, Clio; (R. C. Groff)
 Lee O. Cotner—Sweeping Willow, by Sweep On. Private contract

Missouri

BLEU D'OR, b., 1939, Woolford Farms, Kansas City; (Herbert M. Woolf)
 Blue Larkspur—*Faucille D'Or, by Sardanapale. Fee: \$300

LAWRIN, b., 1935, Woolford Farm, Kansas City; (Herbert M. Woolf)
 Inco—Margaret Lawrence, by *Vulcan. Fee: \$500

MAEDA, ch., 1936, Woolford Farm, Kansas City; (Herbert M. Woolf)
 Pennant—Masda, by Fair Play. Fee: \$300

OYSTER BAY, b., 1933, Jim Holman's Farm, Clio; (Jim Holman)
 *Teddy—Knight's Star, by *Bright Knight.

Montana

GOLD SAINT, ch., 1936, Rim Rock Farm, Billings; (Dr. R. V. Morledge)
 Sunny Saint—Golden Moments, by *Star of Gold.

PAN ECHETA, ch., 1938, Spring Creek Ranch, Kirby; (B. R. Sittler)
 Black Echeta—Panakuda, by Pagan Pan. Fee: \$25

New Hampshire

ESELKAY, ch., 1938, Elden Farm, Nashua; (Allen K. Elden)
 Galland Sir—My Lady, by Tea Caddy. Fee: \$100—return

\$25 approved grade mares



Standing At

NORTH WALES STUD

Season of 1948

BY JIMMINY - - - - - \$1,000—Return
 Br. 1941, by *Pharamond II—Buginarug, by Blue Larkspur.

FIRST FIDDLE - - - - - \$1,000—Return
 Gr. 1939, by *Royal Minstrel—Rueful, by *St. Germans.

PILATE - - - - - \$1,000—No Return
 Ch. 1928, by Friar Rock—*Herodias, by The Tetrarch.
 FEE PAYABLE AT TIME OF SERVICE.

*PIPING ROCK - - - - - \$1,000—Return
 B. 1937, by Fairway—Eclair, by Ethnarch.

*CHRYSLER II - - - - - \$500—Return
 Br. 1931, by *Teddy—Quick Change, by Hurry On.

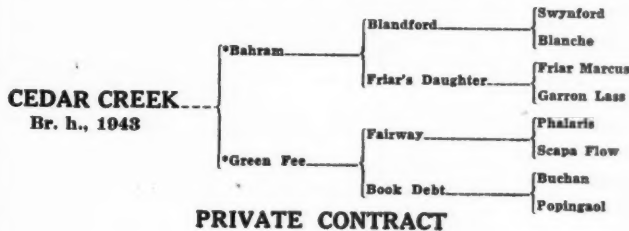
POT O' LUCK - - - - - \$500—Live Foal
 B. 1942, by Chance Play—Potheen, by Wildair.

RAMILLIES - - - - - \$350—Return
 B. 1939, by *Blenheim II—Risky, by Diadumenos.

SELALBEDA - - - - - \$250—Return
 B. 1938, by Mokatum—Acacia, by *Archaic.
 (Property of Paragon Stable.)

BALMY SPRING - - - - - \$200—Live Foal
 Br. 1936, by Black Toney—Blossom Time, by *North Star III.
 (Property of Cold Spring Farm.)

ANIBRAS - - - - - \$100—Return
 B. 1939, by *Quatre Bras II—Tehani, by *Carlaris.
 (Property of Paragon Stable.)



Address

NORTH WALES STUD
 Warrenton, Virginia

New Jersey

- ATTENTION, b., 1938, Helis Stock Farm, Jobstown; (W. Hells)
Equipoise—Fizzaz, by Bubbling Over. Fee: \$1,000 live foal
- BLANDISHER, br., 1939, Blue Grass Farm, Ltd., Blairstown;
(Blue Grass Farm, Ltd.) Fee: \$300
- *Blenheim II—La Rambla, by *Sir Gallahad III.
BOY ANGLER, b., 1937, Elberon; (Michael Erlanger)
Burgoo King—Beauty Slave, by Black Toney.
- BRAVE SOLDIER, b., 1940, Helis Stock Farm, Jobstown; (W. Hells)
*Pharamond II—Brave Maid, by Man o'War. Fee: \$250 live foal
- CHALMAC, br., 1936, Keystone Farm, Pennington; (Mrs. D. V. Kellogg)
*Challenger II—Peggy Mac, by Tryster. Private contract
- CHICUELO, gr., 1938, Evandale Farm, Holmdel; (D. O. Evans)
Arlie—La Chica, by Sweep. Fee: \$500 return
- COOCH'S BRIDGE, ch., 1939, Keystone Farm, Pennington;
(Mrs. D. V. Kellogg)
- American Flag—Agnes Sorel, by *Archale. Private contract
- COURT DAY, ch., 1924, Woodvale Farm, Princeton; (Mark M. Jones)
Fair Play—Castanet, by *Frizzle. Private contract
- DAY OFF, gr., 1936, Short Brook Farms, Newark; (Alfred De Cozen)
*Royal Minstrel—Easy Day, by *St. Germans. Fee: \$500
- *EASTON, br., 1941, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)
- Dark Legend—Phaona, by Phalaris. Fee: \$1,000
- EXCEPTIONAL, b., 1939, L. C. Vannan's Farm, Morristown; (L. C. Vannan)
Hard Tack—Prodigy, by *Light Brigade. Fee: \$100
- *FANAR, ch., 1931, Keystone Farm, Pennington; (Mrs. D. V. Kellogg)
Pharos—Camouflage, by Picton. Private contract
- GRANDPAL, b., 1940, Cedar Brook Farm, Spring Lake;
(Mrs. D. V. Kellogg and Mrs. Walter Martin)
- Granville—Pompalo, by Pompey. Fee: \$200
- JIM'S BOY, b., 1942, Short Brook Farms, Newark; (Alfred De Cozen)
*Como No 2nd—Jim's Girl, by St. James. Fee: \$500
- KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank; (Woodland Farm)
Jack High—Alice Foster, by *Pataud. Fee: \$500 return
Book Full
- *MONT BLANC, ch., 1933, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)
- Coronach—Blanc Mange, by Hainault. Fee: \$50
- LAUGH CLOWN, ch., 1939, Shrewsbury; (Michael Erlanger)
Caruso—Caricature, by His Majesty. Fee: \$250
- *OLYMPIC ZENITH, str. ro., 1941, Helis Stock Farms, Jobstown; (W. Hells)
*Mahmoud—The Zenith, by Transcendent (Eng.). Fee: \$500 live foal
- OPERA HAT, b., 1935, Woodland Farm, Red Bank; (Woodland Farm)
Cocked Hat—Upturn, by Upset. Fee: \$100
- PERICLES, ch., 1942, Helis Stock Farm, Jobstown; (W. Hells)
*Blenheim II—Risk, by *Sir Gallahad III. Fee: \$500 live foal
- *ROUNDERS, ch., 1939, Helis Stock Farm, Jobstown; (W. Hells)
Colorado—Short Run, by Foxlaw. Fee: \$1,000 live foal
- SIR HERBERT JUNIOR, ch., 1940, Brook Valley Stables, Madison;
(Syndicate)
- Sir Herbert Barker—Our Diana, by Diavolo. Fee: \$100 return
- *ST. ELMO II, gr., 1932, Keystone Farm, Pennington; (Mrs. D. V. Kellogg)
Pharos—Frisky, by Isard II. Private contract
- VALDINA ORPHAN, b., 1939, Helis Stock Farm, Jobstown; (W. Hells)
*Hilltown—Stepister, by Broomstick. Fee: \$1,000 live foal
- WAR MAGIC, b., 1935, Lamington; (James C. Brady)
*Pharamond II—War Feathers, by Man o'War. Fee: \$100 approved mares

New Mexico

- SEALARK, b., 1932, Old Shakespeare, Lordsburg; (Frank Hill)
White Seal—Fay Larkin, by Barney Lucas. Fee: \$35
- BREATHING TIME, ch., 1943, Lovington; (Fred Turner, Jr.)
*Blenheim II—Countess Time, by Reigh Count.

New York

- AKNAHTON, ch., 1928, Double H. Ranch, Orchard Park; (H. Higgins)
Stimulus—Scarab, by *Wrack.
- AKSON, dk. b., 1940, Double H. Ranch, Orchard Park; (H. Higgins)
Aknahton—Jesmore, by Worthmore.
- CAPT. JAMES, b., 1935, Lookover Stallion Station, Avon; (The Jockey Club)
St. James—Catherine C., by Wildair.
- DIAVID, ch., 1935, Camelot Stables, Shrub Oak; (Simon Fleming)
Diavolo—Greedy Girl, by *Vulcan. Fee: \$100
- GO-GINO, br., 1939, Lookover Stallion Station, Avon; (The Jockey Club)
*Gino—Sun Thor, by *Sun Briar.
- *HILLTOWN, b., 1932, Tanrackin Farm, Bedford Hills; (W. G. Reynolds)
*Blenheim II—Phaona, by Phalaris. Fee: \$250
- INDICATE, ch., 1944, Lookover Stallion Station, Avon; (The Jockey Club)
Eight Thirty—Designate, by Bud Lerner.
- IRISH AHK, ch., 1940, Double H. Ranch, Orchard Park; (H. Higgins)
Aknahton—Barre Maid, by *Wrack.
- OMAHA, ch., 1932, Lookover Stallion Station, Avon; (Belair Stud)
Gallant Fox—Flambino, by *Wrack.
- PENNAHTON, ch., 1941, Double H. Ranch, Orchard Park; (H. Higgins)
Aknahton—March Breeze, by *Corail.
- PERPETUATE, b., 1935, Aknusti Stud, Delhi; (R. L. Gerry)
Infinite—Citrus, by *Swift and Sure. Fee: \$300 to approved mares
- PHARASON, b., 1942, Aknusti Stud, Delhi; (R. L. Gerry)
*Pharamond II—Mary Jane, by Pennant. Fee: \$250 return
- *ROYAL CHEER, gr., 1940, Twin Lakes Stud Farm, Goldens Bridge;
(S. H. Scheuer)
- *Mahmoud—Veuve Cliquot, by Mr. Jinks. Fee: \$250 return
- SAILOR KING, br., 1939, Maxwell H. Glover Farm, Geneseo;
(The Jockey Club)
- Boatswain—Lady Rosemary, by Blandford. Fee: \$15 local
- SORTIE'S SON, br., 1935, Twin Lakes Stud Farm, Goldens Bridge;
(S. H. Scheuer)
- Sortie—Lyddite, by McKinley. Fee: \$100 return
- STRATEGIC, br., 1940, Wal-Jay Farms, Wappinger Falls;
(Havahome Stable)
- American Flag—Artifice, by *Light Brigade.
- *TOURIST II, b., 1923, Lookover Stallion Station, Avon;
(The Jockey Club)
- Son-in-Law—Touraine, by Swynford.
- WHICH MATE, ch., 1930, The Homestead, Geneseo;
(Maj. W. P. Wadsworth)
- *Uncle George by Hackler—Classmate II, by Shotgun. Fee: \$25

Ohio

- BEST SELLER, b., 1938, Darby Dan Farm, Galloway; (J. W. Galbreath)
Blue Larkspur—Bazaar, by Tetratema (Eng.). Fee: \$300 live foal
- DISPOSE, b., 1938, Cedar Springs Farm, Westerville; (W. S. Dutcher)
Discovery—Swiftly, by *Swift and Sure. Fee: \$250 live foal

Oklahoma

- BLUE PAIR, b., 1938, Paulfred Farms, Tulsa; (F. B. Koontz)
Pairbypair—Eva B., by *Blue Pete.
- ROYAL FORD, dk. gr., 1926, Mannburn Stock Farm, Tulsa;
(Dr. H. A. Burns)
- Swynford (Eng.)—*Royal Yoke, by Roi Herode. Fee: \$200

Oregon

- APRIL DELIGHT, ch., 1937, Molalla; (P. F. Freeman, Jr.)
Wu—Queen Worth, by Kenilworth. Private contract
- BANK, ch., 1936, Butler Ranch, Gresham; (Oscar Butler)
Upset—La Luau, by Pennant. Fee: \$250 live foal
- BAY SMOKE, b., 1933, Harvest Lea Farm, Junction City;
(C. E. & R. Steen)
- Little Smoke—Cordie F., by *The Scribe. Fee: \$50
- BOOTER JIM, ch., 1937, Condon; (Warren & McFarlane)
Bludgeon—Laura Booter, by Freebooter. Fee: \$100—return
- BUDDY ROGERS, ch., 1936, Coos Bay; (J. A. Lyons)
Lee O. Cotner—Villify, by Pennant. Private contract
- GALLANT SIR, b., 1929, Mills Land & Livestock Co., Paulina;
(D. J. Mills)
- *Sir Gallahad III—Sun Spot, by *Omar Khayyam. Private contract
- *MIO D'AREZZO, b., 1929, Hawthorn Stud, Hillsboro; (H. W. Ray)
Laland—Margaritona d'Arezzo, by Signorino. Fee: \$500
- *MOUNTMELICK, dk. br., 1935, Grants Pass; (Carl Wood)
Poor Man—Leap Year, by Hurry On. Fee: \$100 return
- PHARLOCH, b., 1934, Eugene; (J. H. Beck)
*Pharamond II—Latch Key, by Mad Hatter. Fee: \$250
- RE-DISCOVERY, b., 1945, Grants Pass; (Carl Wood)
Due North—Miss Sioux, by Tangara. Fee: \$100 return
- RICCOCHET, b., 1940, All's Well Farms, Molalla; (Albert W. Foster)
Sergt. Donaldson—Snooksie Shot, by Sun Shot. Fee: \$100—return
- SUPREME COURT, ch., 1932, Loren Kerr Stable, Portland; (H. Granger)
Wise Counsellor—Yermila, by Jack Atkin. Fee: \$200
- *VESPASIANO, ch., 1934, Mills Land & Livestock Co., Paulina;
(D. J. Mills)
- Nid d'Or—La Crela, by Ugolin. Private contract
- WARRIOR LAD, ch., 1941, Pleasant Valley Farm, Portland.
John P. Grier—Warrior Lass, by Man o'War. Fee: \$300—live foal
- WHAT FUN, ch., 1937, Loren Kerr Stables, Portland; (Loren Kerr)
Peanuts—Amusing, by Stimulus. Fee: \$75

Pennsylvania

- CROSS COUNTRY, ch., 1938, Fertile Acres Farm, Gouglersville;
(H. L. Vogt)
- Questionnaire—Baggage Trail, by Bagenzaggage. Fee: \$150—return
- DANIE BOY, ch., 1932, Croftbridge, Valley Forge; (E. Q. McVitty)
*Dan IV—*Brie, by Chouberski. Fee: \$50 return
- FOX BRUSH, b., 1940, Newtown Square; (Dr. W. L. Rhoads)
Gallant Fox—Flambino, by *Wrack.
- GREY FLARES, dk. gr., 1941, Grange Farm, West Chester;
(Sydney W. Glass)
- Flares—Greylade, by *Sir Greysteel. Fee: \$100
- HEATHER BROOM, ch., 1936, Point-A-View Stud Farm, Yardley;
(Point-A-View Stud Farm)
- The Porter—Janet Blair, by Sir Martin. Fee: \$300

Woodland Farm

RED BANK, NEW JERSEY

KNAVE HIGH

Ches. H. 1934

Jack High—Alice Foster by Pataud

Among the stake winners Pique, Royal Flush and Light-house, and the winners Susan's Trick, Exposed Card, Mighty Master, Hat Trick, etc.

Fee—\$500 and Return

OPERA HAT

Bay H. 1935

Cocked Hat—Upturn by Upset

Fee—\$100 and Return

All mares to be accompanied by veterinarian's certificate stating that they are free from infection.

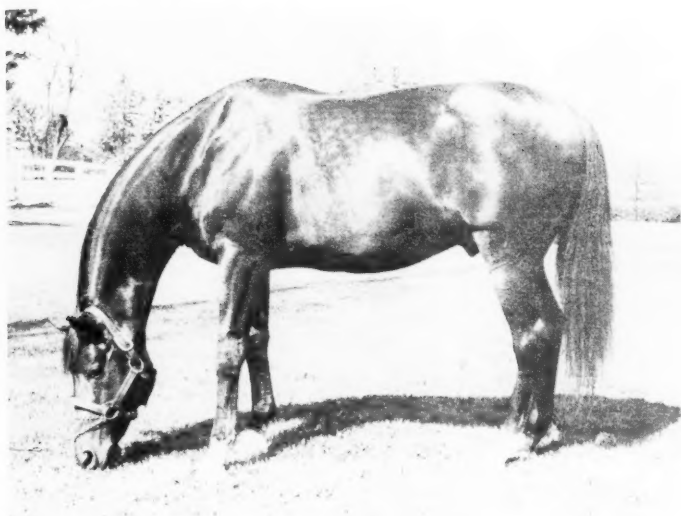
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Address communications to Manager

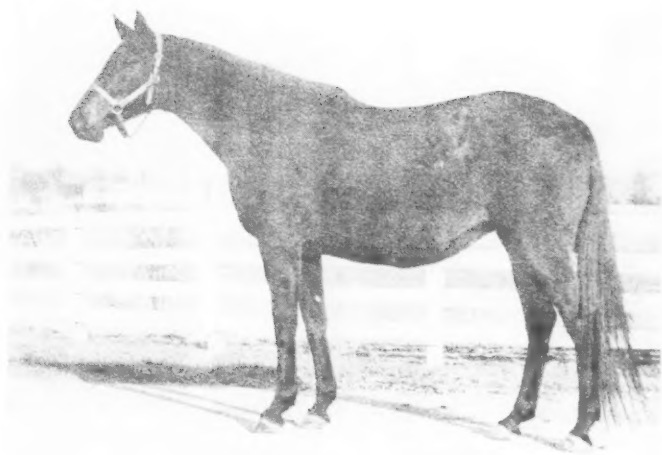
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The Calumet Story

Thoroughbred Record Photo



BULL LEA



ARMFUL

The Calumet Story means the Calumet Year of 1947. During that year the stable won 100 races and purses totaling the staggering figure of \$1,402,436. The sire of the Horse of the Year for 1947 was BULL LEA, bred by Coldstream Stud and purchased by Warren Wright at the yearling sales for \$14,000. He was retired to stud in 1940 and last year led the sires in money won. Eleven of his get won 31 races to earn \$420,815. Aside from ARMED as Horse of the Year, BULL LEA came into print as siring the best 2-year-old filly, BEWITCH and CITATION, the best 2-year-old colt and 2-year-old of 1947. ARMED is out of ARMFUL and Calumet has a yearling at the farm, a full brother to the champion.



ARMED, Jockey D. Dodson up.
(Washington Park Photo by M. Alexander)



Smiling Jimmy Jones, Trainer of ARMED. Morgan Photo



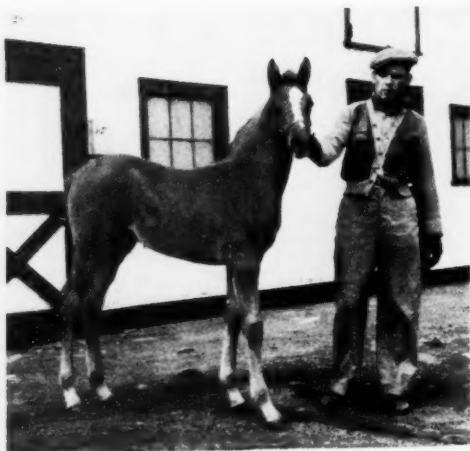
Mr. and Mrs. Warren Wright of Calumet Farm. Bert Morgan Photo



Jockey D. Dodson grins at the scales. Arlington Park Photo

A Short, Short Story of A Race Horse

by Bert Clark Thayer



Suckling



Weanling



Yearling



2-year-old



Off to the races



The race

There is perhaps no more interesting development to watch than that of a Thoroughbred foal, destined for the race track. The breaking, training, and eventual initial start are only a small part of the sequence. Through all of the series of preparations comes up the financial outlay which never decreases but increases as the foal becomes older. When he gets to the track, expenses continue and at times dismay the owner. All of this is overlooked when the gate opens and the crowd yells, "They're off!"



Winner's circle



The sire

Friday, J

JOE RA
(V. Ce
Infr
LANCCEW
*La
MODEST
Lad
OCBOR.
Vall
PASTEU
MIK
PETERS
Pete
TIMBER
Lord
*VEJETI
(Point
Tani
WIZARD
Chai

BULL D
Bull

NED'S R
Rom
ODESSA
Tran

CONDIM
Eligh
DOUBLE
High
FOUR F
(Green
Peac
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JOE RAY, ch., 1939, Penn Chance Stud, West Chester; (V. Cella & Edwin Hixon) Infinite—Glitter, by Display. Fee: \$250 return
 LANCEWORK, ch., 1940, Waynesburg; (G. L. Zimmerman & Son) *Lancegay—*Ponova, by Pommern. Private contract
 MODEST LAD, br., 1940, Ambler; (H. Cadwalader) Ladkin—Modest, by St. James. Fee: \$100
 OCBOR, blk., 1941, Marshalton; (Hollie Ashby, Lessee) Valley Forge—Swaying Flag, by Flag Day. Fee: \$50
 PASTEURIZED, ch., 1935, Devon; (Dr. C. F. Henry) Milkman—Peake, by *Sir Gallahad III. Fee: \$300
 PETERSKI, b., 1936, Hermitage Farm, Unionville; (E. Q. McVitty) Petee-Wrack—*Sauge, by Chouberski. Private contract
 TIMBER BOY, ch., 1928, Marshalton; (Hollie Ashby) Lord Martin—Ashtoreth, by Von Tromp. Fee: \$100
 *VEJETE, b., 1935, Point-A-View Stud Farm, Yardley; (Point-A-View Stud Farm) Tanner—Vetilla, by Peligroso. Fee: \$500
 WIZARD'S PLAY, ch., 1938, Fair Acres, Westtown; (C. Twaddell) Chance Play—Witchery, by Peter Pan. Private contract

Rhode Island

BULL DANDY, br., 1941, The Dario Farms, Pawtucket. Bull Lea—Dandy One, by Whichone. Fee: \$200 return to approved mares

South Carolina

NED'S ROMAN, br., 1940, Clover Springs Farm, Clover; (C. C. Boshamer) Roman Soldier—Pipestem, by *Hourless. Fee: \$25
 ODESSA FRANK, ch., 1935, Clover Springs Farm, Clover; (C. C. Boshamer) Transmute—The Vengeance, by The Finn. Fee: \$25

Tennessee

CONDIMENT, ch., 1943, Pilot Knob Stud, Gallatin; (D. E. Holeman) Eight Thirty—Lazy Susan, by *St. Germans. Fee: \$500
 DOUBLE HEART, br., 1926, Kingsland Farm, Memphis; (C. LeRoy King) High Time—Dora W., by *Honeywood. Fee: \$500
 FOUR FREEDOMS, br., 1940, Pilot Knob Farm, Gallatin; (Greentree Stables) Peace Chance—*Nea Lap, by Night Raid. Fee: \$500
 GIANT KILLER, br. or blk., 1933, Pilot Knob Farm, Gallatin; (H. P. Christiansen) *St. Germans—Escadrille, by Man o'War. Fee: \$200 return
 HAYRIDE, b., 1938, Pilot Knob Farm, Gallatin; (G. R. Bryson & D. E. Holeman) Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: \$500 return
 PARI MUTUEL, blk., 1928, Kingsland Farm, Memphis; (C. LeRoy King) Fair Play—*Quelle Chance, by Ethelbert.
 *WINTER RULES, gr., 1940, Pilot Knob Stud, Gallatin; (Royal Palm Stable) Fairway—Blenco, by Blandford. Fee: \$500 return

Texas

BIM BAM, b., 1934, McKnight, Arlington; (A. McKnight) *St. Germans—Elf, by *Chicle. Fee: \$100
 BLUE BLITZEN, b. or br., 1929, Lompasas; (W. C. Gillen) Eternal—*Reggilt-Aver, by Bridge Of Eam. Fee: \$100
 BLUE TRAIN, dk. br., 1933, Lee Aldwell's Farm, San Angelo; (Reynolds Bros.) Blue Larkspur—Flora Mary, by *Sir Gallahad III.
 BOLD VENTURE, ch., 1933, King Ranch, Kingsville; (R. J. Kleberg, Jr.) *St. Germans—Possible, by Ultimius.
 BRAZADO, b., 1936, King Ranch, Kingsville; (R. J. Kleberg, Jr.) On Watch—Kippy, by Broomstick.
 BROWN CHINA, br., 1938, Hart Stock Farm, Fort Worth; (Col. J. O. Hart) *Mio d'Arezzo—*Chinafior, by Flamboyant. Fee: \$100
 BULLS EYE, b., 1940, Ft. Worth; (Reynolds Bros.) Bull Dog—Apogee, by *Pharomond II. Fee: \$250
 CHANCE BOY, b., 1941, Lipan Springs Ranch, San Angelo; (R. S. Waring) Excite—Chance Doll, by Perchance. Fee: \$100
 CIENTIFICO, ch., 1943, King Ranch, Kingsville; (R. J. Kleberg, Jr.) *Blenheim II—Ciencia, by *Cohort.
 CONTROL BOY, b., 1937, Austin; (R. S. Waring) Aunt's Boy—Control Girl, by Relay. Private
 *COLORADO LAD, ch., 1938, Cresson Farm, Cresson; (F. Browning) Colorado Kid—Kissoue, by Gainsborough. Fee: \$250
 CORROUR, b., 1941, McKnight Farm, Arlington; (Harry MacDonald) Stimulus—Isult, by *Sir Gallahad III. Fee: \$200
 *KNIGHT CAPRICE, blk., 1935, Cresson Farm; (Fred Browning) Knight of the Garter—Gay Caprice, by Cynbus. Fee: \$500
 FAIRBYPAIR, ch., 1939, G. W. Renfro Ranch, Wingate; (G. W. Renfro) Noah—*Frizeur, by *Sweeper. Fee: \$250—live foal
 RECONCILED, br., 1939, Hart Stock Farm, Ft. Worth; (Bud Burmaster, Lessee) Inco—Margaret Lawrence, by *Vulcan. Fee: \$250—live foal
 ROYAL RASCAL, lt. ch., 1939, Van Horn; (E. R. Ardoin, Jr.) Royal Ease—Dura, by Kenward. Fee: \$100
 SIRASIA, b., 1936, W. C. Stroube Farm, Corsicana; (W. C. Stroube) *Sir Gallahad III—Anastasia, by *Wrack.
 SWAHILI, b., 1934, Bluebird Stock Farm, Dallas; (K. Murchison) *Sir Gallahad III—Maradadi, by Stimulus.
 *ALDINA LAMAR, br., 1941, Cresson Farm, Cresson; (F. Browning) Teddys Comet—Lady Marlboro, by Sweep. Fee: \$250

Utah

HOWDEN, ch., 1933, Centerville; (J. Smoot) Fair Ball—Mary Kelly, by Ormondale.
 ROCK AND ROLL, b., 1942, Kanab; (D. S. Frost) Grog—Southern-Ayre, by Neddle.

Virginia

ANIBRAS, b., 1939, North Wales Stud, Warrenton; (Paragon Stables) *Quatre Bras II—Tehani, by *Carlaris. Fee: \$100
 ANNAPOLIS, br., 1926, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott) Man o'War—Panopy, by Peter Pan. Private
 A ONE, ch., 1939, Archwood Manor, The Plains; (H. M. Simpson) Bobby Sweep—Dame Geraldine, by Stimulus.
 BAIL BOND, ch., 1942, Clifton Farm, Berryville; (H. Howard) Discovery—By Appointment, by Burgoo King. Fee: \$250

BALMY SPRING, br., 1936, North Wales Stud, Warrenton; (Mr. and Mrs. A. J. McMasters) Black Toney—Blossom Time, by *North Star III. Fee: \$200—live foal
 *BANKRUPT, b., 1940, Pine Brook Farm, Warrenton; (T. B. Martin) Pay Up—*Strong Wheat, by Trigo. Fee: \$250—return
 BATTLESHIP, ch., 1927, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott) Man o'War—*Quarantine, by Sea Sick. Private
 BEWITCHED, ch., 1934, High Meadow, Flint Hill; (Mrs. W. A. M. Morin) Olambala—Pincushion, by *Polymellian.
 BLENHEIM, b., 1928, Blenheim Farms, The Plains; (J. S. Phipps) Blandford—*Flying Squadron, by *Light Brigade. Fee: \$250
 BLENSIGN, b., 1938, Tranquillity Farm, Purcellville; (H. G. Bedwell) Blenheim—Design, by Lucullite. Private contract
 BOLINGBROKE, br., 1937, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott) Equipoise—Wayabout, by Fair Play. Private
 BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; (Mrs. Mary E. Whitney) *Royal Canopy—*Bonne Cause, by Bonfire. Fee: \$150
 BOSSUET, dk. b., 1940, The Meadow, Doswell; (Christopher T. Chenery) *Boswell—*Vibration II, by Sir Cosmo. Fee: \$500—return
 BOSTON MAN, dk. b., 1938, Archwood Manor, The Plains; (H. M. Simpson, Lessee) Bostonian—Candy May, by *Wormleighton. Private
 BOSTON MAT, blk., 1930, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls) Bostonian—*Mattinata, by Thrush. Fee: \$50—return
 BY JIMMINY, br., 1941, North Wales Stud, Warrenton; (North Wales Stud) *Pharomond II—Buginarug, by Blue Larkspur. Fee: \$1,000—return
 CEDAR CREEK, br., 1943, North Wales Stud, Warrenton; (North Wales Stud) *Bahram—*Green Fee, by Fairway. Private contract
 CHARLEY O., br., 1930, Rockridge Farm, Leesburg; (J. H. Wilson) *Hourless—*Clonakilty, by Catmint. Fee: \$200
 CHALLENGE, ch., 1941, Duhallow Farm, Warrenton; (Mrs. M. M. Gullick, Jr.) *Challenger II—Percept, by Supremus. Private contract
 *CHRYSLER II, br., 1931, North Wales Stud, Warrenton; (Walter P. Chrysler, Jr.) *Teddy—Quick Change, by Hurry On. Fee: \$500—return
 *CISNEROS, b., 1932, Plain Dealing Farm, Scottsville; (D. Djordjadze) Hechicero—Cantarella, by Old Man. Fee: \$250
 CLOTH O' GOLD, b., 1935, North Hill Farm, Berryville; (Mrs. R. W. Mitchell) *Sir Gallahad III—Marching Along, by Man o'War. Fee: \$250—Free to stake winners and dams of stake winners
 COQ D'ESPRI, gr., 1934, Clifton Farm, Berryville; (Dr. L. M. Allen) *Coq Gaulois—Duley, by *Light Brigade. Fee: \$125
 CRAVAT, b., 1935, Clovelly Farm, Warrenton; (Townsend B. Martin) *Sickle—Frilette, by Man o'War. Fee: \$300
 DARK SENTRY, br., 1944, Dundridge Farm, White Post; (A. A. Baldwin) Lone Sentry—Miss Elegance, by Stimulus. Fee: \$10 to stud groom
 DE VALERA, b., 1930, The Meadow, Doswell; (Christopher T. Chenery) Upset—Rosie O'Grady, by Hamburg. Fee: \$300—return
 DOUBLE SCOTCH, b., 1934, Clovelly Farm, Warrenton; (Robert C. Winnill) Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: \$300
 DUNLIN, ch., 1920, Raspberry Plain, Leesburg; (W. H. Lipscomb) Fair Play—Dona Roca, by *Rock Sand. Private
 EDUCATED, ch., 1940, Tipperary Stable, Boyce; (Jack Prestage) Bud Lerner—Educate Belle, by Educate. Fee: \$100

Boy Angler Enters Stud

Winner of 31 races and \$63,455 including Sanford Stakes, Godolphin, Detroit Decoration Day, Sultana, Coldstream Stud Handicap, etc.

BOY ANGLER...
 B. h., 1937

Burgoo King	Bubbling Over	*North Star III
Minawand	Beaming Beauty	Lonawand
Black Toney	*Mintless	Peter Pan
*Padula	Belgravia	Leveno
	Padua	

BOY ANGLER'S sire, Burgoo King, a stakes winner of \$110,940 (including Kentucky Derby, Preakness Stakes and Fair Play 'Cap'), is also sire of the stakes winners Doubt Not, Olney, Black Swan, Burgoo Maid, Roi Rouge, Be Fearless (stake winner in Mexico), and the winner Modest Queen, etc.

BOY ANGLER'S dam, Beauty Slave, a winner at 2, is also dam of the winners Alspur (12 wins), Blind Pig (13 wins), etc., and the producers Becoming and Bonbon Girl. She is full sister to the stakes winner Black Servant and is half-sister to the stakes winners Boot To Boot and Best Pal.

BOY ANGLER will stand the 1948 season at Elberon, New Jersey.

Stud Fee Upon Request

Not responsible for accidents or disease.

LAUGH CLOWN

Ch. h. 1939 by Caruso—Caricature, by His Majesty

Standing the 1948 Season At

SILVERBROOK FARM

Shrewsbury, New Jersey

Fee \$250—Return

MICHAEL ERLANGER

350 Fifth Avenue

New York 1, N. Y.

STALLION ROSTER

EQUISTONE, br., 1937, Piedmont Farm, Middleburg; (John E. Hughes)
Equipoise—Drystone, by Man o'War. Fee: \$500

FAIRY MANHURST, ch., 1940, Walnut Hall Stud, Boyce;
(William duPont, Jr.)
Man o'War—Star Fairy, by *The Satrap. Private contract

FIRST FIDDLE, gr., 1939, North Wales Stud, Warrenton;
(North Wales Stud)
*Royal Minstrel—Rueful, by *St. Germans. Fee: \$1,000—return

*FLUSHING II, gr., 1940, Plain Dealing Stud, Scottsville;
(D. Djordjadze and H. Delman)
*Mahmoud—Callandar, by Buchan. Fee: \$500

GALWAY, dk. b., 1938, Benton Farms, Middleburg; (Dr. Lewis H. Kraskin)
*Sir Gallahad III—Silver Lane, by Jim Gaffney. Fee: \$150

GINO BEAU, ro., 1938, Annefield Plantations, Berryville; (A. C. Roetteis)
*Gino—Beautiful Flower, by Sun Beau. Private contract

GINOBI, gr., 1937, Eastern View Farm, Upperville; (Peach Bros.)
*Gino—Sunabi, by *Sun Briar.

GINO REX, gr., 1936, The Meadow, Doswell; (Christopher T. Chenery)
*Gino—Sun Tess, by *Sun Briar. Fee: \$300—return

HALBERD, ch., 1940, Rockridge Farm, Leesburg; (D. N. Rust)
*Blenheim II—Wand, by Man o'War. Fee: \$500

HAMPDEN, dk. b., 1943, Walnut Hall Stud, Boyce; (William duPont, Jr.)
*Heliopolis—Evening Shadow, by *Bull Dog. Private contract

*HAMPTON HALL, dk. b., 1940, Walnut Hall, Boyce; (William duPont, Jr.)
Dastur—Book Law, by Buchan. Private contract

*HAPPY ARGO, br., 1923, Blue Ridge Farm, Upperville;
(Mrs. G. L. Harrison)
Argosy—Happy Hours, by St. Monans. Private contract

HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg;
(Houghton P. Metcalf)
*Abbot's Nymph—Big Sally, by *Brumado. Private

HYDROMEL, ch., 1924, V. P. I. Stables, Blacksburg; (V. P. I.)
*Light Brigade—Honeydew, by Ben Brush. Fee: \$10

*JACOPO, br., 1928, Kentmere Farm, Boyce; (Syndicate)
Sansovino—Black Ray, by Black Jester. Fee: \$500—return
10% additional

JEEP, b., 1942, Dundridge Farm, White Post; (A. A. Baldwin)
*Mahmoud—Traffic, by Broomstick. Fee: \$500 to approved mares

MAXIM, ch., 1941, Montana Hall, Boyce; (C. V. Whitney & A. S. Hewitt)
Boojum—Motto, by *Sir Gallahad III. Fee: \$250—live foal

MESENTER, ch., 1920, Walnut Hall Stud, Boyce; (William duPont, Jr.)
Fair Play—Mission, by *Rock Sand. Private contract

MILKMAN, br., 1927, Rolling Plains, The Plains; (Mrs. W. Plunket Stewart)
Cudgel—Milkmaid, by *Peep o'Day. Fee: \$700

NIGHT LARK, gr., 1939, Llangollen Farm, Upperville;
(Mrs. Mary E. Whitney)
Bonne Nuit—Poulette, by *Coq Gaulois. Fee: \$150

PASSERBY, b., 1934, Charlottesville; (Estate of P. H. Faulconer)
Playfellow—Polly F., by Laurano.

PASS OUT, b., 1937, High Hope Farm, The Plains; (Mrs. Marie A. Moore)
*By-Pass II—Spree, by High Time. Fee: \$250—refund

*PERSIAN TAPESTRY, ch., 1938, Meadow Lane Farm, Warm Springs;
(Allan M. Hirsch)
Dastur—Silk Meadow, by Phalaris.

PHARABOY, b., 1936, Charlottesville; (Estate of P. H. Faulconer)
*Pharaboy II—La Contessa, by High Time.

PILATE, ch., 1928, North Wales Stud, Warrenton; (Syndicate)
Friar Rock—Herodias, by The Tetrarch. Fee: \$1,000—no return

*PIPING ROCK, b., 1937, North Wales Stud, Warrenton; (Syndicate)
Fairway—Eclair, by Ethnarch. Fee: \$1,000—return

POT O'LUCK, b., 1942, North Wales Stud, Warrenton; (Syndicate)
Chance Play—Potheen, by Wildair. Fee: \$500—live foal

RAMILLIES, b., 1939, North Wales Stud, Warrenton;
(Walter P. Chrysler, Jr.)
*Blenheim II—Risky, by Diadumenos. Fee: \$350—return

ROBESPIERRE, b., 1936, Warrenton; (Charles Grant)
Sir Andrew—Assignat, by *Assagal.

*ROSEDALE II, b. or br., 1928, Ravensworth Farm, Burke;
(Dr. G. Bolling Lee)
*Teddy—Roseola, by Swynford. Fee: \$250

ROSEMONT, b., 1932, Walnut Hall Stud, Boyce; (William duPont, Jr.)
The Porter—Garden Rose, by Colin. Private contract

ROYAL PRINCE, ch., 1941, Edgewood Farm, Culpeper; (T. W. Armstrong)
Dauber—Princess Teddy, by Royal Ford.

RUNANTELL, b., 1919, Grafton Farm, Upperville; (Dr. A. C. Randolph)
Broomstick—Zolla, by *St. Gathan. Private contract

SEA MARRIAGE, b., 1940, Benton Farms, Middleburg; (Tall Tree Stable)
Granville—Port Weather, by The Porter. Private contract

SELALBEDA, b., 1938, North Wales Stud, Warrenton; (Paragon Stables)
Mokatam—Acacia, by *Archale. Fee: \$250—return

SPANISH MAIN, ch., 1937, High Hope Farm, The Plains;
(Mrs. Marie A. Moore)
*Teddy—Sea Moss, by *Wrack. Fee: \$150—refund

STAR BEACON, b., 1939, Brookmeade Farm, Upperville;
(Mrs. Isabel Dodge Sloane)
*Blenheim II—Fair Star, by *Wrack. Fee: \$250—live foal

STAR BLEN, dk. b., 1940, Ravensworth Farm, Burke; (Dr. B. Lee)
*Blenheim II—*Starweed, by Phalaris. Fee: \$200

STEPENFETCHIT, ch., 1929, Llangollen Farm, Upperville;
(Mrs. M. E. Whitney)
The Porter—Sobranjo, by Polymelus. Fee: \$350

STRAIGHT LEAD, b., 1937, High Acre Farm, The Plains;
(Mrs. D. Buckley, Jr.)
Chance Play—Dove, by Noah. Fee: \$150

SUNADOR, lt. ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls)
*Sun Briar—*Adorable II, by Sardanapale. Fee: \$50—return

SUN HOLLOW, b., 1945, Duhallow Farm, Warrenton;
(Mrs. M. M. Gulick, Jr.)
Sun Circle—Dromonette, by *Royal Canopy. Private contract

TEDDY BEAU, b., 1934, Rockridge Farm, Leesburg; (Col. R. J. Randolph)
*Teddy—Beautiful Lady, by Fair Play. Private

THELUSSON, ro., 1936, Meander Farm, Locust Dale;
(Miss F. Julia Shearer)
Gallant Fox—*Tetra Lass, by Tetratema. Private

THE VICEROY, gr., 1944, Llangollen Farm, Upperville;
(Mrs. M. E. Whitney)
*Mahmoud—*Naduska, by Vatout. Fee: \$250

TIME PASSES, ch., 1936, Tranquility Farm, Purcellville; (S. O. Graham)
Time Maker—Duration, by *Hourless. Private contract

TREBOY, ch., 1927, North Hill Farm, Berryville; (Mrs. R. W. Mitchell)
High Noon—Regent Queen, by The Finn. Free to limited no. of mares

TUTTICURIO, ch., 1932, Richmond; (A. L. Franklin)
*Tutti-Frutti—Curiosity Box, by *Mackenzie II. Fee: \$50

VINCENTIVE, b., 1940, High Hope Farm, The Plains;
(Mrs. Marie A. Moore)
*Challenger II—Phenomenon, by Scotch Broom. Fee: \$500—refund

V. P. I. STAR, ch., 1945, V. P. I. Stables, Blacksburg; (V. P. I.)
Hydromel—Honeywood Rock, by Rockminister. Fee: \$15

WAIT A BIT, ch., 1939, Burrland Farm, Middleburg; (William Ziegler)
Espino—Hi Nelli, by High Cloud. Fee: \$250—return

THE CHRONICLE

WARCRAFT, br., 1936, Washington; (W. A. Miller)
Man o'War—Foxcraft, by Foxlaw (Eng.) Private

WISE PETE, br. or blk., 1932, M. R. Waugh's Farm, Brandy; (M. R. Waugh)
Wise Counsellor—Miss Crestwood, by Dick Fennell. Private

WRACK OF GOLD, ch., 1941, Merry Meadow Farm, Ellerson;
(Newton T. Mayo)
Cloth o'Gold—Wrackatell, by Runantell. Fee: \$50

Washington

BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman)
*Blenheim II—Sweepsta, by Sweep. Fee: \$150

PRINCE BOW, b. or br., 1930, Parton Farm, Toppenish; (Ruth Parton)
*Cross Bow—Ivy Gray, by Light o'm'Life. Fee: \$200

West Virginia

BULL MOOSE, br., 1936, Charles Town; (Dr. H. B. Langdon)
*Teddy—Julie, by *Berrilldon. Fee: \$200—live foal

RODNEY, b., 1939, O'Sullivan Farms, Charles Town;
(R. Justin Funkhouser)
Broadside—*Friseur, by *Sweeper. Fee: \$250—return

SUPREMUS, b., 1922, O'Sullivan Farms, Charles Town;
(R. Justin Funkhouser)
Ultimus—*Mandy Hamilton, by John O'Gaunt. Fee: \$750—live foal

Wyoming

ALOHA MOON, br., 1931, Neponset Stud, Sheridan.
Moonraker—Aloha Oe, by *Bomba. Fee: \$50

ESTBARTONSON, ch., 1937, Lathrop Ranch, Casper; (Mrs. Jean B. Lathrop)
Sir Barton—Esterbrook, by Sunference. Fee: \$25

REMOUNT SIRES

Arizona

CATALYTE, ch., 1936, K. B. McMicken, Litchfield Park.
Stimulus—*Catalpa, by Tracery.

GALUS, ch., 1929, J. C. Kinney, Red Rock.
Stimulus—Golden Autumn, by Meelick.

HIGH POINT, ch., 1933, William H. Lorenz, Scottsdale.
Transmute—Rondelle, by *Light Brigade.

RENO NOR, ch., 1938, William A. Spence, Springerville.
High Line—Reno Alice, by Trial by Jury.

Arkansas

ARJAC, b., 1936, Diaz Day, Fort Smith.
*Jacopo—*Lady Argos, by Argos.

RENO MECCA, ch., 1937, J. S. Lavessi, Beaver.
*Cherry King II—Reno Impish, by Pride of India.

*ROSEDALE II

	Ajax.....	Flying Fox
		Amie
*Teddy.....		Bay Ronald
	Rondeau....	Doremi
*ROSEDALE II... B. or br. h. 1928		John O'Gaunt
	Swynford....	Canterbury Pilgrim
	Roseola.....	Stornaway
	*Roseway....	Rose of Ayrshire

FEE: \$250—RETURN

STAR BLEN

(BRED BY CALUMET FARM)

	Blandford...	Swynford
		Blanche
*Blenheim II...		Charles O'Malley
	Malva.....	Wild Arum
STAR BLEN..... Dk. b. h. 1940		Polymelus
	Phalaris....	Bromus
*Starweed.....		Chaucer
	Versatile....	Verve

*Starweed, herself a stakes winner, is the dam of the stakes winner Teddy Weed and many other good winners including *Starella II. After All, Star Chance, Blenweed, Star Miss, Bull Weed and Bull Tar.

FEE: \$200—RETURN

RAVENSWORTH FARM

Burke

Virginia

Telephone Falls Church 7289

Friday, January 16, 1948

California

ALTIMETER, br., 1926, Bare Ranch & Cattle Co., Eagleville.
Sporting Blood—Evil, by Rock View.
*CAMPITO, ch., 1936, Dale E. Gregoire, Napa.
Alma Tadema—Kamara, by Holy Friar.
FINAL APPEAL, b., 1934, University of Calif. College of Agriculture, Davis.
Supremus—*Royal Dispatch, by *Ambassador 4th.
CALLON, b., 1939, Veranus Ellinwood, Sonora.
*Thorndown—May B., by Happy Valley.
GOLD TRAIL, ch., 1934, Raymond Seeley, Blythe.
Sullivan Trail—Golden Dust, by *Golden Broom.
JACK, ch., 1928, Fred Johnston, Standish.
Star Spangled—*Griselle, by Grey Leg.
MANGLER, ch., 1936, George H. Cardinet, Jr., Concord.
*Brig O'Doon—Contusion, by *Hand Grenade.
KING BISCUIT, b., 1943, R. D. Collins, Pebble Beach.
Seabiscuit—*Liberte 3rd, by Tresiete.
NICOLETT, ch., 1926, Banning Taylor, Warner Springs.
*Colonel Vennie—Conowingo, by The Commoner.
NUISANCE, ch., 1937, Veranus Ellinwood, Sonora.
Jock—Cassie, by Pandion.
OIAI-O, ch., 1935, J. R. Roberts, Oakdale.
Rodgers—Lilaha, by Eastertide, Jr.
OUTGUESS, ch., 1929, Harry McClean, Johnstonville.
Lucullite—Budara, by The Finn.
PHANTOM CLOUD, b., 1928, Guy Lanphear, Proberta.
High Cloud—Phantom Maid, by Uncle.

Colorado

ADVANTAGE, ch., 1932, Colorado State Penitentiary, Canon City.
*Carlaris—Betty Ames, by *Royal Canopy.
AFTER ME, b., 1936, Victor L. Riley, Walden.
Stimulus—Katrina, by *Brown Prince II.
AIRFORCE, ch., 1933, Vaughn Powell, Steamboat Springs.
Diavolo—*Flying Squadron, by *Light Brigade.
BUCKEYE POET, br., 1927, Hoover Bros., Elbert.
Black Toney—May Bird, by Thrush.
DANBURN, ch., 1934, Lawrence Marshall, Yampa.
*Dan IV—Runfire, by Campfire.
DEFENSE ACT, b., 1939, Colorado State Reformatory, Buena Vista.
Irish—Marylan Lou, by Balance Wheel.
DONNAY, b., 1926, G. L. Taylor, Lamar.
*Donnacona—Kiwana, by *The Curragh.
ERIN LOU, b., 1942, A. E. Riddle, Paradox.
Irish—Marylan Lou, by Balance Wheel.
EXERCISE, br., 1931, Cecil Wilson, Strausburg.
The Porter—Bar le Duc, by Colin.
*GRAIN DE CAFE, br., 1932, W. A. Moore, Cortez.
Bahr El Gazal—Claude de France, by Zagreus.
JACK BEYOND, lt. b., 1934, J. E. Kester, Willard.
Hi-Jack—Far Beyond, by *Star Shoot.
*LEIBWACHTER, b., 1944, Roscoe Hutton, Burlington.
Brantome—Lilacime, by Pharos.
LUIPIE, b., 1939, A. E. Patterson, Norwood.
*Debenture—Infinitier, by Infinitie.
MONT KAU, br., 1937, Conrad E. Schaefer, Weldona.
*Jacopo—Escutcheon, by *Sir Gallahad III.
*MORMOND HILL, b., 1934, A. K. Fender, Akron.
Brumeux—Polmaise, by Stedfast.
OLABUG, ch., 1938, Charles C. Sickles, Creede.
Gold Bug—Olacream, by Olambala.
OLD BALDY, ch., 1930, Herbert Howarth, Englewood.
*Polymelus—Eagle's Nest, by Harmonicon.
*OLD MASTER, b., 1929, O. E. Stevens, Littleton.
Gainsborough—Sergos, by Argos.
OTTO FRIZ, b., 1929, Ben G. Anderson, Craig.
*Frizzle—Ottaveda, by *Argonne.
*RECKE, br., 1942, J. H. Grant, Littleton.
Janitor—Reine d'Ouilly, by Pharos.
RENO JAMBOREE, b., 1934, Charles Roth, Olney Springs.
Ormesby—Palisade, by Von Tromp.
RENO KINGFISH, ch., 1935, Virgel Hull, Arapahoe.
Cerulean—Maid Elizabeth, by Happy Valley.
RENO MANDITE, b., 1937, A. W. Hahn, Mesa.
*Friar Dolan—Reno Indicted, by Pride of India.
RENO NERO, b., 1938, E. E. Paddock, DeBeque.
*Friar Dolan—Reno Hebe, by Over Lord.
RENO OMEN, br., 1939, Charles Paine, Antonito.
Big Blaze—Flora G., by Trial by Jury.
RENO PORTENT, ch., 1940, Charles A. Willsea, Grand Junction.
Majority—Reno Kentucky, by High Line.
*RUMPELMAYER, br., 1925, Earl Keithley, Silt.
Dark Ronald—Rollingmuhle, by Ard Patrick.
SAXOPAL, ch., 1932, Carl D. Johnson, Walden.
Saxon—Fire Opal, by Under Fire.
SCOREBOARD, b., 1941, Joe Eccher, Almont.
Mark Master—Reno Cassie, by Sharnbrook.
SIR NORMAN, dk. br., 1933, N. J. Thompson, Malta.
Insko—Normana, by Superman.
SUN SPICE, br., 1934, Kenneth Higgins, Parker.
Sun Flag—Spices, by Peter Quince.
SUSTAINER, ch., 1937, Lt. Col. P. D. Widmer, Julesburg.
Stimulus—Nettie Stone, by Friar Rock.
TOTEVE, b., 1937, G. N. Winder, Craig.
Tote—Juan-Eva, by Campfire.
VIERNES SANTO, b., 1936, John Hanssen, Westcliffe.
Peace Junior—Betty S., by Swope.
PUDDIN CAKE, b., 1941, Paul Pitman, Rifle.
Mark Master—Sugar Cake, by Macaw.

Connecticut

FOUR SPADES, b., 1933, Lucy H. Drummond, Lakeville.
*Dan IV—Queen of Spain, by *Spanish Prince II.

Florida

GRINS, ch., 1934, Jack Horne, Ocala.
Victorian—Laughing Laura, by Infinite.
*SAMURAI, b., 1937, Carl G. Rose, Ocala.
Oleander—Sonnenwende, by Nuage.
TUSCUMBIA, ch., 1936, George H. Kempfer, Deer Park.
Walkout—Lady Edjelo, by Merchant.

STALLION ROSTER

Idaho

BATTERING RAM, b., 1929, Robert Graham, King Hill.
Bubbling Over—*Knockaney Bridge, by Bridge of Earn.
BERRILSAND, ch., 1929, Ira Carlile, Cambridge.
Sands of Time—Aggie, by *Berrilidon.
BLACK WARWICK, blk., 1931, Bert Wilson, Baker.
Eternal—*Book Lore, by Chaucer.
CAMAS KING, ch., 1936, Ronald Bell, Richfield.
Snow King—Kango Dunn, by *Kangaroo.
*CARNEVAL, b., 1942, Merle Hamilton, May.
Antonym—Contesse La Motte, by *Teddy.
CASLIUM, b., 1934, F. S. Roy, American Falls.
Chicaro—*Cop's Mail, by Motor Cop.
COLD CHECK, ch., 1929, M. W. Wilson, Caldwell.
High Time—*La Blanche de Briante, by *Negofol.
CORAL REEF, JR., ch., 1933, Al Fausett, Mayfield.
Coral Reef—Ragamier, by Ragamuffin.
*ELLANGLOCK, b., 1929, Victor McBeth, Twin Falls.
Ellangowan—Turmglocke, by Dark Ronald.
GARRISON FLAG, b., 1943, Elmer Sims, Lemhi.
Flag Pole—Isabel B., by Groucher.
GLENNERROL GOLD, br., 1941, Harry L. Thurston, Pocatello.
Time Supply—Alma J., by Gallant Fox.
GOOD JUSTICE, ch., 1939, Dewey Billings, Homedale.
*Justice F—Marura, by Messenger.
HENRY GRANT, ch., 1937, Milton Carothers, Oreana.
Sidney Grant—Utah Nurse, by Marse Henry.
KEARSARGE, b., 1933, Donald Dilts, Buhl.
Man o'War—Baton, by Hainault (Eng.)
LION CUB, ch., 1929, Herman Schwartz, Ferdinand.
Lion d'Or—The Scholar, by Bryn Mawr.
MORSETH, ch., 1933, J. F. Konen, Lewiston.
Mortgage—Our Seth, by Seth.
NOW THEN, br., 1935, Raymond W. Young, Ririe.
*Dis Done—Meetme, by Tracery (Eng.)
PAGET CREEK, b., 1930, Reed L. Berrett, Roberts.
Secret Greetings—Elk Creek Maid, by Roly.
POINT SUR, b., 1928, Rex Martin, Oakley.
Chaffinch—Queen Orphado, by King Lucas.
ROBINSON BOY, b., 1931, H. S. Miller, Parker.
Fitzgibbon—Norena, by Norito.
ROME HAUL, ch., 1934, John C. Hitt, Malta.
Greenock—*Barley Water, by Fitz Herbert.
SAUCY SAGE, b., 1931, Lowell L. French, Rupert.
Gladiator—Saucy Susie, by *Wrack.
SIERRA KING, ch., 1941, Karl M. Smith, Holbrook.
Snow King—Boomette, by *Brig O'Doon.
STEP THIS WAY, b., 1929, Ivan Rigby, Pegram.
All Over—Lizette, by *Star Hawk.

Illinois

EAGLE PASS, ch., 1934, J. L. Edmonds, University of Ill., Urbana.
Night Flyer—Miss Simplicity, by Spur.
MEADOWBROOK, br., 1940, Thomas O. Logsdon, Shawneetown.
Torquilla—Peggy Lehmann, by *Colonel Vennie.

*FLUSHING II

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Virginia

STALLION ROSTER

THE CHRONICLE

Iowa

HAPPY TIME, br., 1925, Max H. Green, Oakland.
High Time—Little Blossom, by Dick Finnell.
JOHNNYCAKE, ch., 1933, Austin H. Yates, Moulton.
John P. Grier—Marvelia 2nd, by Gainsborough.
PETER HASTINGS, b., 1925, Jack A. Spear, Tipton.
Peter Pan—Nettie Hastings, by Hastings.

Kansas

BILLY BOY, br., 1936, E. C. Roberts, Strong City.
Caddy Boy—Dorothy Jester, by *Brilliant Jester.
BREEZY BILL, br., 1936, Elmer R. Geyer, Marienthal.
War Instigator—Little Fay, by Golden Stain.
COCO J., ch., 1939, Earl McBridge, Lewis.
*Brig O'Doon—Contusion, by *Hand Grenade.
ETCETERA, b., 1929, W. D. Rorick, Johnson.
Prince of Wales—Melting Star, by *North Star III.
FIRING POINT, br., 1934, Guy T. Smith, St. Francis.
Stormy Port—Lady Ancestor, by Ancestors.
HOLD EASY, br., 1928, Farrell Webb, DeSoto.
Olambala—Hold Up, by Plaudit.
HOWEE, b., 1929, Nick F. Fuson, Wichita.
Chilhowee—Zeka, by Zeus.
LE TITAN, ch., 1937, Paul G. Martin, Topeka.
*Cherry King II—La Tetra, by *Tetroy.
LOCH LOYAL, b., 1939, Chauncey Dewey, Brewster.
Sir Andrew—Honey Lake, by General Thatcher.
MIAMI TRIAD, ch., 1924, Cliff Burton, Coffeyville.
Bulse—Triad, by *Star Shoot.
MARK JAYHAWK, dk. b., 1941, Lloyd Rhodes, Protection.
Mark Master—Toi Kay, by *Glasstol.
MOOSEHEAD, b., 1938, George W. Harmon, Anthony.
*Sir Gallahad III—*Cross of Gold, by Gay Crusader.
PLOWSHARE, br., 1937, J. E. Wheatcroft, Utica.
*Sickle—Stagecraft, by Fair Play.
RENO KERCHIEF, ch., 1935, Wesley Hendricks, Cunningham.
*Friar Dolan—Sunholme, by *Craigangower.
RENO NITRATE, ch., 1938, Laurence E. West, Ruleton.
High Line—Reno Florence, by Over Lord.
SERGEANT DONALDSON, ch., 1928, L. B. Ryan, Abilene.
Whisk Broom II—Assembly, by Man o'War.
*TAGFALTER, br., 1942, E. G. Bradley, Wichita.
Brantome—Take It Easy, by Sourbier.

Louisiana

CHILAWA, br., 1940, Gordon Daughenbaugh, Iowa.
Chilhowee—Eulawa, by *Dan IV.
DARK VISION, br., 1929, Anthony Speyrer, Arnaudville.
*Traumer—Sunbranjil, by *Sun Briar.
DEPARTED, ch., 1933, Wilson Roberie, Washington.
*Teddy—All Gone, by Last Coin.
HEROWEE, dk. b., 1939, Hadley Corimer, Breau Bridge.
Chilhowee—Dot's Sugar, by *Herdot.

Maryland

CAPTAIN JINKS, gr., 1933, W. P. Phelps, Upper Marlboro.
Mr. Jinks—*Chanelle, by Buchan.
DAINGER LEWIS, ch., 1933, John J. Ring, Westover.
*Carlari—*Felina II, by Swynford.

Michigan

*AVENTIN, ch., 1929, Felix M. Heubner, Jackson.
*Teddy—Abbazia, by Dark Ronald.
CLOCK TOWER, br. or blk., 1928, Charles K. Backus, Metamora.
*Snob II—Daylight Savings, by *Star Shoot.
GOLDEN BOY, ch., 1932, Chester Weston, Concord.
Morvich—Golden Mary, by Golden Maxim.
RACE RIOT, br., 1936, Dwight L. Densmore, Beulah.
Flying Ebony—Miss Simplicity, by Spur.
STORMSCUD, b., 1935, Upjohn Richland Farms, Richland.
Hard Tack—Blustery, by *Sun Briar.

Mississippi

HIGH SANTA, ch., 1933, M. L. Dean, Columbus.
High Cloud—Donna Santa, by Ormondale.

Missouri

BLOND KNIGHT, ch., 1929, J. B. Flater, Lucerne.
Blondin—Fly by Knight II, by Peter Pan.
NASEBY, ch., 1934, R. A. Rigby, Springfield.
Wildair—Syrell, by Transmute.
VALDINA DANDY, b., 1937, M. L. Dean, Columbus.
Blue Larkspur—Chicsu, by *Chicle.

Montana

AMERICAN SMILE, b., 1930, Herbert Fish, Dodson.
American Flag—*Laughing Eyes II, by Irish Lad.
CHIEF JOHN, b., 1928, George Brock, Ashland.
Sir John Johnson—The Reaper, by Hells Bells.
COCK ROBINSON, br., 1933, John Armington, Malta.
Gordon Russell—Sister Neill, by Il Terror.
DASHALONG, ch., 1934, U. S. Range Experiment Station, Miles City.
Whiskalong—Rash Promise, by Grey Lag.
DRYPOOL, ch., 1937, Sun Ranch, Cameron.
Fair Ball—Lida G., by Sweep On.
DUE NORTH, ch., 1938, Earl G. Secrist, Hill.
Discovery—Showshoe, by *Swift and Sure.
FOUR BITS, ch., 1932, E. O. Olson, Lewistown.
*Dan IV—Tidgee, by Sweep On.
*FRIAR DOLAN, br., 1929, Wetmore Hodges, Ennis.
Knight of the Garter—LaNeuvaine, by Friar Marcus.

GOLDEN BEE, ch., 1933, John Godfrey, Malta.
Bees—Alys Thayer, by Brookland.
LORADALE, ch., 1930, Henry Carey, Sheridan.
Basil—Eris, by Thunderer.
MAGIC HOUR, b., 1935, F. P. Mackey, Billings.
Sortie—One Hour, by *Snob II.
MOBY, ch., 1931, Herbert Fish, Dodson.
Wildair—Sky Blue, by *All Gold.
MOVE OVER, ch., 1934, Jack Carrel, Birney.
Behave Yourself—Malover, by *Over There.
PENNYWISE, br. or blk., 1929, John Godfrey, Malta.
*Bucellas—Fallacy, by *Light Brigade.
PERCHANCE, b., 1928, Dr. Julien E. Benjamin, Highwood.
Broomstick—*Perhaps So, by Hapsburg.
PICORITO, b., 1941, B. C. Schmitt, Stanford.
Aloha Moon—*Petite 2nd, by Louvois.
PRINCE BRIDEAUX, ch., 1944, Alfred Rehbein, Lambert.
St. Brideaux—Princess Flag, by Flag Pole.
RAGGED SAILOR, ch., 1935, Oliver D. Halvorsen, Bainville.
Kickapoo—March Time, by Sands of Time.
RENO KANDY, b., 1935, Luther Dunning, Ashland.
Tush—Dark Quest, by *Traumer.
SAX IRE, b., 1941, Galen Galbreath, Browning.
Irish—Sue Saxon, by Saxon.
SILVER LIP, ch., 1931, W. Tonn & Sons, Miles City.
Secret Greetings—Widrig Squaw, by L. C. Widrig.
SOLDIER BLUES, b., 1940, Elmer Hinton, Roundup.
Irish—Bereavement, by Aga Khan.
ST. MIRTH, ch., 1944, Albert Brown, Birney.
St. Brideaux—Reno Mirth, by High Line.
TOTEASTER, br., 1941, Ernest Wallstein, Milliron.
Tote—Easter Shadow, by *Torchbearer.
TOWNSEND BOY, ch., 1938, Glen Messerly, Dodson.
Little King—Brown Charm, by King Charming.
TRAILERA, b., 1941, Frank Nay, Dillon.
Sullivan Trail—Menera, by Mentor.
TRAILHAM, b., 1928, Victor Nordlund, Dodson.
Indian Trail—Hamada, by Adalid.
WOOD PRINCE, ch., 1928, Glen Boothman, Libby.
Blithewood—Reina de Hampton, by Sir Hampton.
*YEN 2ND, b., 1929, Bud Phillips, Dodson.
Legatee—Nan San, by Santoi.

Nebraska

ALAMADEL, JR., ch., 1931, Tom Egan, Hyannis.
Almadel—Blanche Epine, by Badajoz.
BARBARITAN, ch., 1935, Doon Hunter, Hay Springs.
Berrilsand—Barbara Whittier, by *Rivetter.
CALABASAS, br., 1939, Lakeview Ranch Company, Chambers.
Omaha—Percussion, by *Omar Khayyam.
DIVIN KAN, br., 1943, Mrs. D. Wisner, North Platte.
*Kantar—*Divinity, by Abbots Trace.
EVER, blk., 1929, Dr. J. H. Foley, Hay Springs.
Eternal—*Bachelor's Choice, by Bachelor's Double.
FLAG POLE, ch., 1929, Robinson QM Depot, Fort Robinson.
American Flag—Broomotta, by Broomstick.
HAPPY MAN, br., 1938, Lloyd L. Hamilton, Thedford.
Tote—Merry, by *Polroma.
OPEN DOOR, b., 1935, Fawn Lake Ranch Company, Gordon.
The Porter—Mablonde, by *Dis Donc.
OUR IRISH, b., 1940, Thomas F. Arnold, Nenzel.
Irish—Miss Danour, by Danour.
PERCHENE, b., 1944, Paul H. Reel, Spencer.
Perchance—Va-Bene, by *Craigangower.
RED BUG, ch., 1934, Robinson QM Depot, Fort Robinson.
Gold Bug—Papoosie, by Manager Waite.
REEFER, ch., 1943, Ivan V. Cooksley, Anselmo.
Perchance—Stimulation, by Stimulus.
RENO KAFFIR, b., 1935, Alan S. Melton, Wallace.
London Pride—Mustard Flower, by Mustard Seed.
RENO OBEY, b., 1939, Francis Duffy, Long Pine.
High Line—Reno Abbey, by Pimlico.
SANTOURI, br., 1935, George C. Fox, Bayard.
*Bistouri—Sufrage, by Broomstick.
*SPREEWALDER, br., 1938, W. H. Secrest, Gordon.
Flamboyant—Springflut, by Rose Prince.
TAGPOLE, ch., 1942, Jim Haney, Hyannis.
Flag Pole—Taglioni, by My Broom.
VILLON, ch., 1929, Robinson QM Depot, Fort Robinson.
Stimulus—Heloise, by Friar Rock.
YELLOW HORSE, ch., 1932, Troy Shaw, Burton.
Paavo—High Heels, by Lovetie.

Nevada

BIVOUC, br., 1939, Robert J. Agee, Wells.
Fitzgibbon—Straw Bonnet, by *Roselyon.
BOSTON HILL, blk. or br., 1929, Richard Magee, Austin.
Bostonian—Lucy Churchill, by Ralph.
DEMONSTRATE, ch., 1934, UC Land & Cattle Company, Contact.
Display—Dick's Daughter, by Dick Finnell.
FARNLEY LEADER, b., 1940, C. A. Sewell, Elko.
*Cleveland Farnley—Mulgrave Daisy Belle, by *Glenholme.
FITZGESPERA, br., 1929, Harry McLean, Yerington.
Fitzgibbon—Espera, by Rey el Santa Anita.
H. M. WAR, ch., 1939, Oren P. Boles, Wells.
Man o'War—Bridgeen, by Dominant.
NO SECURITY, b., 1938, William Kane, Lee.
Plucky Play—Sobieha, by *Sir Gallahad III.
OUR WATCH, b., 1924, Albert Romeo, McGill.
On Watch—Zaza, by Hessian.
PATO BOW, br., 1932, Frank McCleary, Winnemucca.
*Cross Bow—Cicely Kay, by Robert Kay.
RUCKUS, ch., 1930, Dodge Bros., Fallon.
Upset—Virago, by Fair Play.
SIR ANDREW, br., 1928, Richard Magee, Austin.
*Sir Gallahad III—Gravitata, by Rock View.
STIMJUL, ch., 1937, C. A. Sewell, Elko.
Stimulus—Gentle Julia, by Ballot.

New Mexico

BATTLEWICK, ch., 1942, W. E. Munsey, Portales.
Battleship—Hotwick, by Campfire.
BROTHER THOMAS, b., 1934, Braham A. Hindi, Duran.
Broadway Jones—Just In Time, by Hessian.

CHANCE MEETING, b., 1930, I. K. Westbrook, Crownpoint.
Chance Play—Continental, by Yankee.
RENO IRRITANT, b., 1933, Frank N. Hartley, Roy.
London Pride—Mustard Flower, by Mustard Seed.
RENO LEE, b., 1936, Garfield Paltenghe, Wagon Mound.
*Friar Dolan—Boots Last, by Boots and Saddle.
REVERE, b., 1931, Linn Blancett, Aztec.
*Sir Gallahad III—My Reverie, by Ultimius.

New York

BLACK JACKET, br., 1929, Leon H. Smith, Saugerties.
Black Toney—Friar's Carse, by Friar Rock.
*CHERRY KING II, ch., 1925, W. D. McMillan, Ithaca.
Sunstar—Maid of Kent, by Persimmon.
PARMELEE T., b., 1934, Sanford R. Luce, Sansville.
Victorian—Waukalla, by *Chicle.
WAR PERIL, blk., 1935, Myron Bonis, Southampton, L. I.
Man o'War—Helsingfors II, by Ramrod.

North Dakota

BONNEVILLE, ch., 1936, Ralph Jensen, Killdeer.
Lord of Law—Clementian, by Elector.
COOK'S MEMORIAL, b., 1935, John Seibold, Cathay.
In Memoriam—Deidre, by Celt.
DARK HERO, blk., 1928, Alvin Goebel, Lehr.
*Herodot—Sunwina, by *Sun Briar.
HUNKEY DOREY, dk. br., 1933, Elgy Ingalls, Judson.
Scat—April's Lass, by Relay.
LANCE CORPORAL, br., 1935, C. C. Whitmeyer, Forbes.
*Lancegaye—Lost Agnes, by Out the Way.
PHILANTHROPIST, b., 1938, Herbert C. Natwick, Bantry.
Gordon Russell—Bank Roll, by Coventry.
QUICK ONE, ch., 1929, Gus Tkachenko, Grassy Butte.
Campfire—Falla, by Ben Brush.
STRAW MAN, dk. b., 1937, John P. Bieri, Blaisdall.
Pillory—Straw Bonnet, by *Roselyon.

Ohio

INDIAN NAME, br., 1938, Frank P. Todd, Miamiville.
Neddie—Sunabibi, by *Sun Briar.

Oklahoma

*ALFRED THE GREAT, br., 1931, John W. R. Myers, Dover.
*Teddy—Iberia, by Dark Legend.
ASHLAND BOY, br., 1937, H. N. Wrenn, Talihina.
Aga Khan—Ashland Nabe, by Swing Loose.
*BASALT, br., 1943, Reno QM Depot, Fort Reno.
*Athanasius—Bastani, by *Blenheim II.
B'AR HUNTER, b., 1928, W. G. Alexander, Laverne.
Black Servant—*Bit of White, by Sunstar.
BEAU'S SHIP, ch., 1943, Robert E. L. Paul, Paul's Valley.
Battleship—Beau's Gal, by Beau Gallant.
BUSTER, b., 1939, Reno QM Depot, Fort Reno.
*Bull Dog—*Felina II, by Swynford.
CRACK FAVOR, br., 1937, Edward Glchrist, Glencoe.
Crack Brigade—*In Favor, by Son-in-Law.
FLYING PURITAN, ch., 1931, John W. R. Myers, Dover.
Pillory—Benita, by *Aeronaut.
JOHN ONE, ch., 1935, E. H. Stinnet, Guthrie.
Man o'War—On Her Toes, by High Time.
MADERO, ch., 1935, Howard Powell, Enid.
Gallant Fox—Bonnie Maginn, by *War Cloud.
MONUMENT, dk. ch., 1934, H. C. Ging, Aline.
Flag Pole—Chosa, by Stimulus.
REMOLINO, b., 1934, Reno QM Depot, Fort Reno.
Ariel—Flying Dust, by High Cloud.
RENO HEADLIGHT, b., 1932, A. P. Greer, Woodward.
London Pride—Sarah Alethe, by Busy American.
RENO HERO, ch., 1932, Leonard Cheaney, Snyder.
Over Lord—Oriental Park, by Theo. Cook.
RENO INHALE, ch., 1933, Percy Jones, Davis.
London Pride—Oriental Park, by Theo. Cook.
RENO JOB, b., 1934, Lawrence O. Wade, Sardis.
London Pride—Mustard Flower, by Mustard Seed.
RENO LION, ch., 1936, J. C. Culbertson, Muskogee.
Cerulean—Blue Bonnet, by Ballot.
RENO MARINE, b., 1937, Paul B. Rodgers, Sr., Coalgate.
*Friar Dolan—Reno Gale, by Rickety.
RENO NORMAN, b., 1938, M. W. Goodman, Apache.
High Line—Flora G., by Trial by Jury.
ROGUSH PAL, ch., 1941, Paul Holloway, Arnett.
Roguish Eye—Mayes Lutz, by *Polymellian.
SOLID CHANCE, ch., 1943, Elmer Hadden, Pryor.
Perchance—Glenrock, by Kickapoo.
SOME GOOD, br., 1931, Frank Edington, Optima.
*Waygood—Oroya, by Master Charlie.
SPEECHMAKER, br., 1939, T. F. Osment, Chelsea.
*Justice F.—Chat, by Chatterton.
UTOPIAN, b., 1930, Leo Schreiber, Chandler.
*St. Germans—Nixie, by Peter Pan.

Oregon

CRYSTAL SHEIK, ch., 1934, G. H. Wagner, Scappoose.
Crystal Pennant—Yucca, by Runcar.
DRAWSTRAWS, b., 1936, Elmer A. Kohler, Jordan Valley.
Clock Tower—Corn Silk, by *Chicle.
INTRUDE, ch., 1928, Homer E. Carlon, Burns.
Indian Trail—Gertrude, by Il Terror.
LAWRENCE M., gr., 1933, A. J. Edwards, Salem.
*Strathleven—Agnes Call, by Sweep On.
RETICENCE, ch., 1930, Byron Lemons, Mt. Vernon.
Infinite—Society Scandal, by *Golden Guinea.
SEA-CLIFF, ch., 1931, Carrol Nash, Dayville.
*Brig O'Doon—Shadow Light, by Marse Abe.
SPORTING KING, b., 1925, D. D. Liskey, Klamath Falls.
Sporting Blood—Grace King, by Judge Wright.
SWING KNIGHT, ch., 1924, C. C. Fairbanks, Eugene.
Swing Loose—Dora Knight, by Benighted.
THE PERSIAN, b., 1932, Roy Brewer, Ontario.
Toro—Firewater, by *Omar Khayyam.

Pennsylvania

GALLANT PRINCE, b., 1932, D. I. Wetzel, Berwyn.
Gallant Fox—Merry Princess, by *Spanish Prince II.
KOODOO, ch., 1930, Sydney W. Glass, West Chester.
Court Day—Mayanel, by Lucullite.
MOUNTAIN ELK, b., 1928, Dr. E. C. Deubler, Newtown.
Apprehension—Bantry Pass, by *Sea King.
MY BROOM, br., 1928, E. B. Mitchell, Harrisburg.
My Own—Bromelia, by Whisk Broom II.
PYRIFORM, br., 1936, S. G. Minor, Dunn's Station.
Whichone—Oval, by Fair Play.

South Dakota

ABOVE PAR, ch., 1934, Lewis Thompson, Wessington Springs.
Wise Counsellor—My Best Girl, by Pagan Pan.
BIRDSSELL, ch., 1934, L. V. Gant, Geddes.
*Spearpoint—Beatrice G., by Saratoga.
BRIGHT BUD, br., 1940, Fred Stoecker, Ft. Pierre.
Lord Autumn—Rickola, by Pillory.
CABILDO, blk., 1927, Everett McWilliams, Alpena.
*Johren—Marguerite B., by Ballot.
DON DIEGO, blk., 1924, E. G. Shipman, Fairfax.
Luke McLuke—*Donna Roma, by *Light Brigade.
EL PENNANT, br., 1927, W. A. Tubandt, Tulare.
War Pennant—El Amiga, by Rey el Santa Anita.
EPATANT, b., 1937, Albert Burki, Holabird.
Stimulus—Enticing, by *Over There.
GETALONG, br., 1931, Carl H. Albright, Blunt.
Sleepy Head—Goldie S., by Golden Link.
GORDON TRAIL, br., 1933, Norval Cooper, Wendt.
Gordon Russell—Traleta, by Indian Trail.
LORD AUTUMN, ch., 1932, Hans Fogh, Strool.
Pennant—Bright Leaf, by Bulse.
PRINCE SAXON, ch., 1936, Mackey Bros., Buffalo.
Peter Saxon—Freda Wisp, by Will o'The Wisp.
QUICK DEVIL, b., 1935, D. G. Frame, Reliance.
Diavolo—Double Time, by *Sir Gallahad III.
*RESCATE, ch., 1932, Bob Turner, Ft. Pierre.
Sans Tache—Beuna Fichs, by Beun Tiempo.
RICH PHIL, ch., 1931, Oswald J. Kaupp, Gregory.
Carom—Empress Wyeth, by Wyeth.
SIR HERADE, b., 1936, Frank Hahne, Trail City.
*Sir Gallahad III—Herade, by Peter Pan.

Texas

APPRETRY, b., 1939, Walter Bierschwale, Johnson City.
Apprehension—Coventry Girl, by *Wrack.
BALL SPORT, b., 1930, W. D. Sorrell, Menard.
Polante—Kafir Maid, by Kafir Boy.
BET A MILLION, ch., 1934, Pat Barron, Winters.
*North Star III—Bit O'Love, by *Light Brigade.
BIG BLOW, br., 1929, H. A. Dromgoole, Eagle Lake.
Wildair—*La Grisetie, by Roi Herode.
BUCKSKIN, b., 1939, Bryan Hunt, Sonora.
Swashbuckler—*Becuma, by Achtoi.
BUGGINS, b., 1930, Pitchfork Land & Cattle Company, Guthrie.
Brown Bud—Brenda, by *Johren.
CAATH, b., 1935, Alfonso Benavides, Laredo.
Chicaro—Cop's Maid, by Motor Cop.
COPY CAT, b., 1935, Reid Bros., Fort Davis.
Apprehension—*Garden of Allah II, by Golden Son.
FEUDAL TIMES, b., 1929, M. E. Garcia, Raymondville.
*Sir Gallahad III—Fancy Light, by Campfire.
FITZ ROBINSON, ch., 1932, Walter M. Daggett, Pecos.
Fitzgibbon—Half Staff, by War Pennant.
FLANDERS, b., 1934, E. V. Walda, Victoria.
*Herodot—Dutch Girl, by Escoba.
*FLECHAZO, ch., 1937, Tom Burchell, El Paso.
Magnax—Titanica, by Polar Star.
GENERAL PILLOW, ch., 1934, W. R. Cartledge, Comanche.
*Hourless—Colfin, by The Finn.
JOHN F., ch., 1928, George P. Walker, Jr., Center Point.
Ladkin—Pousette, by Ballot.
JOKESTER, b., 1932, J. H. McMurtry, Clarendon.
*Dark Jest—Vint Daphne, by Trojan.
PATRIOTIC, br., 1932, Bryan Hunt, Sonora.
American Flag—Moonlight, by Sweep.
PORTDEN, b., 1929, Fred Roe, Jr., Robert Lee.
The Porter—Margaret Ogden, by *Ogden.
RAG MAN, b., 1924, Mrs. Dorothea C. Griffin, Lawn.
*McGee—Sweepings, by Sweep.
RENO ELMER, ch., 1929, Joseph W. Short, Jr., Bandera.
*Over There—Bartie, by Valeat.
RENO ERIC, b., 1929, W. G. North, Cuero.
Lingard—Bartender II, by Boxlinter.
RENO GREETING, ch., 1931, J. W. Gibbons, Richland Springs.
*Optimist—Easter Surprise, by John R. Clay.
RENO IBAN, ch., 1933, Ronnell McDaniel, Garden City.
Pablo—Ballotting, by Ballot.
RENO IDOL, ch., 1933, W. H. Taylor, San Saba.
Stimulus—Forebode, by Escoba.
RENO JUDGE, blk., 1934, Brice R. Bonner, Eureka.
Pagan Pan—Doris Bond, by Bondage.
RENO LEGEND, b., 1936, J. M. Corder, Sanderson.
High Line—Nuna, by *Jack Stuart.
RENO MALLET, ch., 1937, J. W. Gibbons, Richland Springs.
Cerulean—Blue Bonnet, by Ballot.
RENO NOME, ch., 1938, Frank B. Seale, Benchley.
Reno Irritant—Reno Juliet, by Phantom General.
RENO OMEGA, ch., 1939, Robert S. Green, Blum.
High Line—Reno Ferment, by *Over There.
RENO UMYADIT, ch., 1944, Texas A. & M. College, College Station.
O'Grady—Reno Way, by *Friar Dolan.
SEA TRANCE, ch., 1931, Rahl & Woody, Goldthwaite.
Stimulus—*Sea Dream, by Lemonora.
*TRISTAN, ch., 1937, George Broome, San Angelo.
Firdausi—Valentine, by Blandford.
TWO TRAILS, br., 1935, Gen. A. B. Knickerbocker, Austin.
Sullivan Trail—Traleta, by Indian Trail.
VIRGINIA SHAD, b., 1937, R. S. F. Brainard, Canadian.
Gold Bug or Chilhowee—Sansonet, by Sand Mole.
VIRGINIA VALET, ch., 1936, M. E. Fairman, Christoval.
Gold Stick—Lucca, by General Thatcher.

Utah

- BEAL, b., 1935, Norman Weston, Laketown.
Swope—Lady Bunting, by Bunting.
- BEAUREGARD, b., 1925, Bert Thurston, Morgan.
Black Toney—Doreid, by Galloping Simon.
- BROCCOLI, b., 1928, R. L. Fenton, Parowan.
*Epinard—Red Cross Girl, by Plaudit.
- CHIMNEY SWEEP, b., 1927, V. Blain, Spring City.
Whisk Broom II—Polly Flinders, by Burgomaster.
- DEVIL'S DUE, br., 1927, Cecil Jenkins, Roosevelt.
Meridian—Devil-to-Pay, by Celt.
- HEUVELTON, b., 1934, P. M. Smith, Manti.
Hi-Jack—Maid-of-Honor, by Supremus.
- HIGH STEP, ch., 1927, Francis Kelly, Fillmore.
High Time—High Born Lady, by The White Knight.
- HOMME ROUGE, lt. b., 1936, Utah State Agricultural College, Logan.
Richfield—Shasta Red, by *Bistouri.
- JOE FLORES, b., 1929, Taft Paxton, Kanosh.
*Azenstein—Hester Ann, by *Hourless.
- KING SANDON, b., 1943, S. T. Nelson, Cedar City.
Virginia King—Lady Sandan, by *Dan 4th.
- KNIGHT CLUB, br., 1929, Winterton Bros., Roosevelt.
Sir Luke—L'Essence, by Half Rock.
- LOGOS, ch., 1929, T. Roscoe Andrus, Marlon.
Infinite—Grecian, by *Ogden.
- LONG RUN, ch., 1927, Lester Gardner, Neola.
Runnymede—Grace of Ogden, by *Ogden.
- *ORTIZ II, br., 1936, Hugh W. Colton, Vernal.
*Aethelstan II—Frivolity, by Light of Asia.
- OSCAR OTIS, b., 1936, W. H. Wood, Cedar City.
Bon Homme—Cameo, by *Light Brigade.
- PICTURE PLAY, b., 1937, R. L. Fenton, Parowan.
Head Play—*Miss Gainsborough, by Gainsborough.
- PIRATE CHIEF, br., 1925, Harmon Shakespear, Tropic.
Brigand (Eng.)—*Hadfield, by Fariman.
- RENO LORD, ch., 1936, Charles Redd, La Sal.
*Friar Dolan—Oriental Park, by Theo. Cook.
- RUSSMOR, blk., 1934, L. R. Moody, Deseret.
Bostonian—Grey Watch, by Grey Lag.
- SIR GREY SPOT, ch., 1937, Gordon N. Wilson, Payson.
Dark Vision—Catherine Stevenson, by *Goaler.
- SIR HERBERT BARKER, b., 1931, Joseph S. Thurgood, Layton.
*Sir Gallahad III—Minima, by Friar Rock.
- SOME ONE, b., 1937, Alan Rosenvall, Salt Lake City.
Whichone—Bequine, by *Light Brigade.
- SURE OFF, b., 1936, Lowell C. Titensor, Richmond.
*Swift and Sure—Time Off, by Man o'War.
- TOYOKIAH, ch., 1937, Ernest Warburton, Etna.
The Okah—Pandion Queen, by *Pandion.
- WESTON, b., 1932, Voyle Hanchett, Richfield.
Sun Flag—Madcap, by *Under Fire.

Virginia

- *ATHANASIUS, br., 1931, Aleshire QM Depot, Front Royal.
Ferro—Athanasi, by Laland.
- *BARRED UMBER, gr., 1931, C. M. Crouch, Aldie.
Sansovino—Barrulet, by Tracery.
- FAIR ROCHESTER, b., 1930, C. M. Crouch, Aldie.
For Fair—Lady Rochester, by Dick F'nnell.
- IRISH LUCK, ch., 1942, A. P. Hinckley, Orleans.
Irish—Opportunist, by Pillory.
- NOEL'S FIRST, b., 1928, Aleshire QM Depot, Front Royal.
Noel—Sophie Gateswood, by Radford.
- *NORDLICHT, ch., 1941, Aleshire QM Depot, Front Royal.
Oleander—Nereide, by Graf Isolani or Laland.
- PSYCHIC, ch., 1939, C. B. Payne, Culpeper.
Psychic Bid—Ready, by High Time.
- *RIVAL II, b., 1937, Forest T. Taylor, Staunton.
*Aethelstan II—Riva Bella, by Tom Pinch.
- SPANISH GHOST, gr., 1942, Clifton Farm, Berryville.
*Belfonds—Queen of Spain, by *Spanish Prince II.
- SPANISH JEAN, ch., 1936, T. Walter Crouch, Middleburg.
*Jean II—Mabs H., by *Spanish Prince II.
- VIRGINIA SWEEP, b., 1936, J. Holland Scott, Bridgetown.
Cattail—Jenelda, by Angel Jim.

Washington

- BAY METEOR, b., 1930, O. O. Bartlett, Deer Park.
Meteorite—Irmalee T., by Uncus.
- CARPAN, ch., 1934, H. Ray Van Brunt, Omak.
*Light Carbine—Mizanna, by Peter Pan.
- FITZ HAMPTON, b., 1929, Roy L. Kumm, Winthrop.
Fitzgibbon—Reina de Hampton, by Sir Hampton.
- LANSON, ch., 1929, Grove Matthews, Curlew.
Bubbling Over—Scarab, by *Wrack.
- NORIAN, b., 1928, Sig. Hjaltnal, Bellingham.
Indian Trail—Norene, by Norito.
- NORMAN COUNT, b. or br., 1928, Robert McLellan, Nine Mile Falls.
*Phusla—Queen's Maid, by *Ogden.
- PHARNED, b., 1937, Clyde Stafford, Wenatchee.
*Pharamond II—Nedna, by Whisk Broom II.
- PILLAR MAN, b., 1943, Stanley Coffin, Yakima.
Pillory—Dorothy Marie, by Leonardo II.
- RANCH LAD, br., 1939, Clem Bergevin, Walla Walla.
Heuvelton—Ruth Don, by Don Diego.
- ROMAN PUNCH, b., 1931, C. F. Flower, Sunnyside.
Pompey—Polyglot, by *Over There.
- SCUPPERNONG, b., 1942, A. J. Hensel, Waterville.
Grog—Sister Hae, by Jock.
- *SEIDELBAST, blk., 1943, Dr. O. J. Blende, Winthrop.
Pharis—Seraphita, by Alcantara II.
- SIR FLOWER, ch., 1939, Ivan Biggs, Eureka.
Fortune's Favorite—Garnet B., by Priceman.
- SIDNEY CARTON, b., 1936, C. F. Flower, Sunnyside.
Blue Larkspur—Mea Culpa, by *St. Germans.
- TRULY RURAL, br., 1936, Leslie Turner, Addy.
Milkman—Too High, by High Time.
- WARRIOR SON, ch., 1938, J. Jacoo Fries, Brewster.
Man o'War—Bridgeen, by Dominant.
- WINTER PLAY, br., 1929, Rolf Jurgenson, Wilbur.
Leonardo II—Miami Beach, by King Gorin.

Wisconsin

- CHIEF FLAG, ch., 1939, Dr. Otto A. Backus, Wisconsin Rapids.
Flag Pole—Indian Maid, by Oversight (Fr.).

- DOC JOCK, b., 1936, W. G. Rothermel, Menomonee Falls.
Jock—Edna Cook, by Theo. Cook.
- GREY FRIAR, lt. gr., 1933, Robert H. Walter, Lannon.
Baytown (Eng.)—*Marriage Lines, by Tracery.
- IRISH SHOWER, b., 1941, Daniel F. Litza, Milwaukee.
Irish—Shower of Roses, by *Flotsam II.

Wyoming

- ANOTHERONE, b., 1933, Milford Montgomery, Dixon.
Whichone—Circus Rider, by Spur.
- BLACKFOOT II, br., 1934, Orson Behunin, Burnt Fork.
*Rosolio—Cherokee Lee, by Black Toney.
- BORO POKER, b., 1934, Joe Hickey, Lonetree.
Desperate Desmond—Dinah's Dimple, by Meridian.
- CARBINEER, b., 1932, Robert J. Meigh, Hiland.
Supremus—*Carabine, by Hollister.
- CRESCENT POLE, ch., 1943, I. H. Larom, Valley.
Flag Pone—Olacream, by Olambala.
- GALLANT SNOW, ch., 1937, Ray L. Brown, Tensleep.
Snow King—Flaming Ora, by *Duke of Lancaster.
- JEAN LAFITTE, b., 1927, C. W. Jasperson, Thayne.
Sand Mole—Jeanne Bowdre, by Luke McLuke.
- JINAM, ch., 1928, Russ E. Miller, Buffalo.
Jingo—Amigarito, by Norito.
- KING CARL, b., 1933, Neponset Stud Farm, Sheridan.
*King Bruce—Lureen, by Stimulus.
- LISTENING EARS, ch., 1928, J. W. Starr, Medicine Bow.
Tryster—*Lady Lys, by Sunstar.
- NITRO, b., 1936, H. R. Matheson, Teckla.
Stimulus—Malvina B., by Sir John Johnson.
- ONFIRE, ch., 1936, Tom Sun, Rawlins.
Stimulus—Nadaj, by Friar Rock.
- PAUL WHITEMAN, b., 1937, Lee D. Hagemester, Dwyer.
*Kantar—Rose Twig, by Supremus.
- PAY CHECK, b., 1934, Owen D. McGill, Wheatland.
Chance Play—Pencraft, by *Ambassador IV.
- PORTERDI, ch., 1928, Roger Todd, Ucross.
The Porter—Di, by Superman.
- SAX PLAYER, ch., 1943, Clarence Gammon, Buffalo.
Sir Gordon—Suxan, by Saxon.
- SIDE CAR, br., 1930, George Dodge, Rock River.
*Vulcan—Mollie Darling, by Pebbles.
- SIR GORDON, br., 1934, Robert Lamb.
Gordon Russell—Lady Chatterton, by Chatterton.
- TICKWOOD, b., 1938, Art Welch, Cowley.
Tick On—Miss Susie, by *Witticism.

Information Needed On These Sires

Cards on some Thoroughbred stallions have not been returned, or in some cases conflicting reports have been received. The Chronicle would, therefore, appreciate hearing from anyone who has any information on the following stallions:

- AERIALIST, br., 1934, by Fair Wind—*Tetrarch's Captive.
- ALOCIE, b., 1940, by *Baltus—Mabel Jay.
- *BARBARY COAST II, gr., 1935, by Milesius—Pasadena.
- BAYRIDGE, b., 1939, by Longridge—Miss Busybody.
- BENEFACITOR, b., 1936, by Blue Larkspur—Patroness.
- BETTER BET, b., 1935, by Bon Homme—Loversall.
- BLOB, ch., 1932, by Bubbling Over—Bit O'Love.
- BROCKTON, ch., 1933, by *Epinard—Biela.
- *CHEICK RAMA, b., 1932, by Checkmate—Rahana.
- CLAUDIAN, b., 1936, by *Bistouri—Querebell.
- CROSS S., dk. br., 1934, by *Teddy—Comeover.
- CURIOUS COIN, ch., 1938, by Brandon Mint—Curiosity Box.
- EURASIAN, br., 1940, by *Quatre Brass II—Tehani.
- FELLOWSHIP, br., 1940, by *Sickle—Brown Biscuit.
- FOOT SORE, b., 1934, by Senalado—Lucretitia.
- GALA HOUR, br., 1936, by *Sir Gallahad III—One Hour.
- GOLD SAINT, ch., 1936, by Sunny Saint—Golden Moments.
- GRAY JACK, gr., 1933, by Jock—Agnes Dale.
- HADAGAL, b., 1931, by *Sir Gallahad III—Erne.
- HEROCANET, gr., 1936, by *Dear Herod—Toucanet.
- JOCK, b., 1924, by Colin—Kathleen.
- JOE SCHENCK, dk. b., 1935, by Insko—Stitches.
- KAYTEEKEL, dk. b., 1937, by *Chicle—Moon Winks.
- KHAMSEEN, gr., 1931, by *Sir Greysteel—Anquince.
- KING HEATHER, br., 1921, by Friar Rock or Disguise—Antrim.
- *MAN O'NIGHT, br., 1929, by Manna—Arctic Night.
- MARK TITIAN, ch., 1939, by Titus—Patsy Girl.
- MIRAFEL, b., 1924, by High Time—Rush Box.
- NAVANOD, dk. b., or br., 1930, by *Hourless—*Blackflight.
- NORMAN B., ch., 1931, by Botanical—Silk Rock.
- NUSAKAN, ch., 1925, by *Sun Briar—Coronis.
- PAULA'S FLASH, b., 1942, by Hollywood—Miss Steinhaus.
- PAN ECHETA, ch., 1938, by Black Echeta—Panakuda.
- PENALO, b., 1925, by Peter Pan—Regalo.
- PONDARIEL, br., 1936, by Ariel—Pond Lily.
- PORTCODINE, ch., 1928, by The Porter—Codina.
- PREFERRED, ch., 1927, by Ladkin—Poussette.
- *RANGOON, b., 1940, by *Bahram—Silver Mist.
- *RAPHAEL II, b., 1937, Rodosto—Philameia.
- *RAS TAFFARI, ch., 1935, by Crash—Evita Franco.
- ROBRIDGE, ch., 1937, by Ortolan—Missie Mouse.
- SAN JOSE, ch., 1932, by Moonraker—Martie Brennan.
- *SHERAB, gr., 1928, by Tetratema—*Sherry II.
- SIR ORACLE, b., 1934, by *Bull Dog—Skyblue Pink.
- SILVER CORD, gr., 1927, by *Stefan the Great—Alice Blue Gown.
- SUPREME SIR, b., 1936, by Supremus—*Chaucer Girl.
- SWINFELD, blk., 1927, by *Swinburne—Careful.
- RATHBEAL, br., 1926, by Madrigalian—Regular.
- RED RAMBLER, ch., 1927, by Beauty Boy—Oregon M.
- SICKLETOY, br., 1941, by *Sickle—Wayabout.
- SIR MILL, dk. b., 1937, by *Bull Dog—Sabine.
- SPANISH PLAY, b., 1928, by *Spanish Prince II—Anna Horton.
- TEDIOUS, ch., 1934, by *Teddy—Duration.
- THANKSGIVING, b., 1935, by Bud Lerner—Inchape Belle.
- SYL'S JIMMY, b., 1939, by *St. Germans or Halcyon—Nellie Lyons.
- TRINITY SPEED, b., 1930, by Rock Heather—Lori Nita.
- UPSTREAM, b., 1935, by Fairway (Eng.)—*Flying Fish II.
- *VERO, b., 1933, by Rico—Verita.
- WAR BAM, ch., 1939, by War Glory—Bamboula.
- WAR LIBERATOR, b., 1942, by Man o'War—Snobling.
- WANOAH, ch., 1932, by Noah—Wawona.

MAXIM

(Property of C. V. Whitney and A. S. Hewitt)

Will make the 1948 season at Montana Hall, White Post, Va.

MAXIM
Ch. H. 1941

Boojum.....

Motto.....

John P. Grier.....

Elf.....

*Sir Gallahad III.....

Maxima.....

Whisk Broom II
Wonder

*Chicle
Wendy

*Teddy
Plucky Liege

Sir Martin
Minima

MAXIM'S dam, Motto, and his grandam, Maxima, were both stakes winners and producers of stakes winners. His great grandam, Minima, produced the stakes winners Porter's Mite (9 wins including Futurity and Champagne Stakes, 6½ furlongs for a new world's record of 1:14 2/5) also Woolf Woolf and others including the successful sire Double Scotch.

PRODUCE

Maxim has had two crops of foals, now yearlings and 2-year-olds. He has been bred to several outstanding mares including Foxiana, dam of Boojiana (Schuylerville Stakes, Matron Stakes, Top Flight 'Cap) and Ghost Run (Demoiselle Stakes) and *Aporama, dam of the stakes winner and sire Burg El Arab. He gets foals of outstanding conformation that have shown great speed in their yearling trials.

FEE: \$250 to guarantee live foal

Approved mares only

Address all inquiries to:—

DR. R. L. HUMPHREY

Montana Hall

White Post, Va.

Elmendorf Farm

Announcement of Stud Fees and Conditions
For The Breeding Season of 1948

"STUD FEES"

ROMAN

*SIR GALLAHAD III—*BUCKUP

\$1,500

Book Full

POLYNESIAN

UNBREAKABLE—BLACK POLLY

\$1,500

Book Full

UNBREAKABLE

*SICKLE—*BLUE GLASS

\$1,000

Book Full

"Conditions"

"If for any reason the mare fails to produce a live foal the stud fee will be refunded. All stud fees are due March 1, 1948. All mares must be approved by us. Veterinarian's certificate must be supplied at our request."

No responsibility is accepted for accidents or disease.

Communications

GLEN W. TOMLINSON

Manager

PARIS PIKE

LEXINGTON, KY.

Letter From New York

Looking Back One Cannot Forget Assault In The Butler; Calumet's Bewitch, Stymie And Phalanx; For '48 Remember Mr. Brann's Escadru

Bob Kelley

There is something pleasantly Olympian provided the slave of the typewriter once a year. This is when, with the year's end and the start of another twelve month session, reviews and pre-views are written and published and the writer can play to his heart's content with the idea that he is gazing down rather benevolently from that Grecian mountain.

There is the opportunity to say some things with little or no opportunity for anybody to say—at least so that he can be heard—that you don't know what you are talking about. It provides considerable more or less innocent fun and it doesn't hurt anybody too much.

New York Racing

Let's start off with one statement. The greatest racing that 1947 saw in the United States took place in the long programs offered by the five New York racing associations. The best horses in the country ran for the biggest purses and provided sport such as has not been seen for many a moon.

In only two weeks out of the long season that extended from April to the middle of November was there a period when such as Armed, Assault, Stymie, *Rico Monte, *Talon, Gallorette, *Miss Grillo, Phalanx, Cosmic Missile, Polynesian, With, Pleasure, Citation, Relic, Bellesoeur or Bewitch were running and fighting it out for traditional stake honors.

Looking To 1948

Looking to 1948, it seems reasonable to suppose the season ahead will provide more of the same, for the New York stake list is about ready for release to the public and it has already been announced it will duplicate that of 1947.

Armed

By the nearest thing to acclaim possible in such an acclaimless world as Thoroughbred racing, Calumet's Armed has been called the horse of the year. Certainly the tough little gelding, superbly conditioned, looked awfully good the couple of times he won in New York and he probably is the Horse of the Year around the country. But he wasn't here very long.

Assault

One of the most surprising, yet, perhaps not so, developments of the year was the year-end failure to realize how good a horse Assault had been during 1947. True, he fell off badly at the end, but he was simply superb at the season's start and he won what was, for this department, the greatest victory any horse won during 1947, his slaming, fighting win in the Butler Handicap, run at the summer meeting of the Empire City Racing Association gathering at Jamaica.

Picking up 135 pounds, Assault on this day—July 12—literally had to fight his way through the field to nose out Stymie at the wire and leave behind him such as Gallorette, Risolater and *Rico Monte. Apparently hopelessly shut off in the stretch, bumped two or three times, Assault never staggered and never faltered, but found the smallest of holes and came on through like the champion he has been. It is certainly to be hoped that this game one, with his blind splint fired, will come back to something like his top form for one more season before going to stud.

The International

For background and general interest, the season of 1947 had as its high spot the International race staged by Jim Butler and his associates on July 19. It was very easy, after it was over, to look back and say it had been a failure; that only a couple of horses came from South America. But the fact remains the venture required imagination and daring, it was well staged and it provided a thrillingly exciting event.

As a brand new idea, it seemed destined for superb success when Butler's trip abroad, coupled with his almost unbroken trans-Atlantic phoning, brought entries from France and from England. But the

French horses started coughing and the British ones did not care to make the long journey alone.

That left the South Americans, and it required the highest form of sporting courage on the part of Jorge Atucha and Nelson Seabra to ship their good ones some 7,000 miles by air. They arrived, as it developed, a bit too soon and went over the hill in training. But they provided deep excitement as they helped make the pace for a full mile and then the thoroughly surprising Natchez hung on to make a dog fight of it with Stymie down to the wire.

Stymie

The latter, despite some show of temperament toward the season's close, remained one of the truly first rate performers of American racing history. Honest, game and, until he got a little sick of it toward the season's close, ready to meet almost anybody at most distances. Stymie continued to capture the im-

agination of New York's race goers and also to capture more money than any other horse in history.

Phalanx

Among the 3-year-olds, top honors had to go to the loose running Phalanx, bred in Virginia by Abe Hewitt and raced by him and C. V. Whitney through the summer months. Just beaten off in the Kentucky Derby, Phalanx ran well in the Preakness and finally came into his own in the Belmont Stakes, greatest of the 3-year-old events of the season. During the season he also accounted for a division of the Wood Memorial, the Dwyer Stakes, Empire City Stakes and The Jockey Club Gold Cup.

Calumet

Among the youngsters there was—ah, that familiar sound, Calumet. A colt by the name of Citation. And a filly by the name of Bewitch.

3-Year-Olds

But there were some others and, since it so often develops that a 2-year-old not too famous comes along to be quite famous as a 3-year-old, here are a couple of guesses for the classic 3-year-old events of 1948.

Escadru

One of them comes from Maryland and is a big red chestnut called Escadru, bred and owned by W. L. Brann. In 4 or 5 starts during 1947 he was never out of the money. He did like to bear in, which may have meant sore shins, bad habits or worse. If he trains up to possibi-

Letters To The Editor

Continued from Page Two

College is undertaking this work, and I wish them every success in this field where the need is great.

Very truly yours,

C. A. Roys

Roxbury, Vermont

French School

Dear Sir:

I am very glad and appreciate indeed, to have gotten the real status of the French School, through the fine article: "Some Thoughts On A Horse's Education" by Major G. de Roaldes, of December 19th, 1947.

Very truly yours,

Edward Wulff

Marianna Farm
Danbury, Conn.

ties, he's going to take some beating, for he looks like a champion.

Relic

The other is a black colt named Relic, owned by Edward Moore's Circle M. Farm and a product of Bradley's Idle Hour. The most talked of youngster around Saratoga, he finally came through there in The Hopeful, hasn't raced since. But he, too, is a big, staying looking sort of horse.

MERRYLAND FARM STALLIONS

Season of 1948

PEACE CHANCE

bay, 1931, by Chance Shot—Peace, by *Stefan the Great

Sire of Winners of over \$1,000,000 • Third Leading Sire 1944 • 70% of Foals Are Winners • 82% of Starters Are Winners • Won Belmont Stakes, holds mile record 1:35-4/5.

Sire of the Stakes Winners

Four Freedoms
Flight Command

Fad Weyanoke
Rick's Raft First Draft
Red Dock Appeasement
Lieut. Well
Foreign Policy, etc.

Sire of Winners of the

Widener Handicap
Brooklyn Handicap
Arlington Lassie Stakes
Walden Stakes
United States Hotel Stakes
Bahamas Handicap
Tropical Handicap, etc.

Fee: \$500 and Return

CASSIS

Brown horse, 1939
Property of Deering Howe

Cassis Won . . .

Christiana Stakes in 1:08-4/5
Benjamin Franklin Hcp. in 1:10-1/5
Valley Forge Hcp. in 1:12
Fall Highweight Hcp. in 1:11-1/5

*Bull Dog. *Teddy. Ajax
Plucky Liege. Rondeau
Gay Knightess. *Bright Knight. Spearmint
Ethel Gray. Concertina
Sweet Marjoram (2)

Roseben Hcp. in 1:10-3/5
Vosburg Hcp. in 1:23-2/5
Fall Highweight Hcp. in 1:08-4/5
Princeton Hcp. in 1:11-2/5

. . . and \$101,382

HIS SIRE: *Bull Dog has sired six \$100,000 winners in shorter time than any other stallion in the Turf's history. The latest of his \$100,000 winners to be retired to the stud is the brilliantly fast Cassis.

HIS FIRST THREE DAMS: GAY KNIGHTESS:—dam of the \$101,382 winner Cassis. ETHEL GRAY:—dam of the \$134,229 winner Gallant Knight. SWEET MARJORAM:—produced the dam of the \$127,320 winner Spinach.

Fee: \$350 and Return

Apply: DANNY SHEA, JR., Manager

MERRYLAND FARM

HYDE,

Phone: Fork 2951

MARYLAND

A Review of International Racing

Empire's Gold Cup Inaugurates Classic Weight For Age Racing Which Should Develop Into Global Spectacles Between Foreign Countries

James Butler

International racing and its future is so broad a subject it would be difficult to compress it into a volume, much less the necessarily confined space of a column. However, The Chronicle has asked for my views and the effort will be made to present them herewith. The opportunity is welcomed, for there is considerable study and work, of course, still to be accomplished before international racing can assume the proportions which I firmly believe possible for it.

At the outset it might be well to go back over the inauguration of The Gold Cup by the Empire City Racing Association during 1947. There is still, in some quarters, a mistaken feeling that The Gold Cup was, and remains, an invitational affair. That is incorrect. Its conditions open it to any horse or mare in the world, three-years-old and up, under weight-for-age conditions.

The plan for this race was first thought of in November of 1946, and it took its final shape only after considerable discussion and planning. Among those most helpful at the outset was John B. Campbell, Racing Secretary. It was felt by Mr. Campbell, and he still holds the view, shared in by this writer, that there are not enough weight-for-age races run throughout the country. It was determined to add a weight-for-age race to the stakes list of the Empire City Racing Association.

Having had experience with air transportation of all types of cargo over large areas of water and land, it seemed feasible to me that race horses be shipped in the same manner. In fact, it seemed almost the only way that international racing in a living way could be brought into being, as opposed to specially planned or match races, which had been the rule with international events in racing in the past. Because of this, The Gold Cup was at once placed on a permanent basis as an international event. This year's running has already been announced for Saturday, October 16, again at Belmont Park.

The following were the conditions set up for the race:

To be run Saturday, July 19, 1947. Entries close Tuesday, July 1, 1947. The Gold Cup—\$100,000 added and a Gold Cup. For three-year-olds and upward. By subscription of \$100 each which shall accompany the nomination; \$1,000 additional to start, with \$100,000 added, of which \$20,000 to second, \$10,000 to third and \$5,000 to fourth. Weight for age. Starters to be named through the entry box the day before the race at the usual time of closing. Geldings not eligible. The owner of the winner will receive The Gold Cup to be held for one year and will be presented with a replica. This race may be started either with or without a gate. Scale weight: July 3-yr-olds, 110 lbs; older, 126 lbs. One mile and five furlongs.

I call attention to the fact that the race is open to any horse except geldings. Geldings were barred due to the fact that the conditions of Cup races throughout the world bar geldings, and the desire was to make the race as satisfactory as possible to all countries.

To return here to the question of air transport and the reasons why it was considered the factor which would make large scale international racing possible, there is the fact that observation over the years has made it appear acclimatization takes a long period of time while, on the other hand, the effects of a change do not bother the traveler for a short period after arrival in a new climate.

Where horse transportation has been concerned, this point has been proven, at least to their own satisfaction, by the polo players of this and other countries. Where United States teams travelled to Mexico, they found that their animals were playable shortly after arrival but that if they delayed beyond a few days, a reaction set in which required weeks to recover from. In human flying in vastly different climatic conditions, it has been discovered

that it takes from four days to a week for the effects of such a change to set in. In the usual air transport operations crews "lay-over" only two days before returning to their base.

To look back on The Gold Cup of last year, I would first like to pay a very real tribute to the sportsmanship of Nelson Seabra and Jorge Atucha, owners of Endeavour and Ensueno. It required courage of a very sporting character to send their very good horses out against big odds. Tribute should also be paid to Marcel Boussac of France and the Gaekwar of Baroda, who made definite entries, but due to coughing Boussac's "Djelal" could not be shipped and at the last minute the Gaekwar was called to India and his entries not shipped as he would be unable to be present to see them run.

In no spirit of criticism, I would like to review their experiences. The decision as to when they would de-

part and arrive in this country was left to their owners, although the advice was given that their arrival be close to the date of the race. They arrived on Monday, July 7, thirteen days before the race. They trained quite hard and at about a week before the race had workouts that really threw a fright into the trainers of American horses training for the event.

It is my firm belief that, had these horses arrived later, so that they might have raced at the time they held their good trials, their showings would have been more creditable. And they both ran excellent races for the first part of the event itself.

In various discussions of international racing it has been suggested the race might rotate to different countries each year. This, in fact, is the answer to true international racing and I stated a year ago I shall be much in favor of such a plan if put on practicable lines. It has to be pointed out that there are few American owners owning the best horse of any age who would fly him abroad for such a race unless it carried sufficient prestige and, let's be factual, money value, as there are so many rich stakes to be run for here throughout what amounts to the entire year.

In time international racing must come to a basis of reciprocation where owners of all countries will be willing to fly their animals to

foreign countries for such a race, or series of races, if the prestige, value and arrangements are suitable. This feeling has been supported by those I spoke with in England, France and Ireland, as well as owners and trainers from South America.

It is obvious that, for a few years, no foreign country can afford a stake commensurate to our larger stakes. However, an international body can be set up, as suggested by many of the more farsighted horsemen, both here and abroad, and the stake underwritten by the various countries comprising this body. When such a system is made possible, the handicap of strange footing can be evened up. Such things as starting gates and shape of tracks are not so difficult of adjustment.

Racing as a sport and as an industry is healthy today and it is to be hoped it always will be. One of the steps which will help to keep it so is to present a sporting spectacle. Where can be a greater sight for any race goer than to see horses from perhaps ten different foreign countries competing against the best in his homeland? This may seem a Utopian dream, but it can be a reality. A start has been made and progress continue. Racing, like anything else, can become global. If it does not it will be due only to nearsightedness and self-sufficiency of those involved in the sport. I believe that the vast majority are farsighted.

NEW MOON

NEW MOON.....
ch., 1940

DISCOVERY.....
LADYINTHEMOON.....

DISPLAY..... Fair Play
*Cicuta
ARIADNE..... *Light Brigade
Adrienne
*SICKLE..... Phalaris
Selene
PEAKE..... *Sir Gallahad III
Polka Dot

Discovery's Greatest Money-Winning Son

NEW MOON won \$128,350 to rank first among Discovery's sons in point of earnings. New Moon possessed early speed—speed which took him to the front at the break to make every post a winning one. He won from six furlongs to 1 1/16 miles. In two stakes, New Moon ran six furlongs in the best time of the year at Pimlico and Laurel, and at Aqueduct he ran 1 1/16 miles in 1/5 second off best time for the year. In these races he set the pace all the way.

New Moon won the Ritchie and Baltimore Spring Handicaps in 1944; the Aqueduct, Capitol, and Ritchie Handicaps in 1945; and the Jennings, Atlantic City Inaugural, and Valley Forge Handicaps in 1946. New Moon won 21 races, finished 20 times, third 20 times.

Among the horses New Moon defeated were Armed, Polynesian, Alexis, Cassis, Brookfield, The Doge, Kopla, Challamore, Porter's Cap, Cape Cod, etc.

Discovery was one of the greatest weight-carrying handicappers in recent years. He won \$195,287. In the stud Discovery has sired the winners of \$1,698,478 through Oct. 31, 1947, including the stakes winners Knockdown, New World (also sire of Newsweekly, prominent 2-y-o stakes winner of 1947), Too Timely, Dark Discovery, Dispose, Traffic Court, Kitchen Police, Rascal, Lord Calvert, Miss Disco, as well as New Moon, his greatest money-winner.

Ladyinthemoon did not race. She has produced the stakes winners New Moon and Quarter Moon (winner Maryland Futurity, Heiser Cup), the winner Maidofthemoon. She is daughter of *Sickle, two-time leading sire, and sire of the dam of Cosmic Missile, My Request, But Why Not, etc.

Peake is a daughter of *Sir Gallahad III and has produced five winners including Pasteurized, winner of the Belmont Stakes, East View Stakes, and sire, and Circus, placed in stakes. *Sir Gallahad III has led the American broodmare sire list four times, is the leading broodmare sire to date this year.

Polka Dot, a daughter of the leading broodmare sire Celt, won the Coaching Club American Oaks, 3rd Alabama Stakes. Polka Dot is sister to six winners, including four stakes winners: Ten-Lec, Paddy Whack and Embroidery.

FEE \$500

Fee payable at time of service, refunded November 1 of year bred if mare not in foal.

New Moon
will stand at
Worthington Farms
Glyndon, Maryland

ADDRESS COMMUNICATIONS TO
H. L. STRAUS
Reistertown, Maryland

Mares must
be approved
and clean.

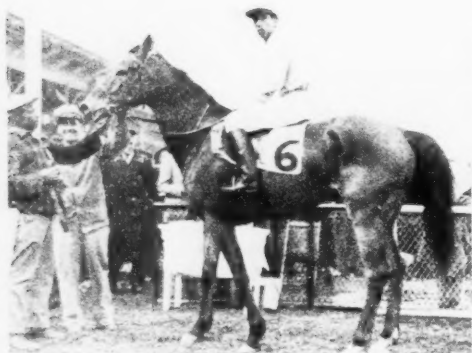
Sporting Personalities—Leading Jockeys



Jockey D. Dodson's mounts won the most money but Jockey J. Longden stacked up 316 trips to the winner's circle, the greatest number of victories for any rider since 1908 when Jockey V. Powers rode 324 winners. Jockey Longden is pictured on Mrs. John Hertz' OWNERS CHOICE. N. Y. Racing Assn. Photo



Jockey S. Brooks took an early lead in the season and the final month of racing found him still a strong contender for the leading jockey honors. He finally conceded the title to Jockey Longden and went on his winter vacation with 285 for his count. Pictured above is Jockey Brooks on Dixiana Stables' FOUR WINDS. Arlington Park Photo



During the season, Jockey T. Field rode 68 horses in steeplechases and finished as leading steeplechase jockey with 25 winners. He is shown on Mrs. S. C. Clark, Jr.'s TROUGH HILL. Pimlico Photo. Center: Jockey F. D. Adams had 94 mounts and 23 winners to place 2nd. Jockey Adams is shown on T. T. Mott's stakes winner, FLOATING ISLE. N.Y. Racing Assn. Photo. Right: Jockey M. Fife also rode 68 horses with 16 trips to the winner's circle, earning him 3rd position in the steeplechase jockey ranks. He was unplaced 25 times. The stakes winning combination of Lowry Watkins' TOURIST LIST and Jockey Fife is shown. N.Y. Racing Assn. Photo.

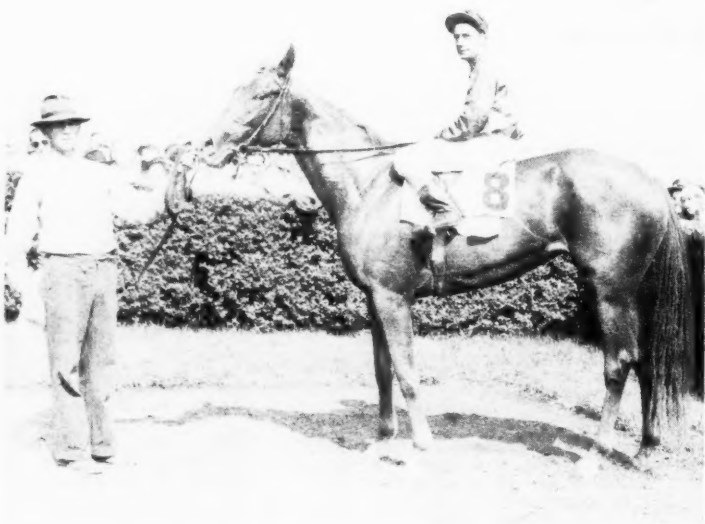
CHRONICLE QUIZ



1. GIVE THREE MEANINGS TO THE WORD "BOLT" IN CONNECTION WITH HORSES.

2. Name one of the principal races for three-year-olds at a mile and an eighth.
3. What is a Dutch book?
4. What is a bullfinch?
5. What is a sharp burst?
6. What is the derivation of the expression "full of ginger"?

(Answers on Page 39)



Jockey T. Atkinson topped the riders in 1944 and 1946 but dropped back to 3rd position for 1947. He booted in 232 winners for the season. He is shown on W. L. Brann's GALLORETTE which was just 1 vote behind BUT WHY NOT for the Best Handicap Filly or Mare of 1947. Bert Morgan Photo

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Breeders' Notes

A. A. Baldwin

EXPERIMENTAL HANDICAP

Of the first fifteen 3-year-olds in John B. Campbell's Experimental Handicap for 1947, thirteen won stakes. Of the other two on his list, Education started nine times winning 3 races; and Grand Admiral, who has since been retired to stud by Brookmeade, did not race. That's just about a record for handicapping. He placed the leading 3-year-old filly, But Why Not, 56th—and who wouldn't have? The King Ranch filly had shown in public only during the month of October, winning a maiden race and another for non-winners other than maiden or claiming, in four starts. Mr. Campbell's 1948 Experimental Handicap follows:

Citation, 126.
Better Self, 123; Relic, 123.
My Request, 122; Star Bout, 122.
Bewitch, 121; Escadra, 121; Piet, 121.
Free America, 120; Saggy, 120.
Phar Mon, 118; Vulcan's Forge, 118.
Bellesoeur, 117; Nearway, 117; Shy Guy, 117; Whirl Some, 117.
Call Bell, 116; Gee Whiz, 116; Grandpere, 116; Solidarity, 116; Up Beat, 116.
Gangway, 115; Whirling Fox, 115.
Bold Gallant, 114; Grey Flight, 114; Huffy, 114; Inseparable, 114; Shawondasse, 114; Task, 114.
Kandy Komfort, 113; Salmagundi, 113; Watermill, 113.
Ace Admiral, 112; Big If, 112; Billings, 112; Dart By, 112; Enforcer, 112; Equibit, 112; Inheritance, 112; Macbeth, 112; Picnic Lunch, 112; Royal Blood, 112; Tight Squeeze, 112; Whirling Girl, 112.
Alabine, 110; Alfoxie, 110; Andy Handy, 110; Andy's Glory, 110; Boswell Lady, 110; Carrara Marble, 110; Candy Kane, 110; Damascus, 110; Eternal Lark, 110; Fleet Command, 110; Forever Amble, 110; Franky, 110; Fugit, 110; Gold Jig, 110; Itsabet, 110; Loujac, 110; May Reward, 110; Miss Mommy, 110; Newsweekly, 110; Peace of Mind, 110; Pinebloom, 110; Quarter Pole, 110; Roman In, 110; Royal Chance, 110; Spats, 110; Speculation, 110; War Raider, 110; Zenoda, 110.
Reborn, 109; What's New, 109.
Athlete, 108; Blue Helen, 108; Catha, 108; Circus Clown, 108; Discord, 108; Energetic, 108; Ghost Run, 108; King Rhymer, 108; Mackinaw, 108; Mel Hash, 108; Mr. Ace, 108; Myrmidon, 108; Passado, 108; Pennon, 108; Scattered, 108; Vashit, 108.
Anna Christie, 106; Ann's Lee, 106; Big Dial, 106; Chains, 106; Dusty Legs, 106; Faraway, 106; Fertile Lands, 106; Final Touch, 106; John's Date, 106; Justice, 106; Lea Lark, 106; Magic Moment, 106; Nursery School, 106; Olio, 106; Quickset, 106; Ready Jack, 106; Riverlane, 106; Rose Beam, 106; Rush Hour, 106; Shimmer, 106; Vaudeville, 106; Vortex, 106.

NO STANDOUT

An example that there was no standout horse last year is shown by the fact that the sixteen richest stakes run were won by 16 different horses. The purse with the most money was the \$100,000 Special which Armed took from Assault on Sept. 27th at Belmont Park. Next on the list was the Santa Anita Handicap which had a purse of \$98,900 to the winner, *Olhaverly. The richest of the "classics" was the Preakness which Faultless won, adding \$98,005 to the coffers of Calumet.

MORE STATISTICS

We are pretty much full of 1947 racing statistics this week and here are some more. Highest daily average purse distribution was in New York where Belmont Park led with \$59,991.67. Next was United Hunts with \$49,610, taking second place by a small margin from Santa Anita which gave out \$47,545.67 daily. Small wonder these tracks get the highest class racing.

LEADING 'CHASE RIDERS

Tommy Field, first string rider for Trainer Jack Skinner, led the list of steeplechase jockeys with 25 winning rides on 68 mounts for the phenomenal percentage of .37. He was 2nd or 3rd on twenty-three others. "Dooley" Adams was a close second with 23 wins from 94 mounts, which does not include his English tour last spring with Refugio where this pair started about three times prior to, and then in, the Grand National at Aintree. Before taking up a career as a jumping jock, Field was often seen in the show ring, appearing at the Garden, the Royal Winter Fair at Toronto and other shows of hunters and jumpers. Evidently, this is an excellent schooling ground for steeplechase riders for you may remember Billy Owen, leading rider from 1943 to 1945, came from the show circuit of the Middle West before joining the Montpellier stable.

PREPOTENT *JACOPO

The syndicated *Jacopo, 20-year-old by Sansovino—Black Ray by Black Jester, got 27 of his 30 outside mares in foal last season for the excellent fertility mark of 90 percent. *Jacopo has sired the Salma winner, Jacola, dam of the 1947 leading 3-year-old, Phalaux; the "Oaks" winner, Damaged Goods; Cocopet, winner of four stakes including the Saratoga Special; and many other good race horses. Sansovino won among other stakes, the Derby and Gimcrack, and was by Swynford, a sire whose male line is perhaps the most popular English blood in this country. From him descend *Challenger II, *Blenheim II and his son, *Mahmoud, *St. Germans and the *Bahrams and *Donatello IIs.

LEADING FIVE SIREs

Twenty five years ago, the leading five sires were: The Finn, Ballot, Fair Play, Broomstick and *McGee. Helping in a large way to place The Finn on top was Rancocas Stable's 3-year-old, Zev, winner of the Kentucky Derby, Withers, Belmont Stakes, Lawrence Realization and the famous International Race on October 20th of that year wherein he whipped Papyrus, who had won the English Derby. This was the race for which Papyrus was not shod properly for the sloppy going, and whose jockey, Steve Donohue, was outridden by the more experienced Earl Sande. This may have been Donohue's only ride on a dirt track.

TO THE RESCUE

A farm which has some of the best pastures in the East and therefore has top conditioned yearlings annually, is the North Cliff establishment owned by the "unbeknighted" Melville Church IIs of Rixeyville, Va. To their selected band of broodmares has been added To the Rescue, a bay mare by *Sir Gallahad III—Sarietta by Stimulus out of Sari by *Omar Khayyam. She is sister to Saralight and is bred very much like the good colt Sarada who was by *Sir Gallahad out of Sari.

Ferneley's Mundig Reminiscent of Art Of Gainsborough

John Ferneley has been called the Gainsborough of sporting art. His work has an easy and appealing grace as his picture of Mundig shows on the cover in the 1835 Derby. This painting was loaned the Baltimore Museum by Newhouse Galleries for Harvey Ladew's sporting exhibition in the Spring of 1939. The grace and beauty of the famous son of is well illustrated.

Ferneley had an ability to give a rare and original charm to his portraits which has a great appeal. Mundig is here in the painting the central figure, but the light and airy manner in which the other horses are handled gives an air of informality to an otherwise formal picture of a race horse, that shows the genius which was his.

Ferneley was brought up as a youth to the wheelwright's trade. He early showed a propensity for

painting, often sketching and painting on the foreboards of wagons. He had a passion for painting animals and many a cart in his father's shop went out with a gaily painted animal scene. Marshall was attracted to the young artist and as a friend of the Ferneley family wrote that he would board and lodge the boy for 200 pounds a year in London and see that he became a student in the Royal Academy.

In the latter years of his life, Ferneley became greatly interested in Sir Francis Grant, then a young man just turning to art. The two became great friends and Grant, then 21, and off to Melton for hunting, received much valuable instruction from the elder Ferneley who in turn relied on the enthusiasm of the younger man for criticism and suggestions.

Mundig won the Derby of 1835 for a Mr. Bowes at 6-1 odds. Jockey Scott had the ride, one of the good jockeys of the day to defeat Ascot and Pelops. The race had a value in those days of \$16,750, a value that has since been doubled.

AT STUD

Season of 1948

HE GOT THERE

(Property of Grant Thorn)

He Got There
b.h. 1942

HE DID	VICTORIAN	WHISK BROOM II
	DINAH DID	PRUDERY
SELDINA	INSCO	COLIN
	GRISELDA	DINAH DO
		*NORTH STAR III
		*STARFLIGHT
		*WRACK
		VOTES

HE GOT THERE won at two, three and four. He is brother to WITH PLEASURE, stakes winner of the Prairie State, Hollywood Laddie, Quick Step Stakes, Equipoise Mile, Sheridan and Domino Handicaps and half-brother to the winners Buena Vista and Romancok.

SELDINA, dam of He Got There, won and was sister to the Stakes Winner Inscolda (Arlington Lassie, Walden Stakes), and half-sister to the Stakes Winners Timely, Risky Miss and Mansco.

GRISELDA, second dam of He Got There, won at 2, 3 and 4 and produced 13 winners from 14 foals, four of these being Stakes Winners.

HE GOT THERE will stand at **Private Contract to Approved Mares Only** at the Merryland Farm, Hyde, Maryland for the 1948 season. Only a few seasons are available as Mr. Thorn will breed all his own mares to the horse.

Further information from:

Danny Shea, Jr., Manager

MERRYLAND FARM PHONE: FORK 2951 HYDE, MARYLAND

CRAVAT

(PROPERTY OF TOWNSEND B. MARTIN)

CRAVAT
b. h. 1935

Sickle	Phalaris
Frillie	Selene
	Man o' War
	Frillery

Cravat, winner of \$121,305, including Jockey Club, Gold Cup (2 miles), Yankee Handicap (1 3/16 miles in 1:56 1/5, new track record at Suffolk Downs), San Juan Capistrano Handicap (1 1/2 miles in 2:30 2/5, new track record at Santa Anita Park), Brooklyn Handicap (1 1/2 miles, 1:48 1/5, equalling track record), Suburban, Jerome Handicaps, Maplewood Stakes.

1948 SEASON - - -

\$300—Return

CLOVELLY FARM

WARRENTON

(R. C. Winnill)

DOUBLE SCOTCH

DOUBLE SCOTCH
b. h. 1934

Stimulus	Ultimus
Lady Minnie	Hurakan
	*Sir Gallahad III
	Minima

First dam a winner and producer of stake winners. Second dam, Minima, dam of Porter's Mite (Futurity) and other stake winners. Third dam, Miss Minnie, dam of Grey Lag, winner of 25 races and \$136,675. DOUBLE SCOTCH is a fine representative of the great Domino line. He is a well made horse with lots of substance.

1948 SEASON - - -

\$300—Return

VIRGINIA

New Starting Gate

Continued from Page Eighteen

I found Mr. Blind near the paddock. "Do you want to see the next start?" he asked. "Meet me at the track gate before the next race." I was there and was helped into a two seated buggy drawn by a fat, white horse and driven to the beginning of the backstretch. While the horses were approaching, Mr. Blind's four months old baby was having his picture taken behind the gate. "Smile," said Mr. Blind waving his hat. Behind him a man was closing the front doors of the stalls of the gate. The baby was solemnly interested in the whole procedure. The grandstand full of people seemed very very far away. The jockeys' colors glinted purple and gold and scarlet against the brown track and white rails as they came towards the gate. They were at the post and "Eddie" Blind was up on the platform. "Eric, take number 4; Tommy, number 7; Charlie, number 10." All horses were in the gate, the back doors shut. "Williams, sit still on number 1; Martin, be ready on Puff of Smoke." For one split second every horse was still and in that second the bell sounded; the doors released. It was a far cry from the start of the American Derby of 1893 when John Pettingill held the horses an hour at the post before he sent them away.

The impression one gets of the man who took over the job that old Jim Milton held for years at the Maryland tracks, the man who started the field this year at Atlantic City, Bel Air, Laurel and Pimlico so quietly, so quickly, so efficiently is that he is a horseman and that he loves and understands horses. His father owned and trained runners in Vancouver, B. C. for 26 years. At the Vancouver track Eddie got his first job which ended in disaster. He was seven. His father had given him a hot horse to walk until cooled out. A Chinaman rattled by with a cart full of carrots. The horse bolted and Eddie let go of the rope and was soundly spanked. For a time he galloped horses until he grew too heavy. At nineteen he worked as an assistant starter. Assistant starters were not too well paid in those days and the men had to get themselves from one track to another. In Montana Eddie took over the transportation of a wild game exhibit to defray expenses, spending the night in an express car with several bears, a lion or two and some wolves. All of them expressed their discontent to an extent alarming to their new keeper, who was vastly relieved to part with them the next morning.

Later he became an assistant to George Cassidy, the starter, on the New York tracks and worked with him for twenty years with the exception of two in the service. Upon entering the army, he was asked his occupation. His answer created a problem in official circles, as there are only about ten starters and fifty odd assistant starters in the United States, and there was no classification in the army for his work. He was finally classed as a horse breaker eventually developing into a combat engineer in the E. T. C.

In the winter he moves his wife and family to Florida where he breaks yearlings at the gate in preparation for the Hialeah track. In the afternoon he plays golf, a game in his estimation, next in importance to horses.

There are six assistant starters who work with him, all carefully chosen as to qualification. They must have all worked previously around horses; they must be quick, intelligent and athletic and they are all back of their starter to a man. They must be gentle, strong and fearless. They must have horse

sense and they must work together.

His head assistant is Eric Blind, his brother. Eric rode his first winner at thirteen, a bad horse at the post, Dave Elander's W. C. Dooley. Starter Tom Higgins saw him ride in Reno and got E. R. Bradley to buy his contract. He rode for Bradley from 1922 to 1926 at which time he became too heavy for riding. In 1932 he worked as assistant starter to Roy "Boots" Dickerson in Chicago and became his head assistant for years. At one time too he trained a few horses and won a few races on the Chicago tracks. At present in the winter, he is a patrol judge at the Fair Grounds track, New Orleans.

Charlie Lewis was one of the best show horse riders in the country; Harlan Becker galloped horses this spring at Belmont Park and began work with the gate at Atlantic City; Johnnie Silow got his job while playing baseball. Before the war he rubbed horses for Andy Shuttinger. During a ball game in which he and Blind were playing, a promise was made if the latter ever became a starter, Johnnie would become an assistant and the promise was kept.

Tommy Ryan galloped and later became a groom. In 1929 both he and Eddie Blind began work as assistant starters in Western Canada, later working for George Cassidy. The last, Eddie Mulkern, started life on his father's breeding farm. He trained on the big tracks and still holds a trainer's license and at one time he schooled jumpers for John McKenty Bowman.

There is a certain fascination about their work which they can not explain. They all like their jobs better than anything else they have ever done. Skilled workmen, they like handling horses. On being asked why they like the work, one of them answered, "Well, for one thing, we all get along so well together."

Blind knows every horse on the big tracks and most of the boys. The peculiarities and failings of each. He assigns his assistants to the horses they are best qualified to handle. A light man, like Harlan Becker, takes a nervous horse needing gentle handling; a tough horse gets a big man and a stake horse gets Eric Blind. Some go in alone; some will only walk in if the front doors are open; others must be backed in. The starter's racing program is marked with large letters over certain horses' names in each race. S or S H, B or L, S means slow to go into the gate; H means handle, B means back in and L indicates load or lift in as Snow Goose was loaded.

His procedure is quiet and decisive. There are no twitches or long whips used; there is no abuse of valuable horses which was so common in the old days. There is very little of the confusion and noise one hears at some gates, of the calls of, "Wait, wait, no chance, no chance!" The quiet horses go into the gate first. The bad actors are put in and are sent away before they have time to make trouble. With such quick starts, horses grow more tractable at the post. The boys like him and trust him and many a maiden jock learns to get his horse off well with Eddie Blind's help and advice.

Under him also are the men with the flags. There are three flags in use connected with the gate, the starter's flag, the timer's flag and the recall flag. At Pimlico the starter's flag is red and is used to signal a false start. The timer's flag, yellow in this instance, is dropped as the first horse reaches the starting pole, not, as most people think, at the opening of the gate. The time of the race is clocked at the lowering of the flag. An old race tracker of 50 years experience holds the timer's flag at Pimlico, Noel Robinson. His last job was galloping horses for the Calumet Stable, fam-

ed for Whirlaway and Armed. "Chip", James Hetherington holds the white recall flag. Standing a sixteenth of a mile from the start, he waves his flag violently at the oncoming rush of horses if the starter gives him the signal from the platform. The recall flag is very little used in flat racing, but necessary at times at the starting of jumping races. Chip used to break yearlings at Walter Chrysler, Jr.'s North Wales Stud.

I went to Pimlico to see the United Gate. The plump white horse gave way to a station wagon. The new gate was designed by George B. Cassidy and W. E. Christ, a starting gate builder. Cassidy is a widely known starter, brother of Marshall Cassidy, a former starter, now secretary of the Jockey Club and son of the New York starter of some years ago, "Mars" Cassidy. As its name signifies, it is a combination of many horsemen's ideas and suggestions. Advice was asked of jockeys, trainers, starters and starting crews. Since it has been used, jockeys like it; trainers like it and horses like it.

Unlike the Puett Gate, the front doors of the United do not extend out before each horse in a V, but are built straight across which stops any attempt on the part of the horse from pushing into the narrow point. They are not fastened by catches or hooks which might stick as in the Puett, but are held together by magnetic current, which when cut off by the starter's button, releases the doors. These spring back and are held by strong side grips. Stall gates open in about 1-7000 of a second. The rear gates are made with reverse locks and hinges which tighten when the horse tries to back out. The stalls are narrower, thus keeping the animal straight; the shelves along each stall lower and hence out of the way of the riders' feet and the inside is covered with plastic, less apt than canvas to be torn or ripped or to burn the horse if he rubs against it. Of lighter construction, it is much more easily moved about.

Before every race the gate is checked and tested; the doors closed and released. Every evening after the last race, the batteries are char-

ged; every morning, the gate greased. The man who has this very responsible duty is Jackie Kinsley, a gunner's mate in the U. S. Navy during the last war. Like everyone in the outfit, he knows his job.

Mr. Blind has one of the latest and best gates to work with, an efficient and reliable crew and he himself gets his horses away smoothly, quickly and quietly. The precision, coordination and timing of his work puts him among the most successful starters in the racing world, which is of importance to race track operators, owners, trainers and two-dollar punters in this era of \$100,000 races and \$1,000,000 mutuel pools.

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Notes From Great Britain

Some Proverbs Attributed To Horsemen That Spring From Racing and Hunting Fields

by J. Fairfax-Blakeborough

At stable-time the other evening a well-known horse lover looked into a box in which I was attending to the back of a Thoroughbred which had been nipped by a badly-fitting saddle. He remarked, "There is an old saying that 'blood horses and long-legged women have been the ruin of a lot of men'. He asked me if I had previously heard the warning. I told him I had not, although I knew a gentleman trainer who went broke, and, when asked in court to what he attributed his bankruptcy, replied, "Slow horses and fast women". Incidentally, I don't see why long-legged women should be any more ruinous than the cobby sort.

It was an old Quaker who very seriously remarked to me when I bought the first Thoroughbred I ever owned, "Blood horses are a snare; and always remember that horses and money out at interest, both eat night and day." Still speaking of "horsey" sayings, a most punctual Master of Hounds recently quoted an old Arab proverb to me after we had been delayed waiting for someone. It was this, "He travels fastest who travels alone." There is another bit of Arab wisdom to the effect that "The grave of the horseman is always open." When that adage had its birth railways, motors, and flying were in the womb of the future. Everyone thenadays travelled either on foot or in the saddle, and mainly on bad roads. When my old friend, the late R. I. Robson of Knaresborough, first began to own and train racers, his father gave him this advice, "Get the best horses you can, into the worst company you can, and keep the best company yourself—bad horses cost just as much to keep as good ones and the bad-legged ones give a great deal more trouble."

Hound Music

Neither woodland nor moorland hunting appeal to the average sportsman. There is too much delay and "hanging about" when woodlands are drawn, whilst the moors have their bogs, hidden holes and grips, steep ascents and descents, and stone walls. To those, however, who love hound work and hound music, woodlands and moorlands offer more opportunities for enjoying both than do "the quick things" from made coverts in the vale.

When the late William Forbes was Master of the Hurworth he got, as the years went on, to like woodland hunting less and less, and to hate the hills. Often he has said to me when we ran a fox to Arncliffe wood, "Here we are at this wild impenetrable forest, and I suppose the fox will go out at the top on to those terrible, inhospitable mountains." Very often the fox DID, and not many of the Field cared to follow. But how Arncliffe Wood used to resound with music! and how glorious it was! I referred recently to the soul-inspiring cry of hounds, and this week a correspondent writes of the joy of listening to a pack at work on a fox in Hackfall Woods, through which runs the river Yore. He goes on:

"Hackfall contains some 250 acres of woodland, and the foxes rarely cross the river. There are scores of rocks and crevices in which foxes and badgers can take refuge. Most of the trees were cut down in 1934, and the tops and lops made hunting difficult. I remember Mr. W. E. Burdill bringing the now defunct West Yore hounds there, and from the foot followers' point of view the hunting was ideal. In addition to the hound music we could see the pack driving the fox round the wood, although the mounted followers could see nothing."

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Thoroughbreds

Continued from Page Eleven

Bomb does not suggest a genuine stayer, in the cup sense, but he is fully capable up to a mile and a quarter.

Cosmic Bomb also won six races. He had Double Jay's number, apparently, for he beat him a nose in the Discovery Handicap, a neck in the Roamer, and five lengths in the Trenton. He beat Fervent in the Drexel, in Chicago, and went under to him in the American Derby and Pimlico Special. As noted, he beat Phalanx in the Jockey Club Gold Cup and his other victory was an allowance race in June. For the season he earned \$149,325.

Faultless and Fervent made an unusual relay for Calumet. Faultless started with a victory in the Flamingo, and to this added the Blue Grass Stakes, Derby Trial, Preakness, and the Withers. He was a rushing third in the Derby, beaten two heads and then failed to run in the last stages of the Belmont. He was back galloping at the end of the season, thoroughly sound. Jimmy Jones thought he must have hurt himself some way, possibly by getting cast in his stall and then managing to get up without anyone discovering the incident. Anyway, he had won eight races and \$202,730 before the race.

No sooner was he out of action than Fervent, which had been fired for a splint almost on the eve of the Flamingo Stakes, got back to action, and in Chicago he won the Skokie and Dick Welles Handicaps, ran second in the Classic and the Drexel, and won the American Derby. He finished the season by coming effectively to Armed's rescue in the Pimlico Special. He was not unplaced, won six of ten starts, and earned \$166,600. The guess here is that neither of those want more than a mile and a quarter.

Double Jay was probably the weakest of the five. He beat *Talon, among others, in the Riggs, but *Talon ran no race at all. His best job was beating Fervent in the Jersey Handicap, but he needed an eleven-pound advantage to do it. He also won the Benjamin Franklin and Prince George Autumn Handicaps, but did not beat a great deal in either. He also won six races, earning \$92,075, and he was a better colt at the end of the season than when he began.

With the Argentinian brigade galloping off with the distance stakes, one naturally looks to see what may enter the older division to compete with the invaders. If Stymie and (if lucky) Assault are going to have any help in this business, it seems it will have to come either from Phalanx or the handicappers. Plenty of the other 3-year-olds had some class, but they did not show much promise of stamina, unless under light weight.

Among the fillies But Why Not ran beautifully. She was not beaten in any 3-year-old filly stakes except the C. C. A. Oaks, she stretched Phalanx straight as a string in the Dwyer and beat Fervent in the Classic. She was second in the Ladies', giving the winner eight pounds, and the only times she failed to get part of the purse were in the Roamer and Gallant Fox Handicaps, where she went against colts and older horses. She did well enough, winning seven races and \$225,300. If she returns to racing in 1948, *Miss Grillo will have a rival.

If the prospect for handicap and cup racing looks good, the 3-year-old picture will have to improve between now and April 1 if it is to be much. Calumet's Citation, another of the all-conquering Bull Leas, may

be good; if he's not, heaven help the rest of the division, for he stood them on their heads in the Futurity and Pimlico Futurity. Circle M's Relic did not run after his startling Hopeful victory, where he made Better Self and My Request look like a different breed of horse; he also might be good, but he was not seen often enough for anyone to be sure. A late fall development was W. L. Brann's Escadru, but he was cut about the hind legs winning the Ardsley Handicap, and thus missed a chance to try conclusions with Citation in Maryland. Better Self looked brilliant through the East View Stakes in July, then could not win afterward.

Bewitch was a brilliant 2-year-old filly—maybe the most brilliant we have seen. Her ankle was hurting her when she narrowly won the

Matron and was then disqualified, and again when she was third in the Futurity. Before this she had been unbeatable. But the very intensity of her speed suggests that she will not have the stamina for heavy duty at three, any more than First Flight did. Whirl Some, winner of the Selima and Marguerite, may go farther; she beat most of the better fillies in the Selima and beat them handsomely.

On the whole, however, the 2-year-old division seemed the weakest in 1947. The Pimlico Futurity was almost conceded to Citation, and by the time of the Walden matters had deteriorated to the point that it was won by the maiden Gasparilla. Contrast this with the 1946 situation, when Jet Pilot, Phalanx, Fervent, Faultless, and Donor were still battling through the Pimlico meeting.

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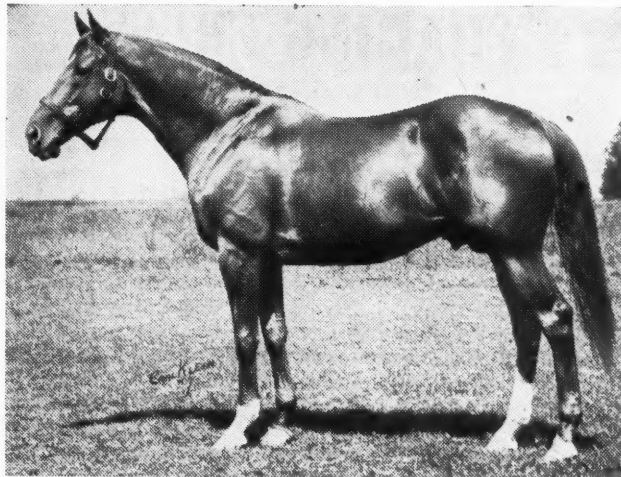
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Intercollegiate Polo Opens In New York

Yale Trio Looks To Be Best Balanced Team As Group Garners Opening Matches of Series

William F. Goodrich

Intercollegiate indoor polo made its debut at Essex Troop, Newark, N. J., and at Squadron A Armory, Manhattan, in the past month. From the looks of things Yale University, runner-up to West Point last year in the National finals, should take the trophy back to New Haven come April.

The Eli trio, captained and built around Billy Ylvisaker, a three-goal indoor player, is better balanced than many people would have imagined. George Webster is the No. 1 and Bill Hanley is the back, and flank Ylvisaker.

With Ylvisaker, a youngster who knows his way around on a horse and is quite quick with a mallet in his hand, Yale should sweep by all opposition. We remember a year ago, Webster and Hanley, only beginners, developed under Ylvisaker.

On January 3 at the Squadron A Armory, the night Yale walloped Norwich University of Vermont, 14 to 5, it was hard to imagine that Webster and Hanley were the same green youngsters. Webster's performance at the up front position was smooth, much smoother than it would be if Ylvisaker were not behind him. Hanley's job is to defend and when he gets into a tight spot, Ylvisaker can always be depended upon to drop back and help him out.

The victory, though it was a resounding one for the Blue team, was closely contested. The inexperience of the Norwich trio kept the score out of hand. Of the six players used the entire game only Roger Shope, a No. 2, and Al Worth, a back, played the full game. Gordon Haslan, Jim Fitzpatrick, Harry Page and Al Piesiotta alternated at the No. 1 position in periods one, two, three and four.

Harvard and Princeton don't figure to be much trouble to Yale this year. Georgetown University, in its

second year of competition, should be much improved over the 1946-47 campaign. Buddy Moore, son of Judge James D. Moore, is the team's guiding light and one of the more promising youngsters in the game today.

Ylvisaker should reach greater heights than any of the younger set. Billy is more of the type player of Paul Miller, a former Princeton player, who was the rookie of the 1946-47 season, and more recently nominated as being the best No. 1 for the first part of the 1947-48 season. The Yale No. 2 takes advantage of every situation and like Miller never takes his eye off the ball.

In Webster, Ylvisaker and Hanley we believe that Yale should make ready to display the 1947-48 National indoor intercollegiate pennant.

In New Jersey the fans are raving about their entries in the Metropolitan league. Biggest applaud goes up for Al Parsells' Ramapo side. Then comes Essex Troop with the great Buddy Combs. Jockey Hollow, with the riding Johnson brothers—Bob, Collister and Ben—have been slow in working themselves into a knit unit but, don't worry, they'll dish out trouble aplenty before this season becomes just a memory.

Across the river in New York, the Squadron A Regulars, Squadron A Falcons and the New York Athletic Club, hold forth. Not having seen the New York A. C. in league action we cannot predict which team might win the Manhattan division race. The New York A. C. won it last year. However, there wasn't a team, with emphasis on teamwork, like the Squadron A Regulars in it.

The undefeated Squadron A Regulars of Paul Miller, at No. 1, Captain Billy Rand at No. 2, and Wal-

ter Nicholls, at back, is the best team ever to ride at the Madison avenue armory. What poise this team has. It gets better with each week and up to now it has not been in six engagement. Two of the triumphs have been in the league.

The January 3 weekend saw Essex Troop and Squadron A Regulars win important Metropolitan league games. Buddy Combs, with 11 goals, led Essex Troop in a 15 to 10 victory over Jockey Hollow. Paul Miller, with 11 goals, and Walter Nicholls, with five, were the goal-getting stars against the Squadron A Falcons, in a 17 to 2 triumph. The balanced play of Rand at No. 2 helped the Regulars attack to click that much better.

The 17 to 2 rout would tend to indicate a one-sided game. If you look at the score it would. But, if you happened to be present at the Squadron A Armory you know it was a well played game. The Falcons-Tom Long, Marty Christensen and Bobby Clark did everything just as well as the Regulars but score.

Australians Beaten By San Mateo Team In First Cal. Game

Tom Pilcher

Capt. Jack Austin's Greenpoint polo team from Australia played a strong San Mateo quartet on Sunday, January 4 on the San Mateo polo ground. The Californian line-up proved too strong for the visitors, and won by an easy victory of 8 goals to 0. Vic Graber scored 4 tallies and was well backed up by Eric Pedley, Bill Gilmore and Hershell Crites.

The Aussie team appears to be beautifully mounted, and although not by any means of international calibre, they should after a few shake down games prove to be a very welcome addition to the Pacific Coast polo season.

Santa Barbara opened its 1948 season on January 3 with a practise game which included, Pete Jackson, his two young sons, Harry East, Arthur Perkins and Dean Mullins.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 10 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Tuesday preceding publication.

For Sale

YOUNG THOROUGHBRED HUNTER, Papers. Brown mare, 15.3. Excellent manners. Perfectly sound. Hunted. Consistent winner at shows. Suitable for lady or child. Dr. Boswell James, 1424 Stratford Ave., Bridgeport, Conn. Telephone Bridgeport 4-1432, Fairfield 9-3134.

10-24 ft

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1-9 2t ch

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1-16 2t-c

BAY GELDING, 9 YEARS, 15.3, in excellent condition. Breeding unknown. Beautiful disposition and wonderful with children. Ridden by owner from age of 13 to 18. No jumping experience. Would like good home with horsey family. Vera Potter, Masters School, Dobbs Ferry, New York.

1t-pd

DRESS REVIEW. 6-YR-OLD bay Thoroughbred mare out of Lilane by Dress Parade; bay filly out of Lady Hetty by Psychic. Filly born May '47 and looks good. Address inquiries Ingleside Farm, Oak Grove, Va.

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10-10-ft

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Miscellaneous

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In the Country



SUNNY JIM'S 25TH ANNIVERSARY

Football coaches and colleges, baseball managers and big league clubs, race horse owners and trainers. Their turnover has always been fast and furious, probably will continue to be so. Where to the victor belongs the spoils, the urge to win of those in authority makes the job doubly hard for those with the responsibility. The silver anniversary therefore, of the association of the owner-trainer combination at famed Belair Stud of Owner William Woodward and Trainer Sunny Jim Fitzsimmons comes, as a particularly bright spot in racing's otherwise rather kaleidoscopic picture. Hialeah is the scene of the first step in the observance of Mr. Fitz's 25 years with the chairman of the Jockey Club. There on opening day, January 16th, the veteran trainer saddles his first horse in his 25th year of training for Belair at the age of 74. Having won the triple crown with Gallant Fox in 1930 and Omaha in 1935 he has well earned the title of dean of American trainers. Sunny Jim might well have won all three classics again in 1939 with Johnstown. The Derby and Belmont fell to his horse but a rainstorm and heavy track at Pimlico in the Preakness cost Belair the crown. How starting out for his 25th year, Mr. Fitz has the largest stable he has ever had under his control and has as well the Wheatley Stables of Mrs. Henry C. Phipps which he started with in 1925 a year after he took over Mr. Woodward's Belair horses. Says the Sage of Sheephead Bay of his employer: "Men like Mr. Woodward and Warren Wright and Alfred Vanderbilt, who are in the game because they like it and not for any hope of profit, are the backbone of racing. Fellows like myself and the jockeys and all the rest who earn a living around the tracks, will always be available, but without the sportsmen who provide the material, there could be no racing."

OLDEST AND YOUNGEST

To Philadelphia's old Bryn Mawr Show, like the Rabbit, the Fishhouse, the First City Troop and the Philadelphia Club is steeped in tradition. It would be as great a heresy to speak of a Philadelphia show season without Bryn Mawr as it would be to abolish Monday night City Troop drill in the Armory. To many, therefore, the announcement that Bryn Mawr has combined its show with the new and more sprightly Chester County show comes as a distinct surprise. After meetings of each organization, however, headed respectively by William C. Wright and Brooks B. Parker, the Directors resolved to combine the two shows held each Fall into a large single event. Messrs. Parker and Wright will be co-chairmen and at a meeting early in February other officers will be elected. At this meeting the location and the date, presumably in September, will be arranged. So too will a decision be made on the hound show, formerly one of the opening

features of Bryn Mawr. One suggestion is to have the Hound Show and Breeding classes on the opening day and add another day to the 3 day event. Regardless of final details, it is now on the record that Philadelphia's oldest show and Philadelphia's youngest, Chester County started in 1944, are one and the same, to be known as The Combined Shows and with ambitions to top the incredibly successful Devon Spring Show with a similarly successful Fall performance.

NSHA OFFICERS

At a meeting of the National Steeplechase and Hunt Association, held Thursday, January 8, 1948, S. Bryce Wing of Maryland was elected president, George Brooke, 3rd, of Malvern, Pennsylvania, vice-president and A. C. Bostwick of Westbury, Long Island, treasurer and honorary secretary. Mr. Wing has been a member of the Board of Stewards for several years and treasurer of the association, as well as chairman of the hunts committee. Mr. Brooke has also been a member of the Board of Stewards for several years as well as vice-chairman of the hunts committee, while A. C. Bostwick has been active in the Association for many years, while training and racing his jumpers. One of his best known horses was Mate who won the Preakness in 1931 and is currently in the stud.

The retiring president, F. S. von Stade and vice-president, John Strawbridge, were given the sincere thanks of the members present for their efforts over a period of years. Mr. von Stade is the senior Steward of the Association, first serving on the Board in 1915, continuing through two Wars, each of which was a difficult period for the sport. He became vice-president in 1940, and president of the Association in 1941, and under his guidance steeplechasing rose to its crest in 1947 with more owners and more horses participating than ever before in its history. John E. Cooper was re-appointed secretary of the Association, as well as racing secretary and handicapper. Miss Olive R. Keeley was reappointed assistant secretary. Present at the meeting were Messrs. A. C. Bostwick, J. C. Brady, George Brooke, 3rd, F. Ambrose Clark, Stephen C. Clark, Jr., Morris H. Dixon, Rufus C. Finch, J. F. Flanagan, R. V. N. Gambrell, Paul Mellon, John Strawbridge, S. Bryce Wing, and F. S. von Stade.

OLYMPIC GAMES ENTRY

The horses and riders used by the U. S. Army Horse Show Team in the New York and Toronto Shows arrived safely in Europe on December 23. The team will train this winter at the Munich-Reims Race Track, just adjacent to the Munich Airport. There they have perfect winter stabling—probably the best steeplechase course for the Three Day horses; a splendid outdoor jumping park, and for necessary indoor work, a perfectly acceptable riding hall. During the War this was the training center for the SS show horses. In the spring they will probably move up to the stud farm at Bergstetten, where conditions will be similarly ideal. From there it is hoped they will be able to send out their horses and riders to various Continental shows to gain experience for the Olympic Games.

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DUBLIN HORSE SHOW

The rule of the Olympic Council that no international competition of any kind can take place one month before or during the period of the Olympic Games has caused a change in the usual dates of the Dublin Horse Show. As the Olympic Games have never before been held in August, the dates have never conflicted but this year they will be held in London from July 29 to August 14. With the rule in mind, the Royal Dublin Society has changed the dates for the horse show from August 3-7 to August 24-28, but state that this change is for this year only.

A LITTLE PREVIOUS

Dr. Paul Y. Rosenberg owns a good hunter in his Hylo-Ladd and the winner of the \$1,000 hunter stake at the Chicago International Livestock Show was pictured on Page 14 of the January 9 issue of The Chronicle. However, the caption was a bit previous. Hylo-Ladd is for sale and is now at T. A. Mohlman's Oakbrook Stable. Mr. Mohlman rode him at Chicago but at the time the picture was taken, Hylo-Ladd did not have a "Sold" tag on him.

D. STERETT GITTINGS

D. Sterett Gittings, a director of the Maryland Jockey Club and one of the founders of the Maryland Horse Show Association, died at his home in Baltimore, Md., on January 9. It was Mr. Gittings' suggestion that a horse show association be formed and from its organization in 1928 until 1944, he was president, being named honorary president upon his retirement. At the member shows of the association, the young riders are encouraged by participation in the D. Sterett Gittings horsemanship class. Author of Maryland and the Thoroughbred and a contributor to The Maryland Horse, Mr. Gittings was honored by the naming of the Gittings Handicap which is run at Pimlico. This was the only race named for a living person and Mr. Gittings made the yearly presentation.

LEW DUNBAR DEAD

Mrs. Elizabeth Correll had a champion open jumper in her Lew Dunbar and one year this lepper was a member of the U. S. Army Horse Show Team. Faced with the difficulties of advancing years, Lew Dunbar was turned out about a year and a half ago. A couple of weeks ago he was turned out with a race horse and tried to establish a new record for a turn of the field. After such a day, he was taken up that night but put into the same field the next day. Again he repeated his performance but it was too much at his age and the grand old campaigner has taken his last hurdle to the horses' Valhalla.

Chronicle Quiz Answers

1. Bolt: To run away.
To eat his food too fast.
To extract a fox from an earth or drain.
The fastening on a stable door.
2. The Flamingo Stakes, Hialeah Park, Florida.
The Santa Anita Derby, Santa Anita Park, California.
3. One in which the bookmaker is bound to lose.
4. A high thorn hedge, impossible to jump over, difficult to brush through.
5. A fast, quick run with hounds.
6. The expression refers to the practice of putting a piece of ginger under the tail of a sluggish horse to make him more spirited.

Great Aunt Amelia

by AIDAN ROARK

G. A. A. relates that her day with Mr. Poplin's hounds began quietly enough, but it wasn't long before things began to happen. "I arrived at the meet 15 minutes before dawn. It was pitch dark and raining hard. About 20 members and the Master were huddled under a tree. The sound of the rain falling on his tin helmet made a dismal sound, but all seemed in high spirits, due no doubt to the bottle which passed around. They said it was strong tea, but after a medicinal sip it was quite clear to me that the strength of the concoction had little to do with the famous product of Ceylon. The pack arrived in a bread van from which the lower shelves had been removed to make room for them. The driver complained that the bread had been damaged, but after a few nips from the bottle he wished us good sport and drove off to continue his deliveries. On route to the first draw hounds killed five hens, a cat and drank a bucket of fresh milk which the farmer had set down while trying to save his stock. After considerable argument Mr. Poplin paid a shilling for each corpse, tied them to his saddle and moved on. We found in a small wood and had a great dart of 15 minutes till a flock of sheep got in the way. Before the Master got them back on the line there was one less sheep. From then on the going was slow. With a failing scent hounds were easily diverted to the pursuit of cattle, sheep, pigs and even a flock of geese, seven of which perished before we could whip them off. Later on we had two grand sharp spins. The last, about 18 minutes, ended when we had the bad luck to run into Lord Antler's pheasant shoot. You never saw such confusion. Stuff Antler and his guests vs. Mr. Poplin's pride and joy. Most of the pack had climbed on a wagon and were devouring birds while the rest fought with his lordship's prize pointers. Mr. Poplin and friends had already beaten a strategic retreat, so I slipped off through the woods without being discovered. It was a remarkable day and even better since hearing Stuff got severely bitten. As you know Stuff hates hunting, but if what I hear is true he'll have to hate it standing up; at least for several days."

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Bull Lea

Br. h. (1935) *Bull Dog—Rose Leaves by Ballot

LEADING AMERICAN SIRE, 1947. His get have earned \$1,216,293 Jan. 1-Dec. 15, 1947. Sire of 7 \$1,000,000 winners from five crops to race through December 15, 1947. Sire of Armed, leading money winning gelding and second leading all-time money winner.

1948 Fee: \$2,500 BOOK FULL

Pensive

Ch. h. (1941) Hyperion—*Penicuik II by Buchan

STAKES WINNER of \$167,715 in 1½ years of racing . . . (Ky. Derby, Preakness, 2nd in the Belmont by ½ length, etc.) . . . First foals of 1946 now 2-year-olds. His only two yearlings sold in 1947 Keeneland Sales for \$32,000.

1948 Fee: \$500 BOOK FULL

Sun Again

Ch. h. (1939) Sun Teddy—Hug Again by Stimulus

STAKES WINNER OF \$154,375 . . . (Arlington Futurity, Dixie Hdcp., 2nd Widener, Suburban, etc.). First foals of 1946, now 2-year-olds, six yearlings sold in 1947 Keeneland Sales, brought \$43,400.

1948 Fee: \$500 BOOK FULL

Whirlaway

Ch. h. (1938) *Blenheim II—Dustwhirl by Sweep

WORLD'S LEADING MONEY WINNER FROM JUNE, 1943, TO JUNE, 1947 . . . (\$561,161.50) . . . Leader of sires as to highest average for yearlings at 1947 Keeneland Sales (\$21,020 avg.). Sire of Dart By (Mayflower Stakes), Whirl Some (Selima, Marguerite Stakes), Whirling Fox (2nd in Belmont Futurity, Grand Union Hotel, 3rd U. S. Hotel and Hopeful Stakes), Scattered (3rd Autumn Day, Marguerite Stakes). First crop were 2 in 1947, includes 11 two-year-old winners through December 15.

1948 Fee: \$2,500 BOOK FULL

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